

ELLIOTT HUNDLEY

Born in 1975
Lives and works in Los Angeles, CA

EDUCATION

2005 MFA Painting and Drawing, University of California at Los Angeles, Los Angeles, CA
2002 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1997 BFA Printmaking, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

2017 Andrea Rosen Gallery, New York, NY, "Dust Over Everything," February 10 – March 11
2016 Regen Projects, Los Angeles, CA, "There Is No More Firmament," May 13 – June 18
2015 VeneKlasen Werner, Berlin, Germany, "Elliott Hundley," May 1 – June 6
2014 Andrea Rosen Gallery, New York, NY, "Elliott Hundley," October 31 – December 6
Regen Projects, Los Angeles, CA, "Elliott Hundley," April 12 – May 17
2013 Andrea Rosen Gallery, New York, NY, "Elliott Hundley," March 29 – April 27
2011 Wexner Center for the Arts, Columbus, OH, "The Bacchae," September 16 – January 1, 2012
Travels to: Nasher Sculpture Center, Dallas, TX, January 28 – April 22, 2012 (catalogue)
Regen Projects, Los Angeles, CA, "Semele," May 27 – July 1
2010 Galleria Il Capricorno, Venice, Italy, "Elliott Hundley, Euripides: Paste-Ups," May 29 –
September 11
Andrea Rosen Gallery, New York, NY, "Agave of the Bacchae," March 19 – May 1
2009 Regen Projects, Los Angeles, CA, "Hekabe," March 7 – April 4
2008 Galleria Il Capricorno, Venice, Italy, September 20 – January 15, 2009
2007 Andrea Rosen Gallery, New York, NY, "Elliott Hundley," March 16 – April 21
2006 UCLA Hammer Museum, Los Angeles, CA, "Hammer Project: Elliott Hundley," May 9 –
September 3

GROUP EXHIBITIONS

2016 San Francisco Museum of Modern Art, San Francisco, CA, "The Campaign for Art:
Contemporary," May 14 – October 30
Brand New Gallery, Milan, Italy, "Imagine," March 2 – April 2
Nasher Museum of Art at Duke University, Durham, NC, "A Material Legacy: The Nancy A.
Nasher and David J. Haemisegger Collection of Contemporary Art, February 18 – July
10
2015 Museum of Contemporary Art, Los Angeles, Los Angeles, CA, "The Art of Our Time," August 15
– September 12
Istanbul Modern Art Museum, Istanbul, Turkey, "Artists in their Time," July – December 2016
2014 Fine Art Works Center, Provincetown, MA, "Queer Fellows: A Side Seldom Seen," August 22 –
September 2
Museum of Contemporary Art, Los Angeles, CA, "Selections from the Permanent Collection,"
February 8 – April 12, 2015
2013 Galleria Il Capricorno, Venice, Italy, "A Personal Choice," December 7 – 2014
Pérez Art Museum Miami, Miami, FL, "AMERICANA: Formalizing Craft," December 3 – May
1, 2015
MATE, Lima, Peru, "Somos Libres," curated by Neville Wakefield with Mario Testino, October
11 – March 22, 2014 (catalogue)
Gemeente Museum Den Haag, Netherlands, "Transforming the Known: Works from the Bert
Kreuk Collection," June 8 – September 29 (catalogue)
International Center of Photography, New York, NY, "A Different Kind of Order: The ICP
Triennial," organized by Kristen Lubben, Christopher Phillips, Carol Squiers, and Joanna
Lehan, May 17 – September 8
Museum of Contemporary Art, Los Angeles, CA, "MoCA's Permanent Collection, A Selection of
Recent Acquisitions," February 10 – March 11
2012 Regen Projects, Los Angeles, CA, "Inaugural Exhibition by Gallery Artists," September 22 –
October 27
Louisiana Museum, Humlebaek, Denmark, "Pink Caviar: New Works in the Collection 2009 –
2011," May 24 – August 19 (catalogue)
American Academy of Arts and Letters, New York, NY, "2012 Invitational Exhibition of Visual
Arts," March 6 – April 15
2011 San Francisco Museum of Modern Art, San Francisco, CA, "The Air We Breathe," November 5 –
February 20, 2012 (catalogue)
Shoshana Wayne Gallery, Santa Monica, CA, "Chain Letter," curated by Christian Cummings and
Doug Harvey, July 23 – August 25
Museum of Contemporary Art, Pacific Design Center, Los Angeles, CA, "George Herms:

- Xenophilia (Love of the Unknown),” curated by Neville Wakefield, July 10 – October 2
 Los Angeles County Museum of Art, Los Angeles, CA, “Human Nature: Contemporary Art from
 the Collection,” March 13 – July 4
- 2010 Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC,
 “Weatherspoon Art Museum: 70 Years of Collecting,” February 5 – May 1 (catalogue)
 San Francisco Museum of Modern Art, San Francisco, CA, “The More Things Change: Works
 from the Permanent Collection,” November 20 – November 6, 2011
 Museum of Contemporary Art, Los Angeles, CA, “The Artist’s Museum,” October 31 – January
 31, 2011
 Hammer Museum, Los Angeles, CA, “Selections from the Hammer Contemporary Collection,”
 July 3 – January 30
 New Museum of Contemporary Art, New York, NY, “Skin Fruit: Selections from the Dakis
 Joannou Collection,” curated by Jeff Koons, March 3 – June 6 (catalogue)
 Solomon R. Guggenheim Museum, New York, NY, “Contemplating the Void: Interventions in the
 Guggenheim Museum Rotunda,” February 12 – April 28
- 2009 Museum of Contemporary Art, Los Angeles, CA, “Collection: The First Thirty Years,” curated by
 Paul Schimmel, November 15 – July 12, 2010
 Nyehaus Gallery, New York, NY, “California Maximalism: Sticking a Spike in the Vein of
 Memory,” November 6 – January 9, 2010
 Louisiana Museum of Modern Art, Humelbaek, Denmark, “The World is Yours,” curated by
 Anders Kold and Tine Colstrup, September 5 – January 10, 2010 (catalogue)
 Otis College of Art and Design, Ben Maltz Gallery, Los Angeles, CA, “Superficiality and
 Superexcrecence,” curated by Christopher Bedford, Kristina Newhouse, and Jennifer
 Wulfson, June 27 – September 12
- 2008 Las Vegas Art Museum, Las Vegas, NV, “L.A. Now,” curated by David Pagel, December 12,
 – March 8, 2009
 Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC,
 “2008 Art on Paper Biennial,” October 19 – January 25, 2009 (catalogue)
 CSUF Grand Central Art Center, Santa Ana, CA, “Mel’s Hole: Artists Respond to a Paranormal
 Land Event Occurring in Radiospace,” curated by Doug Harvey, September 6 – October
 19 (catalogue)
 Zabłudowicz Collection, London, England, “Past-Forward,” curated by Vincent Honoré, May 15
 – August 3 (catalogue)
 Stuart Shave/Modern Art, London, England, “Karla Black, Elliott Hundley, Ross Tibbles,” March
 7 – April 6
- 2007 New Museum of Contemporary Art, New York, NY, “Unmonumental: The Object in the 21st
 Century,” curated by Richard Flood, Massimiliano Gioni and Laura Hoptman, December 1
 – March 30, 2008 (catalogue)
 DESTE Foundation, Centre for Contemporary Art, Athens, Greece, “Fractured Figure: Works
 from the Dakis Joannou Collection,” September 6 – March 29, 2008 (catalogue)
 Andrea Rosen Gallery, Amagansett, NY, “The Second Annual Dining Room Show”, July 21 –
 July 22
 Hammer Museum, Los Angeles, CA, “Eden’s Edge: Fifteen LA Artists,” organized by Gary
 Garrels, May 13 – September 2 (catalogue)
 Solomon R. Guggenheim Museum, New York, NY, “Shapes of Space,” April 14 – September 5
 Museum of Contemporary Art, Los Angeles, CA, “From Close to Home: Recent Acquisitions of
 Los Angeles Art,” April 1 – July 2
- 2006 Saatchi Gallery, The Royal Academy of Arts, London, England, “USA Today: New American Art
 from the Saatchi Gallery,” October 6 – November 4 (catalogue)
 High Energy Constructs, Los Angeles, CA, “Chain Letter,” August 20 – August 31
 Peres Projects, Berlin, Germany, “LAXed: Paintings from the Other Side” April 28 – June 2
 Michael Kohn Gallery, Los Angeles, CA, “Rough Trade,” curated by Peter Bartlett, March 18 –
 April 22
 DESTE Foundation, Centre for Contemporary Art, Athens, Greece, “Panic Room: Works from the
 Dakis Joannou Collection,” February 10 – May 30
 Peres Projects, Los Angeles, CA, “there’s no fooling you (The Classics) Dan Attioe, Elliott
 Hundley, Raqib Shaw,” January 7 – February 11
- 2005 Andrea Rosen Gallery, New York, NY, “Looking at Words: The Formal Use of Text in Modern
 and Contemporary Works on Paper,” November 2 – January 4, 2006
 Track 16 Gallery, LA Weekly Biennial, Santa Monica, CA, “State of Emergence,” curated by
 Doug Harvey, October 8 – November 12
 cherrydelosreyes, Los Angeles, CA, “Paper Beats Rock,” July 9 – August 14
 Andrea Rosen Gallery, New York, NY, “Curvaceous,” July 8 – 29
 Daniel Reich Gallery, New York, NY, “Desired Constellations,” curated by Meredith Darrow,

- July 7 – August 5
 Los Angeles Contemporary Exhibitions, Los Angeles, CA, "Old News," June 29 – September 4
 New Wight Gallery, UCLA, Los Angeles, CA, "UCLA MFA #1," March 3 – 17
- 2004 Peres Projects, Los Angeles, CA, "And If You Think You See With Just Your Eyes You Are Mad," September 18 – October 23
 Regen Projects, Los Angeles, CA, "Group Show," July 10 – August 7
 Daniel Reich Gallery, New York, NY, "California Earthquakes," May 29 – June 26
 Peres Projects, Los Angeles, CA, "such things I do just to make myself more attractive to you," January 10 – February 14
- 2003 Hayworth Gallery, Los Angeles, CA, "A Million Pieces," December 5 – January 16, 2004
 Neiman Gallery, Columbia University, New York, NY, "Lordship and Bondage," November 18 – December 2
 The Happy Lion, Los Angeles, CA, "Three-dimetical," curated by Leo Koenig, September 13 – October 18
 Peres Projects, Los Angeles, CA, "Retreat," September 6 – October 11
 Overtones, Los Angeles, CA, "I Am Human, and I Deserve to Be Loved," June 21 – July 19
 Pedestrian Gallery, Jacksonville, FL, "Manufactured Proximity," March 21
 Sol Koffler Gallery, Rhode Island School of Design, Providence, RI, "Wall of Draw"
- 2002 Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC, "Art on Paper," November 17 – January 19, 2003
 Mills Gallery, Boston Center for the Arts, Boston, MA, "PFAWC!!!," July 18 – September 1
 Bang Street Gallery, Provincetown, MA, "New Art," curated by John Calhoun, June
 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, "Scratch off the Serial," May 11 – July 14
 DNA Gallery, Provincetown, MA, "DNA@DNA Genetic Imprints," curated by Nick Lawrence, May 10 – 29
 Driskell Gallery at the Schoolhouse Center, Provincetown, MA, "Photographs and Collages," April 26 – May 22
- 2001 Hudson D. Walker Gallery, Provincetown, MA, "FAWC Solo Exhibition," February 15 – 18
 Provincetown Art Association and Museum, Provincetown, MA, "Fine Art Works Center Fellows Exhibition," December 7 – January 6, 2002
 Space 1026 Gallery, Philadelphia, PA, "Heavy Thick, Slow, Sweet: Photographs and Collages by Amanda Masalis and Elliott Hundley," November 2 – 30
 Hudson D. Walker Gallery, Provincetown, MA, "Ten by Ten," October
 Spruce Pine Gallery, Toe River Arts Council, Burnsville, NC, "Asolare," August 20 – September 28

EXHIBITION CATALOGUES

- 2015 Calikoglu, Levent, and N. C. Kantarci. *Sanatci ve zamani = Artists in their time*. Istanbul: Istanbul Modern, 2015.
 Elliott Hundley, *May 1 – June 6*. VeneKlasen Werner, Berlin, Germany. Pamphlet, 2015.
- 2013 Janssen, Hans, and Bert Kreuk. *Transforming the Known, Collection Bert Kreuk*. The Hague: Bert Kreuk and Gemeentemuseum Den Haag, 2013.
 Lehan, Joanna, et al. *A Different Kind of Order: The ICP Triennial*. New York: International Center of Photography, 2013.
 The MOCA Index 2010-2013. Minneapolis, MN: The Avery Group, 2013.
- 2012 Tojner, Poul Erik. *Pink Caviar. Acquisitions 2009-2011*. Humlebaek: Louisiana Museum of Modern Art, 2012.
- 2011 Bedford, Christopher. *Elliott Hundley: The Bacchae*. Columbus: Wexner Center for the Arts, 2011.
 DiQuinzio, Apsara. *The Air We Breathe: Artists and Poets Reflect on Marriage Equality*. San Francisco: SFMOMA, 2011.
 Doll, Nancy M. *Weatherspoon Art Museum: 70 Years of Collecting*. Greensboro: Weatherspoon Art Museum, University of North Carolina, 2011.
- 2010 Gregory, Jarrett, and Sarah Valdez, eds. *Skin Fruit: Selections from the Dakis Joannou Collection. Curated by Jeff Koons*. New York: New Museum, 2010.
- 2009 Holborn, Mark, ed. *Abstract America*. London: Saatchi Gallery, 2009.
 Holm, Michael Juul, Anders Kold, and Tine Colstrup, eds. *The World Is Yours*. Humlebaek: Louisiana Museum of Modern Art, 2009.
 Jacobson, Karen, ed. *Hammer Projects, 1999-2009*. New York: Hammer Museum and D.A.P. Inc., 2009.
 Philbin, Ann, et al. *Hammer Projects 1999-2009*. Los Angeles: Hammer Museum, 2009.
Superficiality and Superexrescence. Los Angeles: Otis College of Art and Design, 2009.
- 2008 *Art on Paper 2008: The 40th Exhibition*. Weatherspoon Art Museum: Greensboro, 2008.

- Deitch, Jeffrey, et al. *Fractured Figure: Works from the Dakis Joannou Collection*. Athens: Deste Foundation, 2008.
- Harvey, Doug, et al. *Aspects of Mel's Hole: Artists Respond to a Paranormal Land Event Occurring in Radiospace*. Santa Ana: Grand Central Press with CSUF, 2008.
- Honoré, Vincent, ed. *Past – Forward*. London: Zabludowicz Art Projects, 2008.
- Pagel, David. *LA Now*. Las Vegas: Las Vegas Art Museum, 2008.
- Past Forward*. London: Zabludowicz Collection, 2008.
- 2007 Deitch, Jeffrey, Kathy Grayson, and Dakis Joannou, eds. *Panic Room: Selection from the Dakis Joannou Works on Paper Collection*. Athens: Deste Foundation, 2007.
- Flood, Richard, et al. *Unmonumental: The Object in the 21st Century*. New York: New Museum/Phaidon Press Inc., 2007.
- Garrels, Gary. *Eden's Edge: Fifteen LA Artists*. Los Angeles: Hammer Museum, 2007.
- Hoptman, Laura, et al. *Unmonumental: The Object in the 21st Century*. New York: Phaidon, 2007.
- 2006 Dailey, Meghan, and Norman Rosenthal. *USA Today: New American Art from The Saatchi Gallery*. London: Royal Academy of Arts, Saatchi Gallery, 2006.
- Taft, Catherine. *Hammer Project*. Los Angeles: Hammer Museum, 2006.

BOOKS

- 2015 Venero, Isabel, and Amy Ontiveros, eds. *25 Years Of Andrea Rosen Gallery*. New York, NY: Andrea Rosen Gallery, 2015.
- 2007 Hampton, Monica, and Lily Kane, eds. *Shaping the Future of Craft: 2006 National Leadership Conference*. New York: American Craft Council, 2007.

SELECTED ARTICLES and REVIEWS

- 2016 Pagel, David. "Exhibition Review: There Is No More Firmament." *Gallery Magazine*, 2016, pp. 20-23.
- 2014 Pagel, David. "Into the chaos of modern life." *Los Angeles Times*, 16 Apr. 2014, p. D3.
- Rus, Mayer. "Elliott Hundley's Collages Confound and Delight at Los Angeles's Regen Projects." *Architectural Digest, Daily AD*, 16 Apr. 2014.
- 2013 Chaves, Holly Shen. "A Different Kind of Order at the ICP Triennial." *Whitewall*, 12 July 2013.
- Cotter, Holland. "What's Real Today (Check Again Soon)." *New York Times*, 17 May 2013, pp. C17-C19.
- Dykstra, Jean. "Review: 'A Different Kind of Order: The ICP Triennial.'" *Photograph Magazine*, July/Aug. 2013, p. 36.
- "Exhibitions in Brief." *Art and Auction*, June 2013, p. 151.
- Krasznahorkai, László. "The Exiled Queen." *Harpers*, Aug. 2013, pp. 26-29. (ill.)
- Nonko, Emily. "ICP Triennial Show Focuses on Ever-Shifting Landscape of Digital Media." *New York.com*, 17 May 2013.
- Rus, Meyer. "Elliott Hundley's Kaleidoscopic Artworks." *Architectural Digest*, Mar. 2013, p. 68.
- "Visiting Artists: A retrospective of creative encounters culled from our pages." *W Magazine*, Sept. 2013, p. 236.
- Woodward, Richard B. "Image Making in the Aftermath of the Digital Revolution." *The Wall Street Journal*, 24 July 2013, p. D5.
- 2012 Cantrell, Scott. "Art Review: Elliott Hundley takes a very modern look at Euripides." *Dallas Morning News*, 8 Feb. 2012.
- Crow, Kelly. "Searching for the Next Art-World Star." *Wall Street Journal*, 30 Nov. 2012, p. D1.
- "Elliott Hundley, Every Museum in L.A." *Exhibition Inquisition*, 7 Feb. 2012.
- Finkel, Jori. "MOCA announces 2011 acquisitions." *Los Angeles Times*, 31 Jan. 2012.
- Jameson, Clare Troy. "Review of Elliott Hundley's The Bacchae at the Nasher Sculpture Center." *Dallas Art News*, 3 Mar. 2012.
- Laughlin, Jamie. "Elliott Hundley: The Bacchae Opens Tomorrow at Nasher." *Dallas Observer Blog*, 28 Jan. 2012.
- Lima, Ben. "Art Review: Is Elliott Hundley's Work More Suited for A Tim Burton Film than the Nasher?" *D Magazine*, 30 Jan. 2012.
- Mora, Patricia. "Review: Elliott Hundley." *Arts+Culture North Texas*, 2 Mar. 2012.
- Richardson, Joe. "Nasher Sculpture Center debuts Greek exhibit." *The Daily Campus*, 26 Jan. 2012.
- Robinson, Gail. "Review: 'Elliott Hundley: The Bacchae' at the Nasher." *dfw.com*, 31 Jan. 2012.
- 2011 Black, Ezra Jean. "Elliott Hundley Regen Projects II." *Artillery*, Sept./Oct. 2011, p. 75.
- Blauer, Etagale. "Young Artist Break Out." *Art and Auction*, June 2011, p. 46.
- Bradner, Lisel. "An Ongoing Dialogue about Proposition 8." *Los Angeles Times*, 20 Nov.

- 2011, p. E2.
- Crow, Kelly. "Following the Smart Art Money." *Wall Street Journal*, 4 Nov. 2011, p. D2.
- "Elliott Hundley." *Art in America Annual Guide Museums, Galleries, Artists*, 2011, p. 34.
- Dalton, Trinie. "Elliott Hundley." *Artforum.com*, 17 June 2011.
- Finkel, Jori. "Eli Broad, at home with art." *Los Angeles Times*, 20 Mar. 2011, p. E1.
- Garrels, Gary. "Gary Garrels: Painting After the 20th Century." *Open Space SFMOMA*, 6 June 2011.
- Gibson, Nancy. "Earth-Friendly: Green themes connect lush exhibits at Wexner Center." *The Columbus Dispatch*, 18 Sept. 2011, p. E1.
- Griffin, Jonathan. "George Herms: Xenophilia Museum of Contemporary Art at the Pacific Design Center, Los Angeles." *Frieze*, Oct. 2011, p. 254.
- Grossberg, Michael. "Wexner Center scours globe for talent." *The Columbus Dispatch*, 26 June 2011.
- King, Andrew. "Wex Exhibits Show Beauty of Being Green." *The Other Paper*, 15 Sept. 2011.
- Knight, Christopher. "Best of 2011." *Los Angeles Times*, 18 Dec. 2011, p. E9.
- Mantey, Jackie. "Year in Review: Best in the arts 2011." *Columbus Alive*, 21 Dec. 2011.
- Modenessi, Jennifer. "SFMOMA explores marriage equality." *Mercurynews.com*, 3 Nov. 2011.
- Mosher, Donal. "The Air We Breathe: Artists and Poets Reflect on Marriage Equality." *The Fanzine*, 8 Dec. 2011.
- Pagel, David. "Pulling It All Together." *Los Angeles Times*, 3 June 2011, p. D17.
- Simpson, Ashley W. "Tragic Birthing." *Interview Magazine*, May 2011, p. 57.
- Starker, Melissa. "Exhibits: Highlights included first Caravaggio shown here." *The Columbus Dispatch*, 25 Dec. 2011.
- Starker, Melissa. "Trio with Brio: Three talents make statements about humanity." *The Columbus Dispatch*, 25 Sept. 2011, p. E6.
- Taft, Catherine. "Elliott Hundley: The Bacchae." *Artforum*, Sept. 2011, p. 145.
- 2010 Buckley, Richard. "L.A. à l'art libre." *Vogue Paris*, Dec. 2010, pp. 240-247.
- Buhmann, Stephanie. "Look ahead with Stephanie Buhmann: Noteworthy Exhibitions in April." *The Villager*, 31 Mar. 2010.
- Finkel, Jori. "Creating Art (And Artists)." *Los Angeles Times*, 20 June 2010.
- Finkel, Jori and David Ng. "Broad picks Grand Ave for museum." *Los Angeles Times*, 24 Aug. 2010.
- "Goings On About Town." *The New Yorker*, 12 Apr. 2010, p. 12.
- Goldstein, Andrew. "What 'Skin Fruit' Says About Jeff Koons." *Artinfo.com*, 2010.
- Israel, Alex. "Myth of Decline." *Artforum*, Jan. 2010, pp. 67-68.
- Mueller, Stephen. "Elliott Hundley." *Art in America*, Oct. 2010, p. 190.
- Schjeldahl, Peter. "Big Time: 'Skin Fruit,' at the New Museum." *The New Yorker*, 15 Mar. 2010, pp. 78-79.
- Smith, Roberta. "Agave of the Bacchae." *The New York Times*, 30 Apr. 2010.
- Wilson, Michael. "Elliott Hundley, 'Agave of the Bacchae'." *Time Out New York*, 26 Apr. 2010.
- Zellen, Jody. "Elliott Hundley." *Art Papers*, Sept./Oct. 2010, p. 56.
- 2009 Clover, Gina. "The Grecian Formula." *ARTslant*, Apr. 2009.
- Drumm, Perrin. "Superficiality and Superexcrecence." *Sundance TV Blog*, 2009.
- Miles, Christopher. "Elliott Hundley at Regen Projects II." *LA Weekly*, 20-26 Mar. 2009, p. 46.
- Pagel, David. "Deftly Playing with Art History." *Los Angeles Times*, 13 Mar. 2009, p. D12.
- Rose, Aaron. "Day in the Life of the Los Angeles Art Scene." *Whitewall*, Summer 2009.
- 2008 Wood, Eve. "Elliott Hundley at Regen Projects." *Artweek*, June 2009, p. 17.
- Comer, Martin. "Reloaded Questions." *The Big Issue*, May 2008, p. 30.
- Heartney, Eleanor. "Make It New." *Art in America*, Apr. 2008, pp. 82-85.
- Holmes, Pernilla. "The Spirit of 176." *ARTNews*, 9 Oct. 2008, pp. 140-145.
- O'Reilly, Sally. "London's easy events guide: Past Forward." *Spoonfeed.co.uk*, Mar. 2008.
- "Past Forward." *Dekersain Blog*, 7 June 2008.
- "Past-Forward curated by Vincent Honoré for the Zabłudowicz Collection at 176." *artdaily.org*, 17 Mar. 2009.
- "Reviews: Past Forward." *Time Out London*, 27 May 2008.
- 2007 Azimi, Roxana. "Galeries et collectionneurs parient massivement sur les jeunes prodiges." *Le Monde*, 10-11 June 2007.
- Bedford, Christopher. "Eden's Edge: Fifteen LA Artists' at Hammer Museum." *Afterall Online*, 23 Aug. 2007.
- Christie, Tom. "The Newcomer: The Hammer's Gary Garrels." *LA Weekly*, 25-31 May 2007, pp.

- 58-60.
 Couri, Alex. "Eden's Edge: Fifteen L.A. Artists." *Frontiers*, 19 June 2007, p. 163.
 Epstein, Rebecca. "A Selection of Sensuous Affection." *Los Angeles CityBeat*, 7-13 June 2007, p. 15.
 Gray, Emma. "L.A. Confidential." *Artnet.com*, 13 June 2007.
 Harvey, Doug. "Personal Choices, Fifteen LA Artists in Eden's Edge." *LA Weekly*, May 2007, pp. 58-60.
 Kazakina, Katya. "Bible Themes, Exploding Seagulls, Tiny Nudes: Chelsea Galleries." *Bloomberg.com*, 22 Mar. 2007.
 Knight, Christopher. "A City Garden of Earthly Delights." *Los Angeles Times*, 23 May 2007.
 Mack, Joshua. "Elliott Hundley." *Time Out New York*, 12-18 Apr. 2007.
 Schuker, Lauren A.E. "Art for Less." *Wall Street Journal*, 21-22 July 2007.
 Smith, Roberta. "Guggenheim exhibit explores the forms of space." *International Herald Tribune*, 20 July 2007, p. 9.
 Smith, Roberta. "Space Exploration, Conducted on a Spiral." *New York Times*, 20 July 2007.
 Smith, Roberta. "In Galleries, a Nervy Opening Volley." *New York Times*, 30 Nov. 2007.
 Wehr, Anne. "Unmonumental: The Object in the 21st Century." *Time Out New York*, Dec. 2007.
 West, Kevin. "Assemblage Required." *W Magazine*, June 2007, p. 108.
 Wulffson, Jennifer. "A Cautionary Tale, Eden's Edge: Fifteen LA Artists." *X-tra*, Winter 2007, pp. 38-42.
- 2006 "Black Book: Shopping New York." *Departures*, Nov./Dec. 2006, p. 67.
 Christie, Tom, and Holly Myers. "Artists of LA Weekly's Annual Biennial." *LA Weekly*, 8-14 Sept. 2006, pp. 36-48.
 Davis, Ben. "Bright Young Things." *Art Review*, Dec. 2005/Jan. 2006, pp. 100-104.
 Garcia, Kathryn. "Fragile Pleasure." *Artnet.com*, July 2006.
 Harvey, Doug. "#1 Combo: A full serving of Rauschenberg, with a side of Youngblood and Hundley." *LA Weekly*, 24 May 2006.
 Myers, Holly. "The Master and his followers." *Los Angeles Times*, 31 Mar. 2006, p. E25.
 Nunez-Fernandez, Lupe. "Out of the Shadows." *Art Review*, Mar./Apr. 2006, pp. 76-79.
 Ollman, Leah. "Anxiety is part of the rich landscape." *Los Angeles Times*, 2 June 2006, pp. E18, E19.
 Taft, Catherine. "Rough Trade." *Artforum.com*, 11 Apr. 2006.
 Taft, Catherine. "Metamorphoses." *Art Review*, Oct. 2006, pp. 85-87.
- 2005 Davis, Ben. "Bright Young Things." *Art Review*, Dec. 2005, pp. 100-104.
 Finkel, Jori. "First Come the Dealers, and then the Diplomas." *New York Times*, 3 July 2005, pp. AR 22, 23.
 Finkel, Jori. "Los Angeles artists get the buzz." *International Herald Tribune*, 7 July 2005.
 Harvey, Doug. "State of Emergence, undiscovered cracks in the art-world infrastructure: a catalog." *LA Weekly*, 28 Oct. 2005, pp. 46-47.
 Jones, Leslie. "Paper Beats Rock." *Art on Paper*, Sept./Oct. 2005, pp. 68-69.
 Knight, Christopher. "Fresh Original Voices in L.A." *Los Angeles Times*, 28 Oct. 2005, pp. E26-27.
 Smith, Roberta. "Desired Constellations." *New York Times*, 5 Aug. 2005.
 Valentine, Christina. "Paper Beats Rock." *Artweek*, Sept. 2005, p. 22.
- 2003 Harvey, Doug. "Apocalypse Maintenant." *LA Weekly*, 1-7 Aug. 2003, p. 51.
- 2002 Harrison, Sue. "Hundley pinpoints order & chaos." *Provincetown Banner*, 14 Feb. 2002, pp. 29, 31.
 McQuaid, Cate. "Some shining moments from P-town artists at Mills Gallery." *The Boston Globe*, 16 Aug. 2002.
 Silver, Joanne. "P-town stirs wave of creativity." *Boston Herald*, 16 Aug. 2002, p. S14.
- 2001 Harrison, Sue. "FAWC Fellows Show at PAAM." *Provincetown Banner*, 20 Dec. 2001, p. 33.

RESIDENCIES

- 2003 Bemis Center for Contemporary Art, Omaha, NE
 2002 Vermont Studio Center
 2001 Fine Arts Work Center, Provincetown, MA

SELECTED PUBLIC COLLECTIONS

- Armand Hammer Museum, Los Angeles, CA
 Bourse de Commerce, Paris, France
 The Broad Museum, Los Angeles, CA
 Istanbul Museum of Modern Art, Istanbul, Turkey
 Los Angeles County Museum of Art (LACMA), Los Angeles, CA

Louisiana Museum of Modern Art, Humblebaek, Denmark
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Nasher Sculpture Center, Dallas, TX
Pérez Art Musuem, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Walker Art Center, Minneapolis, MN
Weatherspoon Museum of Art, Greensboro, NC
Whitney Museum of American Art, New York, NY