

FRIEDRICH KUNATH

Born Chemnitz, Germany, 1974
Lives and works in Los Angeles, CA

EDUCATION

1998 University of Arts, Braunschweig, at Professor Walter Dahn

SOLO EXHIBITIONS

- 2016 Kunsthal KAdE, Amersfoort, Netherlands, "Self-Fiction," September 24 – January 1, 2017
Philara Collection, Düsseldorf, Germany, "Juckreiz," June 26 – September 11
Kaikai Kiki Gallery, Tokyo, Japan, "The World Is A Beautiful Place (We're Not Here For Long)," April 15 – May 12
VnH Gallery, Paris, France, "My Loneliness Shines," March 19 – May 22
- 2015 BQ, Berlin, Germany, "Sentimental Air," September 17 – October 31
- 2014 White Cube, Hong Kong, "Earth to Fuckface," November 20 – January 31, 2015
Kunsthalle Bremerhaven, Bremerhaven, Germany, "If I Could Only Remember Your Name," September 14 – November 2
CAPRI, Düsseldorf, Germany, "The Forest Smelled Like Bananas," September 5 – November 8
Nassau County Museum of Art, Roslyn, NY, July 19 – November 9
The Eastern Star Gallery, Los Angeles, CA, "Grand Optimist," May 22 – June 8
Andrea Rosen Gallery, New York, NY, "The Temptation To Exist (May Contain Nuts)," March 14 – April 26
Centre d'art contemporain d'Ivry - le Crédac, Ivry-Sur-Seine, France, "A Plan To Follow Summer Around The World," January 17 – March 23
- 2013 White Cube, Mason's Yard, London, United Kingdom, "I'm Running Out Of World," November 21 – January 25, 2014
Modern Art Oxford, Oxford, UK, "Raymond Moody's Blues," September 21 – November 17
- 2012 Sprengel Museum, Hannover, Germany, "Your Life is Not for You," November 20 – March 3, 2013
Blum & Poe, Los Angeles CA, "Lacan's Haircut," September 8 – October 27
BQ, Berlin, Germany, "Things We Did When We Were Dead," April 28 – June 30
- 2011 Schinkel Pavillon, Berlin, Germany, "Lonely are the Free," June 9 – July 31
White Cube, London, United Kingdom, "The Most Beautiful World in the World," April 15 – June 4
- 2010 Andrea Rosen Gallery, New York, NY, "Tropical Depression", October 22 - December 4
Kunstsaele, Berlin, Germany, "Oehmen Collection," October 8 – November 5
Kaikai Kiki Gallery, Tokyo, Japan, "I used to be darker, but then I got lighter and then I got dark again," May 13 – June 12
The Hammer Museum, Los Angeles, CA, "Hammer Projects: Friedrich Kunath," April 17 – September 30
- 2009 Kunstverein Hannover, Hannover, Germany, "Home wasn't built in a day," November 28, 2009 – January 24, 2010 (catalogue)
BQ, Berlin, Germany, "Hello Walls," September 4 – October 31 (catalogue)
Staatliche Kunsthalle, Baden-Baden, Germany, "7 x 14 '5. Teil der Ausstellungsreihe' 7 x 14."
- 2008 Blum & Poe, Los Angeles, CA, "EMOH," October 24 – December 6
Aspen Art Museum, Aspen, CO, "Rising vs. Setting," May 22 – August 3 (catalogue)
- 2007 Andrea Rosen Gallery, New York, NY, "Twilight," September 7 – October 13
Kunst aus Nordrhein-Westfalen, Aachen-Kornelimünster, "Förderpreisträger 2006: Friedrich Kunath," July 14 – September 2
BQ, Cologne, Germany, "Warum," January 19 – March 10
- 2006 Blum & Poe, Los Angeles, CA, "I have always been here before," March 4 – April 8
- 2005 Andrea Rosen Gallery, New York, NY, October 14 – December 3
- 2004 Blum & Poe, Los Angeles, CA, "We were the one thing in the galaxy God didn't have his eyes On," April 3 – May 1
BQ, Cologne, Germany, "Our endless numbered days"
- 2003 Annet Gelink Gallery/The Bakery, Amsterdam, Netherlands, "We are not as far west as we suppose we are," November 28 – January 17, 2004
Art 34 Basel (under the auspice of BQ Gallery), Basel, Switzerland, "Statements", June 18 – June 23
- 2002 BQ, Cologne, Germany, "Welcome Home Steve Curry," April 27 – June 14
Bonner Kunstverein, Bonn, Germany, "Mise en Scene: Cureiux VI – Friedrich Kunath: When was the first time you realized the next time would be the last time"
- 2001 Bonner Kunstverein, Bonn, Germany, Peter Mertes Stipendium (with Thea Djordjadze), September 22 – November 4
Chausse 37, Berlin, Germany, "Friedrich Kunath, Videos"
- 2000 The Modern Institute, Glasgow, Scotland, "One day it will all make sense," with Dirk Bell

1998 BQ, Cologne, Germany, "Why are my friends such finks," with Dirk Bell

GROUP EXHIBITIONS

- 2016 Gagosian Gallery, Athens, Greece, "Giles," September 22 – November 26
 Los Angeles County Museum of Art, Los Angeles, CA, "L.A. Exuberance: New Gifts by Artists," October 30 – April 2, 2017
 Yokohama Art Museum, Yokohama, Japan, "Takashi Murakami's Superflat Collection—From Shōhaku and Rosanjin to Anselm Kiefer," January 30 – April 3
 Tim Van Laere, Antwerp, Belgium, "Tomorrow is a long time," January 28 – March 12
- 2015 Hunter East Harlem Gallery, New York, NY, "If You Leave Me Can I Come Too?" October 14 – January 9, 2016
 Kimmerich, Berlin, Germany, "My wife does the dishes, I do the revolution," curated by David Rimanelli, June 13 – July 31
 Galerie Drei, Cologne, Germany, "Oh, of course, you were berry picking," April 10 – May 23
 Aspen Art Museum, Aspen, CO, "Second Chances," March 27 – June 28
- 2014 Venus Over Manhattan, New York, NY, "FIRE!", curated by de Pury de Pury, September 18 – November 1
 Shane Campbell Gallery, Chicago, IL, "New Image Painting", August 23 – October 4
 Marlborough Chelsea, New York, NY, "Lone Tree," April 4 – May 5
- 2013 Centre des Monuments Nationaux, La Conciergerie, Paris, France, "À triple tour: oeuvres de la collection Pinault," October 21 – January 6, 2014
 Museum of St Albans, Hertfordshire, United Kingdom, "The Hope of Wrecks," September 13 – October 27
 Gemeente Museum Den Haag, Netherlands, "Transforming the Known: Works from the Bert Kreuk Collection," June 8 – September 29
 L'Enclos des Bernardins, Hôtel de Miramion, Paris, "More Young Americans," May 16 – June 22
 Cardi Black Box, Milan, Italy, "Set Pieces," February 7 – April 15
- 2012 Die Olbricht Collection, Me Collectors Room Berlin, "Wonderful – Humboldt, Krokodil & Polke," November 29 – August 25
 Flag Art Foundation, New York, NY, "Funny," curated by Heidi Zuckerman Jacobson, September 21 – December 15
 Wentrup Avlskarl Projects, Copenhagen, Denmark, "Other Voices, Other Rooms," September 8 – October 26
 Märkisches Museum Witten, Witten, Germany, "Schach Matt (Checkmate)," June 29 – August 26
 Aspen Art Museum, Aspen, CO, "The Residue of Memory," May 11 – July 15
 Stiftung Schloss Dyck, Juechen, Germany, "Orchestra Change," April 22 – October 28
 Townhouse, Zurich, Switzerland, "Death Can Dance," April 13 – June 18
 Riverview School, East Sandwich, MA, "You Should've Heard Just What I Seen," curated by Kelly Taxter
- 2011 Saatchi Gallery, London, United Kingdom, "Gesamtkunstwerk," November 24 – April 30, 2012
 Berezdivin Collection - Espacio 1414, Puerto Rico, "Painting...EXPANDED," November 3 – December 1, 2012
 Herzliya, Israel, "The Second Strike, 3rd Herzliya Biennial for Contemporary Art"
 Kunsthall KAdE, Amersfoort, Netherlands, "Marklin World," September 24 – January 8, 2012
 Kunstpavillon, Innsbruck, Austria, "désertieren," August 26 – October 8
 Palazzo Grassi, Venice, "Il Mondo Vi Appartiene – The World Belongs to You," June 2 – December 31
 Miami-Dade Public Library, Miami, FL, "MIAC III: Away From the Horde," April 29 – May 29
 Los Angeles County Museum of Art, Los Angeles, CA, "Human Nature: Contemporary Art from the Collection," March 13 – July 4
 Tate Britain, London, United Kingdom, "Watercolour," February 16 – August 21
 Marianne Boesky Gallery, New York, NY, "dwellings," January 29 – March 26
 Deichtorhallen Museum, Hamburg, Germany, "Captain Pamphile," February 19 – April 10
 Rebenpark, Braunschweig, Germany, "BS-VISITE"
 Gagosian Gallery, Beverly Hills, CA, "Always, Sometimes, Often, Never"
- 2010 Städtische Galerie Waldkraiburg, Waldkraiburg, Germany, "Captain Pamphile - nach einem Roman von Alexandre Dumas," September 24 – November 21
 Museum Ludwig, Cologne, Germany, "Saw It, Loved It," August 31 – September 26
 White Cube, London, United Kingdom, "Kupferstichkabinett: Between Thought and Action," July 8 – August 28
 Blum and Poe, Los Angeles, CA, "Country Music," July 3 – August 21
 Triennale Kleinplastik, Fellbach, Germany, "Larger than Life - Stranger than Fiction," June 12 – October 11
 Seattle Art Museum, Seattle, WA, "Kurt," May 13 – September 6
 Andrea Rosen Gallery, New York, NY, "Also on View," April 8 – May 1
 Zabludowicz Collection, Projectsplace 176, London, United Kingdom, "The Library of Babel / In and Out of Place," February 25 – June 13
- 2009 Blum and Poe, Los Angeles, CA, "15th Anniversary Inaugural Exhibition," Oct 3 – Nov 14

- Galeria Monica de Cardenas, Milan, Italy, "Play," February 5 – March 14
 Lewis Glucksman Gallery, University College Cork, Cork, Ireland, "Grin & Bear It: Cruel humor in art and life," March 20 – July 5
- 2008 Walker Art Center, Minneapolis, MN, "Journeys to Nowhere: Selections from the Collection" August 14 – November 30
 Kunsthau Baselland, Basel, Switzerland, "The Eternal Flame," August 10 – October 5
 ZKM Museum for Neue Kunst, Karlsruhe, Germany, "Vertrautes Terrain. Aktuelle Kunst in/über Deutschland," May 22 – October 12
 Carnegie Museum of Art, Pittsburgh, PA, "Life on Mars: 55th Carnegie International," May 3 – January 11, 2009 (catalogue)
 Telic Arts Exchange, Los Angeles, CA, "Gravity in Art," curated by Rene Daalder (in association with Theo Tegelaers), March 1 – April 30
 Lehman College Art Gallery, Bronx, NY, "Informed by Function," co-curated by Claudia Calirman and Susan Hoeltzel, February 5 – May 16
 LeRoy Neiman Gallery, Columbia University, New York, NY, "The Leisure Suite," January 24 – February 14
- 2007 Museum für Moderne Kunst (MMK), Frankfurt, Germany, "Verwendungsnachweis," September 21 – November 18
 Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, "Dream and Trauma - Works from the Dakis Joannou Collection," curated by Edelbert Köb, Gerald Matt and Angela Stief, June 29 – October 4 (catalogue)
 Tate Modern, London, United Kingdom, "Learn to Read," June 19 – September 2
 Kunst aus Nordrhein-Westfalen, Düsseldorf, Germany, "Seb Koberstädt / Friedrich Kunath: Förderpreisträger 2006," July 14 – September 2
- 2006 Magazzino d'arte moderna, Rome, Italy, "Blind Date," July 7 – September 30
 Fundación/Colección Jumex, Mexico City, Mexico, "Esquidor en el fondo de un pozo," September 2 – April 29, 2007
 Jack Tilton Gallery, New York, NY, "Bonanza," curated by Karola Grässlin, March 10 – April 22
 BAWAG Foundation, Wien, Austria, "Nothing but Pleasure," June 30 – September 30
 Het Gebouw, Utrecht, Netherlands, "Spooky," curated by Hanne Hagens and Theo Tegelaars
- 2005 De Appel, Amsterdam, The Netherlands, "The Gravity in Art," organized by Theo Tegelaers, in collaboration with René Daalder, December 2 – January 22
 Andrea Rosen Gallery, New York, NY, "Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper," November 2 – January 4
 La Galerie, Centre d'arte contemporain, Ville de Noisy-le-Sec, France, "Fabriques du Sublime," September 9 – November 5 (catalogue)
 Broadway 1602, New York, NY, "Exile: New York is a good hotel," July 12 – September 16
 Avalon Art Association, Revelin Castle, Dubrovnik, Croatia
- 2004 Rockwell Gallery, London, United Kingdom, "Rings of Saturn"
 O.P.A., Galeria Canaria, Guadalajara, Mexico, "Strawberry Fields"
 Tate Gallery Liverpool, "Rhinegold: Art from Cologne," June 12 – August 22
- 2003 Temple Bar Gallery, Dublin, "No one else can make me feel the colors that you bring"
 Blum & Poe, Los Angeles, CA, "Inaugural Group Show," September 4 – October 4
- 2002 Galerie Giti Nourbakhsh, Berlin, Germany, "On the other hand you have different fingers"
 Bonner Kunstverein & Videonale, Bonn, Germany, "mise en scène: Curieux VI- Friedrich Kunath: When was the first time when you realized the next time would be the last time," September 24 – October 6
 Hammer Sidi, London, United Kingdom, "present."
- 2001 Stadtische Galerie Wolfsburg, Wolfsburg, Germany, "Superschloss," November 10 – March 24
 Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany, "Zero Gravity," April 21 – June 16
- 2000 BQ, Cologne, Germany, "1995-2001"
 Cologne, Germany, "Parking Meters"
 Studiogalerie Kunstverein Braunschweig, Braunschweig, Germany, "Make my paper sound"
- 1998 Staatstheater Braunschweig, Braunschweig, Germany, "Junge Kunst im Zweiten"
 Berlin, Germany, "Dirty Windows"
- 1995 VOXXX-Galerie, Chemnitz, Germany
 Green Room, San Diego, CA
- 1994 Galerie Peters-Barenbrock, Braunschweig, Germany, "The easiest thing to grow in a garden is Tired"

SOLO EXHIBITION CATALOGUES

- 2014 Bracewell, Michael, et al. *Friedrich Kunath: In My Room*. Köln: Walther König, 2014.
 2013 *You Owe Me A Feeling*. Los Angeles: Blum & Poe 2013.
 2012 *Things We Did When We Were Dead*. Berlin: BQ, 2012.
 2011 *The Most Beautiful World in the World*. London: White Cube, 2011.
 2010 *I used to be darker But then I got lighter And then I got dark again*. Tokyo, 2010.
 2009 *In someone's shadow*. Berlin: BQ, 2009.

- Zechlin, René. *Home wasn't built in a day*. Hannover: Kunstverein Hannover, 2009.
 2008 Jacobson, Heidi Zuckerman. *Rising vs. Setting*. Aspen: Aspen Art Museum, 2008.
 2007 Friedrich Kunath. Cologne: BQ, 2007.
 2004 *Alles Macht Weiter*. Cologne: BQ, 2004.
 2002 *I Would Kill for a Noble Peace Prize: Friedrich Kunath*. Cologne: BQ, 2002.
 2001 *Let's not and say we did: Friedrich Kunath*. Bonn, Germany: Bonner Kunstverein, 2001.

GROUP EXHIBITION CATALOGUES

- 2015 Zuckerman, Heidi ed. *Second Chances*. Aspen: Aspen Art Museum, 2015
 2012 Jacobson, Heidi Zuckerman. *Funny*. New York: The Flag Art Foundation, 2012.
 2010 Gebbers, Anna-Catharina. *The Library of Babel: In and Out of Place*. London: Zabludowicz Collection, 2010.
 2009 Kraus, Karola, ed. *7 X 14*. Baden-Baden: Staatliche Kunsthalle Baden-Baden, Cologne: Walther König, 2009.
 2008 Fogle, Douglas. *Life on mars: 55th Carnegie International*. Pittsburgh: Carnegie Museum of Art, 2008.
 2007 Grayson, Kathy, ed. *Panic Room: Selections from the Dakis Joannou Works on Paper Collection*. Athens: Deste Foundation, 2007.
Dream & Trauma: Works from the Dakis Joannou Collection. Athens. Vienna: MUMOK, 2007.
 Blancsubé, Michel. *Fundacion/Coleccion Jumex presents: Esquiador en el fondo de un pozo*. Mexico City: Fundacion/Coleccion Jumex, 2007: 124
 2005 Lanavère, Marianne. *Fabriques du sublime*. Trans. Zoë Gray. Noisy-le-Sec: La Galerie Noisy-le-Sec, 2005.
 2004 "Strawberry Fields." *La Coleccion Jumex And Canaia*. Mexico City, Mexico, 2004: 5, 13-19

BOOKS

- 2015 Venero, Isabel, and Amy Ontiveros eds. *25 Years Of Andrea Rosen Gallery*. New York, NY: Andrea Rosen Gallery, 2015.
 2013 Garrett, Craig, ed. *Vitamin D2: New Perspectives in Drawing*. London: Phaidon, 2013.

SELECTED ARTICLES AND REVIEWS

- 2016 Feldhaus, Timo. "Friedrich Kunath's Elegant Failures." *Ssense* Nov. 15, 2016.
 Hendrix, Niek. "KAdE; Self-Fiction – David Altmejd & Friedrich Kunath, *Lost Painters* Oct. 12, 2016.
 2014 Bracewell, Michael. "Here Comes The Sun." *Frieze* June-Aug. 2014: 90-97
 "Art: Andrea Rosen Gallery." *Time Out New York* 27 Mar.-2 Apr. 2014: 40
 Goffstein, Sarah. "Freidrich Kunath: Temptation To Exist (May Countain Nuts)." *The Brooklyn Rail* May 2014: 86.
 "Art: Andrea Rosen Gallery." *Time Out New York* 3-9 Apr. 2014: 32
 "Art: Andrea Rosen Gallery" *Time Out New York* 27 Mar.-2 Apr. 2014: 40
 Gingeras, Alison M. "For Real." *Artforum* March 2014: 266.
 Munro, Cait. "The (Art) Net: Best of Twitter, Instagram, Facebook, and Beyond." *Artnet News* 27 Mar. 2014.
 Munro, Cait. "Chelsea Galleries in Colorful Spring Bloom, Jorge Pardo, Friedrich Kunath, Onnasch Collection and Other Must See Shows." *Artnet News* 26 Mar. 2014.
 Rimanelli, David. "Best Of 2014: David Rimanell" *Artforum* Dec. 2014: 256.
 2011 Bourgeois, Caroline. "The World Belongs to You." *L'uomo Vogue* May-June 2011: 168, 170, 177.
 Buhr, Eke. "Friedrich Kunath." *Monopol* Feb. 2011: 55-56.
 Hopkins, Echo. "Friedrich Kunath at White Cube, London." *Artwrit* May 2011.
 Rappolt, Mark. "Friedrich Kunath." *ArtReview* Sept. 2011: 164.
 2010 Ackermann, Tim. "Die Bionadewerdung der Kunst." *Taz* 7 Jan. 2010.
 Stoeber, Michael. "Gescheiterte Melancholie." *Kunstforum* Mar./Apr. 2010.
 Stoeber, Michael. "Friedrich Kunath." *Kunstmagazin* Feb./Apr. 2010.
 "The View Master." *The New York Observer* 26 Oct. 2010.
 "Q & A with Artist Friedrich Kunath" Hammer Museum, Los Angeles, CA, 12 July 2010.
 2009 Berardini, Andrew. "Reviews USA: Friedrich Kunath, EMOH." *Art Review* Jan./Feb. 2009: 112.
 Di Blasi, Johanna. "Der Duft von Denim." *Hannoversche Allgemeine Zeitung* 27 Nov. 2009.
 Faguet, Michèle. "Friedrich Kunath, Galerie BQ." *Artforum* Dec. 2009: 247.
 Moldenhauer, Anna. "Friedrich Kunath: Home Wasn't Built in a Day im Kunstverein Hannover." *Kunstportal.de* 21 Dec. 2009.
 Prince, Mark. "Friedrich Kunath, Galerie BQ." *Flash Art* Oct. 2009: 94.
 Probst, Carsten. "Scheiternde Pop-Träume," *kultiversum.de Die kulturplattform* 29 November 2009.
 Probst, Carsten. "Schöne bunte Bilderwel." *Deutschlandfunk* 5 Dec. 2009.
 Wallentin, Susanne. "Am Anfang das Ende: Kunstverein zeigt Kunath." *Neue Presse* 27 Nov. 2009.
 Weber, Simona. "Friedrich Kunath im Kunstverein." *h-eins-tv-0511/tv.lokal* 27 Nov. 27 2009.
 Zimmer, Klaus. "Das ist nicht das Leben, das ich bestellt habe." *Deister – und Weserzeitung* 29 Dec. 2009.
 "Ausstellungen im November: Highlights." *Kultur Spiegel* Nov. 2009.
 "Friedrich Kunath: Home Wasn't Built in a Day." *KUNST Magazin* (Berlin) Dec. 2009.

- "Friedrich Kunath: Home Wasn't Built in a Day." *Stadtkind Hannover* Nov. 2009.
"Gescheiterte Hoffnung," *Schädelspalter* Dec. 2009.
"Kunstverein Hannover zeigt Werke von Friedrich Kunath." *ddp* 25 Nov. 2009.
"Sehnsucht und Melancholie im Kunstverein." *DPA* 14 Nov. 2009.
- 2008 Cashdan, Marina. "Cruz Control." *Whitewall* Winter 2008: 105. (illus.)
Falconer, Morgan. "Friedrich Kunath, Andrea Rosen Gallery." *Frieze* Jan./Feb. 2008: 190.
Heiser, Jorg. "55th Carnegie International." *Frieze* Sept. 2008: 187-188.
Jacobson, Heidi Zuckerman. "History with a Twist." *Aspen Magazine* Summer 2008: 68.
"The Listings." *The Aspen Times Weekly* 13 July 2008.
Rhodes, Richard. "Mars Explorer: Life I Space at 55th Carnegie International." *Canadian Art Magazine* Fall 2008.
Stunda, Hilary. "Friedrich Kunath: The Aspen Art Museum." *Artinfo* Sept. 2008.
Williamson, Damien. "AAM Exhibit Explores the Duality of Art." *The Aspen Daily News* Sept. 2008.
- 2007 Smolik, Noemi. "Friedrich Kunath, Galerie BQ." *Artforum* Sept. 2007: 482.
- 2006 Wood, Eve. "Friedrich Kunath at Blum & Poe." *Flash Art* May-June 2006: 126.
Knight, Christopher. "Looking for paths of change, release." *Los Angeles Times* 24 Mar 2006: E14, E15.
"Top Ten: Friedrich Kunath." *Art Forum* May 2006:100.
- 2004 Knight, Christopher. "A hybrid challenge to slickness: Kunath does odd work, but well." *Los Angeles Times* 16 Apr. 2004: E32.
"Friedrich Kunath." *Artscenecal.com* May 2004.
- 2003 Fox, Dan. "A Song in my Heart." *Frieze* Issue 79, Nov.-Dec. 2003: 60-63.
- 2002 Kröner, Magdalena. "Friedrich Kunath at BQ." *Flash Art* July-Sept. 2002: 52.
Wege, Astrid. "Friedrich Kunath." *Artforum International* Oct. 2002: 163-164.
Backhaus, Catrin. "Friedrich Kunath in der Galerie BQ." *Kunst-Bulletin* June 2002: 55.
- 2001 Löffler, Petra. "Mit offenem Ausgang." *Stadtrevue*, Nr. 9, S. 86 (dt. Text)
Jansen, Gregor. "Zero Gravity." *Kunstverein für die Rheinlande Und Westfalen*, Düsseldorf, 2001:
60 (dt. Text), 106 (engl. Text)
- 1998 "Why are my friends such finks: Friedrich Kunath / Dirk Bell." *BQ*. Cologne, Germany, 1998
(cat.)

GRANTS/SCHOLARSHIPS

- 2012 Sprengel Prize for Visual Arts of the Lower Saxony Savings Bank Foundation
2006 Grant / Scholarship for Young Artists of the Federal State of North Rhine, Westfalia, Germany
2005 Grant / Scholarship of the Jürgen Ponto-Stiftung, Frankfurt am Main, Germany
2001 Peter Mertes Stipendium, Kunstverein Bonn, Germany

PUBLIC COLLECTIONS

The Armand Hammer Museum of Art and Culture Center, Los Angeles, CA
Frans Hals Museum, Haarlem, Netherlands
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York, NY
Walker Art Center, Minneapolis, MN