

**LLYN FOULKES**

Born 1934, Yakima, Washington  
Lives and works in Los Angeles

**EDUCATION**

1957 – 59 Chouinard Art Institute, Los Angeles, CA  
1954 – 56 U.S. Army, Germany  
1954 Central Washington College of Education, Ellensburg, WA  
1953 – 54 University of Washington, Seattle, WA

**SOLO EXHIBITIONS**

2016 *Return Here, 1969 – 1976*, Corbett vs. Dempsey, Chicago, IL  
2013 *Llyn Foulkes*, Andrea Rosen Gallery 2, New York, NY  
*Llyn Foulkes*, retrospective curated by Ali Subotnick. Hammer Museum, Los Angeles, CA;  
travels to: New Museum, New York, NY; Museum Kurhaus Kleve, Germany  
2011 *Llyn Foulkes*, Andrea Rosen Gallery, New York, NY  
*Llyn Foulkes: Bloody Heads*, Kent Gallery, New York, NY  
2007 *Llyn Foulkes: Deliverance*, Kent Gallery, New York, NY  
2006 *Llyn Foulkes: The Lost Frontier*, Patricia Faure Gallery, Santa Monica, CA  
*Llyn Foulkes: Restoration*, Craig Krull Gallery, Santa Monica, CA  
2005 *Llyn Foulkes: The Lost Frontier*, Kent Gallery, New York, NY  
2001 *Llyn Foulkes*, Peter Blake Gallery, Laguna Beach, CA  
1997 *Llyn Foulkes*, Gallery Paula Anglim, San Francisco, CA  
1996 *The Legend of Mickey Rat*, Patricia Faure Gallery, Santa Monica, CA  
1995 *Llyn Foulkes: Between a Rock and a Hard Place*, organized by the Laguna Art Museum,  
CA and travels to: Contemporary Art Center, Cincinnati, OH, The Oakland Art  
Museum, CA, Palm Springs Desert Museum, CA  
1994 *Llyn Foulkes*, Patricia Faure Gallery, Santa Monica, CA  
1993 *Llyn Foulkes*, I Space, Chicago, IL  
1990 *POP: The First Picture*, Kent Gallery, New York, NY  
1989 *Llyn Foulkes*, Herter Art Gallery, University of Massachusetts, Amherst, MA  
1988 *Llyn Foulkes: Images of Disruption and Delusion*, Hooks-Epstein Gallery, Houston, TX  
*Llyn Foulkes: The Eighties*, Gallery Paule Anglim, San Francisco, CA  
1987 *Forum: Head Studies*, Zurich, Switzerland  
*Llyn Foulkes: The Sixties*, Kent Fine Art, New York, NY (catalogue)  
1986 *Llyn Foulkes: Portraits*, Santa Barbara Contemporary Arts Forum,  
Santa Barbara, CA (catalogue)  
1985 *Llyn Foulkes*, Gallery Paule Anglim, San Francisco, CA  
1984 *Llyn Foulkes: New Rocks, Postcards*, Los Angeles Institute of Contemporary Art,  
Los Angeles, CA  
*Llyn Foulkes: New Paintings*, Zolla/Lieberman Gallery, Chicago, IL  
1983 *Llyn Foulkes*, AsherFaure, Los Angeles, CA  
1978 *Llyn Foulkes: Paintings, Collages, Assemblages 1959-78*, Museum of Contemporary Art,  
Chicago, IL  
1977 *Llyn Foulkes: New Works 1976-1977*, Gruenebaum Gallery, New York, NY (catalogue)  
1975 *Llyn Foulkes*, Willard Gallery, New York, NY  
*Llyn Foulkes*, Galerie Darthea Speyer Paris, France

- 1974 *Llyn Foulkes: Fifty Paintings, Collages and Prints from Southern California Collections: A Survey Exhibition 1959-1974*, Newport Harbor Art Museum, Newport Beach, CA (catalogue)  
*Llyn Foulkes*, David Stuart Gallery, Los Angeles, CA
- 1970 *Llyn Foulkes*, Galerie Darthea Speyer, Paris, France
- 1969 *Llyn Foulkes*, David Stuart Galleries, Los Angeles, CA
- 1964 *Llyn Foulkes*, The Oakland Museum, Oakland, CA
- 1963 *Llyn Foulkes*, Rolf Nelson Gallery, Los Angeles, CA
- 1962 *Llyn Foulkes: Paintings and Constructions*, Pasadena Art Museum, Pasadena, CA
- 1961 *An Introduction to the Paintings of Llyn Foulkes*, Ferus Gallery, Los Angeles, CA

### SELECTED GROUP EXHIBITIONS

- 2016 *Fétiche*, Venus Over Manhattan, New York, NY
- 2015 *75 Gifts for 75 Years*, Walker Art Center, Minneapolis, MN, curated by Siri Engberg
- 2014 *The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach, CA, curated by Dan Cameron  
*Revisiting Histories*, Kent Fine Art, New York, NY
- 2013 *A Triple Tour: Collection Pinault*, Conciergerie, Paris, curated by Caroline Bourgeois  
*Prima Materia*, Venice, Italy, Punta della Dogana, François Pinault Foundation
- 2012 *dOCUMENTA (13): PANORAMA*, Kassel, Germany, curated by Carolyn Christov-Bakargie  
*Pasadena to Santa Barbara: A Selected History of Art in Southern California 1951 – 1969*, Santa Barbara Museum of Art, Santa Barbara, CA  
*L.A. Raw: Abject Expressionism in Los Angeles, 1945-1980, from Rico Lebrun to Paul McCarthy*, Pasadena Museum of California Art, Pasadena, CA  
*Portraits / Self-Portraits from the 16<sup>th</sup> to the 21<sup>st</sup> Century*, Sperone Westwater, New York, NY
- 2011 *Civic Virtue*, Los Angeles Municipal Art Gallery, Los Angeles, CA and Watts Towers Art Center, Los Angeles, CA  
*Two Schools of Cool*, Orange County Museum of Art, Newport Beach, CA  
*Under the Big Black Sun: California Art 1974-1981*, The Geffen Contemporary at MOCA, Los Angeles, CA  
*Pacific Standard Time: Crosscurrents in LA Paintings and Sculpture*, J.Paul Getty Museum, Los Angeles, CA  
*Perfect Man II*, White Columns, New York, NY, curated by Parinaz Mogadassi and Rita Ackermann  
*ILLUMInations*, Venice Biennale, Venice, Italy  
*Some Assembly Required, Assemblage & Collage*, Jack Rutherberg Fine Art, Los Angeles, CA  
*Juicy Paint: Selections from the Permanent Collection*, San Jose Museum of Art, San Jose, CA  
*Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
*The Artist's Museum*, MOCA, Los Angeles, CA
- 2010 *Collecting Biennials. 1931-2008*, Whitney Museum of American Art, New York, NY  
*Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles  
*Ferus Gallery Greatest Hits Volume I-* Franklin Parrasch and Nyehau, The original Ferus Gallery Space, Los Angeles, CA  
*Ferus Gallery Greatest Hits Volume II-* Franklin Parrasch and Nyehau, The Armory, New York, NY  
*Happy Birthday Mr. Blum*, Louis Stein Fine Arts, West Hollywood, CA  
*Mad Men*, Kent Gallery, New York, NY
- 2009 *The Perpetual Dialogue*, Andrea Rosen Gallery, New York, NY  
*Collection: MoCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles  
*Intuitive Eye: The Diana Zlotnick Collection*, Los Angeles Valley College, Valley Glen, CA

- Modern and Contemporary: A Revolving Exhibition*, Jack Rutherberg Fine Arts, Los Angeles, CA
- In the Land of Retinal Delights: The Juxtapoz Factor*, Laguna Art Museum, CA
- Nine Lives: Visionary Artists from L.A.*, Hammer Museum of Art, curated by Ali Subotnick, Los Angeles, CA
- 2008 *Pretty-Ugly, Ugly-Pretty*, curated by Alison Gingeras, Maccarone Gallery and Gavin Brown Gallery, New York
- Time & Place: Los Angeles 1958-1968*, curated by Lars Nittve, Moderna Museet, Stockholm
- Invitational Exhibition*, American Academy of Arts and Letters, New York
- Old, Weird America*, curated by Toby Kamps Contemporary Art Museum, Houston, Texas
- 2007 *Southern California Art of the 1960's and 70's from LACMA's Collection*, Los Angeles County Museum of Art, Los Angeles, CA
- Art Since the 1960's: California Experiments*, Orange County Museum of Art, Newport Beach, CA
- 2007 *A View Within*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- Mr. President*, University Art Museum at Albany, New York, NY
- Wallace Berman and His Circle*, Grey Art Gallery, New York University, NY
- 2006 *Kapital*, Kent Gallery, New York, NY
- Urban Cosmologies*, Kent Gallery, New York, NY
- Visual Politics, The Art Of Engagement*, The Katzen Center at American University, Washington D.C.
- Wallace Berman and His Circle*, Berkeley Art Museum, Berkeley, CA
- Wallace Berman and His Circle*, Santa Monica Museum of Art, Santa Monica, CA
- Los Angeles 1955 – 1985: Birth of an Art Capital*, Centre Pompidou, Paris, France
- Tracking and Tracing: Contemporary Acquisitions*, San Diego Museum of Art, CA
- 5 Stories High*, Track 16 Gallery, Bergamont Station, Santa Monica, CA
- La Dolce Vita: Selection from the Ruth and Murray Griben Collection*, San Diego Museum of Contemporary Art, La Jolla, CA
- Visual Politics: The Art of Engagement*, American University Museum College of Arts & Sciences, Washington DC
- 181st Annual: An Invitational Exhibition of Contemporary American Art*, National Academy, New York, NY
- 2005 *Visual Politics: The Art of Engagement*, San Jose Museum of Art, CA
- Constructed Image*, Kent Gallery, New York, NY
- Collection Memories, California Modern*, Orange County Museum of Art, Newport Beach, CA
- Seminal Culture: Wallace Berman & His Circle*, Santa Monica Museum of Art, Santa Monica, CA
- Choice Small Pieces: Collage and Assemblage*, Chouinard School of Art, South Pasadena, CA
- Art of Engagement*, Jack Rutherberg Fine Arts, Los Angeles, CA
- 2004 *POP from San Francisco Collections*, San Francisco Museum of Modern Art, CA
- Humor in Art*, Laguna Museum of Art, Laguna Beach, CA
- Tear Down This Wall*, Museum of Contemporary Art, Los Angeles, CA
- Lost But Found*, Norton Simon Museum, Pasadena, CA
- 2003 *L.A. Post Cool*, Otis College of Art, Los Angeles
- L.A. Post Cool*, curated by Michael Duncan, San Jose Museum of Art, CA
- Paperwork*, Patricia Correia Gallery, Santa Monica, CA
- 2002 *Humor As Art*, Palm Springs Desert Museum, Palm Springs, CA

- Painting and Sculpture from the Collection*, Museum of Modern Art, New York, NY  
*L.A. Post Cool*, San Jose Museum of Art, San Jose, CA  
*The Art of Giving: Recent Acquisitions*, Norton Simon Museum, Pasadena, CA  
 2001 *First Run*, Patricia Correia Gallery, Santa Monica, CA  
*Pop Culture*, Norton Simon Museum, Pasadena, CA  
*The Importance of Being Earnest*, Occidental College, Los Angeles, CA  
*12 Pack: A Dozen Artists from L.A.'s Brewery Art Colony*, Shasta College, Redding, CA  
*Selections from the Collection*, Frye Museum of Art, Seattle, WA  
*Open Ends*, Museum of Modern Art, New York, NY  
*Representing L.A.: California Narrative Painting*, Frye Art Museum,  
 Seattle, WA travels to Art Museum of South Texas, Corpus Christie, TX,  
 Laguna Museum of Art, CA  
*One Minute of Your Time: Southern Californian Art from the Collection: 1835 to  
 2001*, Laguna Museum of Art, Laguna Beach, CA  
 2000 *Extreme Ill-Mannered Art*, Orange County Center for Contemporary Art, Santa Ana, CA  
*Made in California: Art, Image and Identity (1900-2000)*, Los Angeles County Museum  
 of Art, CA  
 1999 *Made in America: Contemporary Paintings and Sculpture From the Norton Simon  
 Museum*, Pasadena, CA  
*Size Matters*, Patricia Faure Gallery, Santa Monica, CA  
*Radical Past*, Norton Simon Museum, Pasadena, CA  
 1998 *Goldrush to Pop: California Art in Context*, Orange County Museum of Art, Newport,  
 CA, curated by Mat Gleason and Patricia Correia Gallery, Santa Monica, CA  
 1997 *The Elusive Paradise*, The Geffen Contemporary, Los Angeles, CA  
*Lithographs from Hamilton Press*, Montgomery Gallery, Pomona College,  
 Claremont, CA  
*Seattle Collects Paintings*, Seattle Art Museum, Seattle, WA  
*Sunshine and Noir: Art in L.A. (1960-1997)*, organized by the Louisiana Museum of  
 Modern Art, Denmark and travels to: Kunstmuseum Wolfsburg, Germany,  
 Castello di Rivoli, Italy, Arm and Hammer Museum of Art, Los Angeles, CA  
*20/20 CAF Looks Forward and Back*, Santa Barbara Contemporary Arts Forum,  
 Santa Barbara, CA  
*Los Angeles Printmaking Society 14th National Exhibition*, Loyola Marymount  
 University, Los Angeles, CA  
 1996 *Be Specific*, Rosamund Felsen Gallery, Santa Monica, CA  
*A Man's World*, Museum of Contemporary Art, Los Angeles, CA  
*Imaginary Realities: Surrealism, Then and Now*, Louis Stern Fine Arts, West  
 Hollywood, CA  
*Sixteen Artists*, Patricia Faure Gallery, Santa Monica, CA  
*Referencing Innocence/Not*, Weingart Galleries, Occidental College, CA  
 1995 *Permanent Collection: Object and Image*, Newport Harbor Art Museum,  
 Newport Beach, CA  
*Art in Embassies Program*, American Embassy in Tokyo, through the Museum of  
 Contemporary Art, Los Angeles, CA  
*Bestiaire*, Galerie Darthea Speyer, Paris, France  
*Murder*, Bergamot Station Art Center, Santa Monica, CA (catalogue; traveled)  
 1994 *Human Environment and Future*, Sonte Museum of Contemporary Art, Korea  
*The Conceptual Landscape*, Madison Art Center, Madison, WI  
*Of the Human Condition: Hope and Despair at the End of the Century*, Spiral/Wacoal  
 Art Center, Tokyo, Japan (catalogue; traveled)  
 1993 *Altered States: Selections from the Permanent Collection*, Museum of Contemporary  
 Art, Los Angeles, CA

- Inadvertently*, AsherFaure, Los Angeles, CA  
*Mr. Serling's Neighborhood*, Christopher Grimes Gallery, Santa Monica, CA  
*L.A. Stories*, Jack Rutberg Fine Arts, Los Angeles, CA  
*I Am the Enunciator*, Threadwaxing Space, New York, NY  
1992 *Proof: Los Angeles Art and The Photograph 1960-1980*. Laguna Art Museum, Laguna Beach, CA (catalogue; traveled)  
*Transforming the Western Image in 20th Century American Art*, Palm Springs Desert Museum, Palm Springs, CA  
*Bedroom Pictures*, AsherFaure, Los Angeles, CA (catalogue)  
*Helter Skelter*, Museum of Contemporary Art, Los Angeles, CA (catalogue)  
1991 *Persona*, Kent Fine Art, New York, NY  
*De-Persona*, The Oakland Museum, Oakland, CA (catalogue)  
*Individual Realities*, Sezon Museum of Art, Tokyo, Japan (catalogue)  
1990 *Real Allusions*, Whitney Museum of American Art, New York, NY (catalogue)  
*Sculpture*, Angles Gallery, Santa Monica, CA  
*Subversive Classical Subverted*, L.A. Louver Gallery, Los Angeles, CA  
*Postcards from America*, Caracas, Venezuela: Galeria Freites; New York: Kent Fine Art.  
1989 *American Pie*, Bess Cutlter Gallery, New York, NY  
*Forty Years of California Assemblage*, Frederick S. Wight Art Gallery, University of California, Los Angeles, CA (catalogue)  
*L.A. Pop in the Sixties*, Newport Harbor Art Museum, Newport Beach, CA (catalogue; traveled)  
1988 *Art of the 70s*, Manny Silverman Gallery, Los Angeles, CA  
*L.A. Hot and Cool*, Stux Gallery, New York, NY  
*Lost and Found in California: Four Decades of Assemblage Art*, James Corcoran Gallery and Shoshana Wayne Gallery, Santa Monica, CA (catalogue)  
G. Ray Hawkins Gallery, Los Angeles, CA  
1987 *The Capital Group, Selections from a Corporate Collection*, University of California, Irvine, CA  
*California Masters*, Herbert Palmer Gallery, Los Angeles, CA  
*Made in U.S.A.: An Americanization in Modern Art, the 50s & 60s*, University Art Museum, University of California, Berkeley, CA (catalogue; traveled)  
*Assemblage*, Kent Fine Art, New York, NY  
*L.A. Hot and Cool: Pioneers*, Bank of Boston Art Gallery, Boston, MA; List Arts Center, Massachusetts Institute of Technology, Cambridge, MA (catalogue)  
1986 *NO! Contemporary American Dada*. Henry Art Gallery, University of Washington, Seattle, WA (catalogue)  
*Artificial Paradise*, AsherFaure, Los Angeles, CA, Galerie Darthea Speyer, Paris, France  
*Southern California Assemblage: Past and Present*, Contemporary Forum, Santa Barbara, CA (traveled)  
*American Myths*, Kent Fine Art, New York, NY (catalogue)  
*A Southern California Collection*, Cirrus, Los Angeles, CA  
*Sterling Holloway Collection*, AsherFaure, Los Angeles, CA  
1985 *Sunshine and Shadows: Recent Painting in Southern California*, Fisher Gallery, University of Southern California, Los Angeles, CA (catalogue)  
*To the Astonishing Horizon*, Los Angeles Visual Arts Exhibitions, Los Angeles Designer Center, Los Angeles, CA  
*The Cutting Edge*, Quay Gallery, San Francisco, CA  
Galerie Darthea Speyer, Paris, France  
*Directions in Contemporary Landscape*, Palo Alto Cultural Center, Palo Alto, CA

- Selections from the Diana Zlotnick Collection*, Fisher Gallery, University of Southern California, Los Angeles, CA  
 Willard Gallery, New York, NY  
*Selections from the Permanent Collection*, Newport Harbor Art Museum, Newport Beach, CA
- 1984 *Black and White Drawings from the David Nellis Collection*, Fine Arts Gallery, California State University, Los Angeles, CA  
*Los Angeles and the Palm Tree*, ARCO Center for the Visual Arts, Los Angeles, CA  
*Twelve Californian Artists*, Gille Mansillon Gallery, Santa Monica, CA  
*New York: Paintings 1984*, AsherFaure, Los Angeles, CA  
*Olympiad*, Koplín Gallery, Los Angeles, CA
- 1983 *Paintings of the 70s*, Los Angeles County Museum of Art, Los Angeles, CA  
*Then and Now: Two Decades of New Talent Purchase Awards*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
- 1982 *From the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*Narrative Painting and Urban Vernacular*, Henry Art Gallery, University of Washington, Seattle, WA  
*The West as Art*, Palm Springs Desert Museum, Palm Springs, CA  
*Michael Blankfort Collection*, Los Angeles County Museum of Art, Los Angeles, CA
- 1981 *California Landscape*, Santa Barbara Museum of Art, Santa Barbara, CA (catalogue)  
*Works from the Permanent Collection*, Newport Harbor Art Museum, Newport Beach, CA  
*The Decade, Los Angeles: Painting in the 70s*, Art Center College of Design, Los Angeles, CA  
*Professor's Choice: An Exhibition of Works Requested by the Studio Art Faculty*, Montgomery Art Gallery and Lang Art Gallery, Claremont Colleges, Claremont, CA  
*Southern California Artists: 1940-1981*, Laguna Beach Museum of Art, Laguna Beach, CA (catalogue)
- 1980 *Ateliers Aujourd'hui: Oeuvres Contemporaines des Collections Nationales: Accrochage*, Centre George Pompidou, Musée National d'Art Moderne, Paris, France  
*50th Abstract*, Conejo Valley Art Center, Sherman Oaks, CA
- 1979 *Our Own Art*, Newport Harbor Art Museum, Newport Beach, CA  
*Sound*, Los Angeles Institute of Contemporary Art, Los Angeles, CA (catalogue)  
*Special Showing*, Marion Deson Gallery, Chicago, IL
- 1978 *Collage*, Margo Leavin Gallery, Los Angeles, CA  
*Art of the Decade*, Museum of Contemporary Art, Chicago, IL  
*Thanatopsis*, Space, Los Angeles, CA  
 Galerie Darthea Speyer, Paris, France
- 1977 *30 Years of American Art: 1945-1975*, Whitney Museum of American Art, New York, NY  
*Painting and Sculpture in Southern California*, National Collection of Fine Arts, Washington, D.C.  
*Off the Wall*, University of West Florida, Pensacola, FL,  
 Galerie Darthea Speyer, Paris, France  
*New in Seventies*, Archer M. Huntington Galleries, University of Texas, Austin, TX  
*Invitational American Drawing Exhibition*, Fine Arts Gallery, San Diego, CA  
*Recent Gifts and Purchases*, The Solomon R. Guggenheim Museum, New York, NY
- 1976 *The Last Time I Saw Ferus: 1957-1966*, Newport Harbor Art Museum, Newport Beach, CA (catalogue)

- A Tribute to Martin Luther King, Jr.*, Los Angeles Municipal Art Gallery,  
Los Angeles, CA  
*Imagination*, Los Angeles Institute of Contemporary Art, Los Angeles, CA  
*Painting and Sculpture in Southern California*, San Francisco Museum of Modern Art,  
San Francisco, CA  
David Stuart Gallery, Los Angeles, CA  
*Los Angeles*, Museum of Modern Art, New York, NY  
*Bicentennial Exhibition*, Orlando Gallery, Los Angeles, CA
- 1975 *Current Concerns #1*, Los Angeles Institute of Contemporary Art, Los Angeles, CA  
*Young Artist from the Charles Cowles Collection*, Aldrich Museum of Contemporary Art,  
Ridgefield, CT  
*Collage and Assemblage in Southern California*, Los Angeles Institute of Contemporary  
Art, Los Angeles, CA  
*Four Los Angeles Artists*, Visual Arts Museum, New York, NY traveled to: Corcoran  
Gallery of Art, Washington, D.C., Wadsworth Atheneum, Hartford, CT, Galerie  
Darthea Speyer, Paris, France  
*Society of Contemporary Art*, Annual Exhibition, Art Institute of Chicago, Chicago, IL  
*10 Modern Masters*, Gruenebaum Gallery, New York, NY
- 1974 *Seventy-First American Exhibition*, Art Institute of Chicago, Chicago, IL  
*Symphony Graphics*, Cirrus Editions, Gloria Cortella Gallery, New York, NY  
*Cirrus Editions*, Betty Gold Gallery, Los Angeles, CA  
*35 American Artists*, Whitney Museum of American Art, New York, NY  
*The Audacious Years 1961-1971*, Newport Harbor Art Museum, Newport Beach, CA
- 1973 *10 Years of Art Council Awards*, Los Angeles County Museum of Art, Los Angeles, CA  
*Separate Realities*, Municipal Art Gallery, Los Angeles, CA  
*The Monte Factor Family Collection*, Pasadena Museum of Art, Pasadena, CA
- 1972 *Topography in Nature*, Institute of Contemporary Art, Philadelphia, PA  
*Recent Acquisitions*, Art Institute of Chicago, Chicago, IL  
*West Coast Art: Permanent Collection*, Pasadena Museum of Art, Pasadena, CA  
*Contemporary Collections*, California State College, San Bernardino, CA
- 1971 *New Acquisitions*, Pasadena Museum of Art, Pasadena, CA  
*American Painting 1970*, Virginia Museum of Fine Art, Richmond, VA (catalogue)  
David Stuart Gallery, Los Angeles, CA
- 1969 *Painting 1969*, University of Nevada, Reno, NV  
*The Whitney Museum Annual of American Painting*, Whitney Museum of American Art,  
New York, NY  
*The Diana Zlotnick Collection*, California State College, Long Beach, CA
- 1968 *Los Angeles Now*, Seattle Art Museum, Seattle, WA (traveled)  
*The Sao Paulo 9 Exhibitions*, Rose Art Museum, Brandeis University, Waltham, MA  
*L'art Vivant*, Fondation Maeght, Saint Paul de Vence, France (traveled)  
*The U.S.A. at the Paris Biennale*, Pasadena Museum of Art, Pasadena, CA  
*The 9th Sao Paulo Biennale*, Museum of Modern Art, Sao Paulo, Brazil (catalogue)  
*The Whitney Museum Annual of American Painting*, Whitney Museum of  
American Art, New York, NY
- 1966 *Sao Paulo Biennale*, Museum of Modern Art, Sao Paulo, Brazil  
*Five Younger Los Angeles Artists*, Los Angeles County Museum of Art,  
Los Angeles, CA (catalogue)  
*Sterling Holloway Collection*, University of California, Los Angeles, CA  
*100 American Drawings*, University of Michigan, Ann Arbor, MI  
*Contemporary American Painting and Sculpture*, University of Illinois, Urbana, IL  
New York World's Fair, New York, NY  
*California Painting and Sculpture*, La Jolla Museum of Contemporary Art, La Jolla, CA

- 1964 *New Realist Exhibition*, Museum des 20. Jahrhunderts, Vienna, Austria  
*Four California Artists*, Allan Frumkin Gallery, New York, NY  
1963 *San Francisco Museum Annual*, San Francisco Museum of Art, CA  
*Director's Choice*, Pasadena Art Museum, Pasadena, CA  
1962 Dilexi Gallery, Los Angeles, CA  
*Objectmakers*, Pomona College, Claremont, CA  
1960 Los Angeles County Museum Annual, Los Angeles County Museum of Art,  
Los Angeles, CA  
1959 Ferus Gallery, Los Angeles, CA

#### AWARDS

- 2008 American Academy of Arts and Letters 2008 Awards in Art  
1986 National Endowment for the Arts Grant  
1977 Guggenheim Fellowship  
1967 First Award for Painting, 5th Paris Biennale, Museum of Modern Art, Paris  
United States of America Representative for the 9th Sao Paulo Bienale, Sao Paulo, Brazil  
1964 First Los Angeles County Museum New Talent Purchase Grant  
1963 First Award for Painting, 82nd Annual Painting Exhibition, San Francisco Museum of  
Modern Art  
1959 First Award for Painting, Chouinard Art Institute, Los Angeles, CA  
First Award for Drawing, Chouinard Art Institute, Los Angeles, CA

#### TEACHING

- 2006 University of California, Los Angeles, CA: visiting graduate instructor  
1986 – 87 Otis Art Institute, Los Angeles, CA  
1983 – 84 Art University of California, Santa Barbara, CA: visiting professor  
1982 – 83 California State University, Long Beach, CA: distinguished visiting professor  
1971 – 77 Art Center College of Design, Los Angeles and Pasadena, CA  
1965 – 71 University of California, Los Angeles, CA

#### SELECTED PERFORMANCES

- 2006 Track 16 Gallery, Santa Monica, CA  
2003 San Jose Museum of Art, San Jose, CA  
2002 California Plaza by MOCA, Los Angeles, CA  
2001 Laguna Museum of Art, Laguna Beach, CA  
2000 Church of Art, Los Angeles, CA  
1999 Church of Art, Los Angeles, CA  
1998 San Diego Museum of Contemporary Art, San Diego, CA  
1997 Track 16 Gallery, Santa Monica, CA  
1996 Oakland Museum, Oakland, CA  
1995 Laguna Art Museum, Laguna Beach, CA  
1994 Santa Monica Museum of Art, Santa Monica, CA  
1992 Laguna Art Museum, Laguna Beach, CA  
1987 Newport Harbor Art Museum, Newport Beach, CA  
1986 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
1984 Lhasa Club, Hollywood, CA



- 1983 Los Angeles Institute of Contemporary Art, Los Angeles, CA  
 Jazz Festival, Theatre Botanicum, Topanga, CA  
 California State University, Long Beach, CA  
 Orange Coast College, Costa Mesa, CA
- 1982 New Wave Theater (cable television), Hollywood, CA  
 The Church at Ocean Park, Venice, CA  
 University of California, Irvine, CA
- 1981 Newport Harbor Art Museum, Newport Beach, Ca
- 1980 University of California, Irvine, CA
- 1977 Newport Harbor Art Museum, Newport Beach, CA
- 1976 Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1975 Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1974 Johnny Carson Show, NBC Studios, Burbank, CA

## BIBLIOGRAPHY

### *Books and Exhibition Catalogues*

- 2013** *Llyn Foulkes*. Hammer Musuem: Los Angeles, 2013. (catalogue)
- 2007** *Llyn Foulkes*. Exhibition catalog. New York: Kent Gallery, 2007.
- 2006** Finley, Jeanne. *Mr. President*. University Art Museum 2006: p. 31 and cover. (catalogue)
- Grenier, Catherine. *Los Angeles 1955 – 1985: Birth of an Art Capital*. Centre Pompidou, Mar. – July 2006: p. 21, 26, 126, 127, 179, 207, 259. (catalogue)
- Selz, Peter. *Art of Engagement: Visual Politics in California and Beyond*. University of California Press, 2006: p. 21, 67, 68. (catalogue)
- Whiting, Cecile. *Pop L.A.* University of California Press, 2006.
- The 181<sup>st</sup> Annual Exhibition, An Invitational Exhibition of Contemporary American Art*. New York: National Academy Museum, 2006 p. 51. (catalogue)
- Whiting, Cecile. *Pop L.A., Art and the City in the 1960s*. Berkeley, Los Angeles, London: University of California Press, 2006. (catalogue)
- 2005** Duncan, Michael and Kristine McKenna. *Semina Culture: Wallace Berman and His Circle*. Santa Monica Museum of Art and DAP, 2005 p. 129, 142-145, 332, 339, 345, 349, 350, 354, 356. (catalogue)
- 2004** McGee, Mike. *100 Artists See Satan*. Grand Central Press, 2004. (catalogue)
- Selections: From the Permanent Collection*. San Jose Museum of Art, 2004 p. 84 – 85 (catalogue)
- 2001** *Representing L.A.: Pictorial Currents in Southern California Art*. Seattle: Frye Art Museum, 2001. (catalogue)
- 1999** *Radical Past: Contemporary Art and Music in Pasadena 1960-1974*. Pasadena: Armory Center for the Arts, 1999.
- 1995** Knode, Marilu et al. *Llyn Foulkes: Between a Rock and a Hard Place*. Los Angeles: Fellows of Contemporary Art; Laguna Beach: Laguna Art Museum, 1995. (catalogue)
- Murder*. Santa Monica: Bergamot Station Art Center, 1995. (catalogue)
- 1994** *Of the Human Condition*. Tokyo: Spiral/Wacoal Art Center, 1994. (catalogue)
- 1992** Desmarais, Charles. *Proof: Los Angeles Art and the Photograph 1960–1980*. Los Angeles: Fellows of Contemporary Art; Laguna Beach: Laguna Art Museum, 1992. (catalogue)
- Schimmel, Paul. *Helter Skelter*. Los Angeles: Los Angeles Museum of Contemporary Art, 1992. (catalogue)
- 1991** *Individual Realities*. Tokyo: Sezon Museum of Art, 1991. (catalogue)

- De-Persona*. Oakland: The Oakland Museum, 1991. (catalogue)  
*Postcards from America*. Caracas: Galeria Freites; New York: Kent Fine Art, 1990. (catalogue)  
*Real Allusions*. New York: Whitney Museum of American Art, 1990.
- 1989** Ayres, Anne. *Forty Years of California Assemblage*. Los Angeles: Wight Art Gallery, University of California at Los Angeles, 1989.  
 Ayres, Anne. *L.A. Pop in the Sixties*. Newport Beach: Newport Harbor Art Museum, 1989.
- 1987** Friis-Hansen, Dana. *L.A. Hot and Cool*. Cambridge: List Visual Arts Center, Massachusetts Institute of Technology, 1987.  
*Llyn Foulkes: The Sixties*. New York: Kent Fine Art, 1987.
- 1986** Bruce, Chris. *NO! Contemporary American Dada*. Seattle: Henry Art Gallery, University of Washington, 1986.  
 Hopper, Dennis. *Out of the Sixties*. Pasadena: Twelvetrees Press, 1986.  
 Perine Robert. *Chouinard: An Art Vision Betrayed*. Encinitas: Arta Publishing, 1986.  
 Siff, Elena. *Southern California Assemblage: Past and Present*. Santa Barbara: Santa Barbara Contemporary Arts Forum and College of Creative Studies Gallery, University of California at Santa Barbara, 1986.
- 1985** Larsen, Susan C. *Sunshine and Shadow: Recent Painting in Southern California*. Los Angeles: Fellows of Contemporary Art, Los Angeles: Fisher Gallery, University of Southern California, 1985.
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