

**SIMON FUJIWARA**

Born 1982 in London, United Kingdom  
Lives and works in Berlin

**EDUCATION**

- 2008 Fine Art, Städelschule, Staatliche Hochschule für Bildende Künste, (Prof. Simon Starling) Frankfurt am Main  
2005 Architecture BA, 1st Class Degree Hons with Distinction, Cambridge University

**SELECTED SOLO EXHIBITIONS & PERFORMANCES**

- 2016 The Photographers' Gallery, London, United Kingdom, "Joanne," October 7 – January 2017  
Irish Museum of Modern Art, Dublin, Ireland, "The Humanizer," May 20 – August 28  
Dvir Gallery, Brussels, Belgium, "Nouvelles," April 19 – June 4  
Tokyo Opera City Art Gallery, Tokyo, Japan, "White Day," January 16 – March 27  
TARO NASU, Tokyo, Japan, "Pearl Diving," January 16 – February 13  
The Obayashi Collection, Tokyo, Japan, "The Way,"
- 2015 American Embassy, London, United Kingdom, "Modern Marriage," October 12 – ongoing (public art sculpture)  
University of Leeds Laidlaw Library, Leeds, United Kingdom, "A Spire," June 11 – ongoing (public art sculpture)  
Dvir Gallery, Tel Aviv, Israel, "Lactose Intolerance," March 14 – April 25  
Proyectos Monclova, Mexico City, Mexico, "Peoples of the Evening Land," February 3 – March 14
- 2014 The Carpenter Center, Harvard University, Cambridge, MA, "Simon Fujiwara: Three Easy Pieces," October 23 – December 21
- 2013 Kunstverein Braunschweig, Braunschweig, Germany, "Grand Tour," September 7 – November 17  
Andrea Rosen, New York, NY, "Studio Pietà (King Kong Komplex)," June 28 – August 9  
TARO NASU, Tokyo, Japan, "Aphrodisiac Foundations (Imperial Hotel 1968, King Kong Komplex)," March 29 – April 29  
Dazaifu Tenmangu Shrine, Dazaifu Japan, "The Problem of the Rock," ongoing (public art sculpture and performance)  
ArtSonje Center, Seoul, Korea, "Simon Fujiwara," February 2 – March 24
- 2012 Dvir Gallery, Tel Aviv, "Rehearsal for a Reunion (with the Father of Pottery)," September 6 – October 20  
Crawford Art Gallery, Cork, Ireland, "The Museum of Incest," April – June 27  
Tate St. Ives, Saint Ives, Cornwall, United Kingdom, "Simon Fujiwara: Since 1982," January 18 – May 7 (catalogue)
- 2011 HAU 1, Berlin, Germany, "The Boy Who Cried Wolf," September 15 – October 1  
Travels to: Performa 11, New York, NY, November 9  
San Francisco Museum of Modern Art, San Francisco, CA, November 17 – November 18  
The Power Plant, Toronto, Canada, "Welcome to the Hotel Munber," September 24 – November 11  
Giò Marconi, Milan, Italy, "Phallusies (An Arabian Mystery)," April 9 – May 21  
Proyectos Monclova, Mexico City, Mexico, "Letters From Mexico,"  
Hamburger Kunsthalle, Hamburg, Germany, "Simon Fujiwara,"
- 2010 Julia Stoschek Collection, Düsseldorf, Germany, "The Personal Effects of Theo Grünberg," July 16  
Neue Alte Brücke, Frankfurt/Main, Germany, "Welcome to Hotel Munber,"  
Travels to: Art Basel 41, Basel, Germany, June 16– June 20  
The Cartier Award, Frieze Art Fair, London, United Kingdom, "Frozen," October 14 – October 17
- 2009 Neue Alte Brücke, Frankfurt/Main, Germany, "Welcome to the Hotel Munber,"  
Neue Alte Brücke, Frankfurt/Main, Germany, "The Museum of Incest,"  
Travels to: Frieze Art Fair, London, United Kingdom, October 15 – October 18

**SELECTED GROUP EXHIBITIONS & PERFORMANCES**

- 2017 Si Shang Art Museum, Beijing, China, "Recent Acquisitions of Si Shang Art Collection: Recent

- 2016 Developments of the Reality of Humanity," March 21 – November 20  
 Fondation d'entreprise Galeries Lafayette, Paris, France, "Faisons de l'inconnu un allié," October 11 – October 23  
 Kunstpalais Erlangen, Erlangen, Germany, "Thicker Than Water: Concepts of the Family in Contemporary Art," September 24 – November 27  
 Camden Arts Centre, London, United Kingdom, "Making and Unmaking," June 19 – September 18  
 Fellbach Triennale of Small-Scale Sculpture Since 1980, Fellbach, Germany, "Ich," June 11 – October 2  
 Berlin Biennale 9, Akademie der Künste, Berlin, Germany
- 2015 Laura Bartlett Gallery, London, United Kingdom, "Drawn by its own memory," November 21 – January 17, 2016  
 Leeds Art Gallery, Leeds, United Kingdom, "British Art Show 8," October 9 – January 10, 2016  
 Travels to Inverleith House, Edinburgh, United Kingdom, February 13 2016 – May 8 2016  
 Norwich Castle Museum and Art Gallery, Norwich, United Kingdom, June 24 2016 – September 4 2016  
 John Hansard Gallery, Southampton, United Kingdom, October 9 – January 2017  
 The St. Petersburg Pro Arte Foundation for Culture and Arts, St. Petersburg, Russia, "13<sup>th</sup> Contemporary Art in the Traditional Museum Festival," September 26 – October 25  
 Solomon R. Guggenheim Museum, New York, NY, "Storylines: Contemporary Art at the Guggenheim," June 4 – September 8  
 Kunsthalle Lingen, Lingen, Germany, "J'adore," July 1 – August 20  
 Marian Goodman Gallery, Paris, France, "Presque Rien," June 5 – July 31  
 Kyoto International Festival of Contemporary Art, Kyoto, Japan, "Parasophia," March 7 – May 10  
 Hayward Gallery, London, United Kingdom, "History is Now: 7 Artists Take on Britain," February 10 – April 26
- 2014 The Jamaica Biennial, National Gallery of Jamaica, Kingston, Jamaica  
 Okayama, "Imagineering," November 2 – December 25  
 Contemporary Art Centre, Vilnius, Lithuania, "The Other Sight," November 21 – January 11, 2015  
 Centre Photographique d'Ile-de-France, Pontault-Combault, France, "La Photographie Performe," October 14 – December 14  
 4th Meditations Biennale Poznań, Poznań, Poland  
 Centro de Arte Dos de Mayo, Madrid, Spain, "Studio Pieta,"  
 Centre Pompidou, Paris, France, "Un Nouveau Festival," April 15 – July 20  
 Dvir Gallery, Tel Aviv, Israel, "Les yeux seuls sont encore capables de pousser un cri," April 12 – June 21
- 2013 Espace culturel Louis Vuitton, Munich  
 Mori Art Museum, Tokyo, Japan, "Roppongi Crossing 2013," September 21 – January 13 2014  
 Kunstverein Bielefeld, Bielefeld, Germany, "Museum Off Museum," September 7 – November 3  
 Galerie Perrotin, Paris, France, "Souvenir," June 22 – July 23  
 Japanses Foundation/Fondazione Bevilacqua la Masa, Venice, Italy, "Unattained Landscape,"  
 Ecole Nationale Supérieure des Beaux-Arts, Paris, France, "Angel of History," April 25 – July 7  
 Irish Museum of Modern Art, Dublin, Ireland, "I Know You," April 19 – September 1 (catalogue)  
 Kaldor Public Art Project #27, Pier 2/3, Sydney, Australia, "Thirteen Rooms," April 11 – April 21  
 Sharjah Biennial 11, Sharjah, United Arab Emirates, "Re:emerge Towards a New Cultural Cartography," (catalogue)  
 Pace Gallery, London, United Kingdom, "Mingei: Are You Here?," March 7 – April 5  
 The Museum of Contemporary Art, Detroit, MI, "When Attitudes Became Form Become Attitudes," February 1 – March 31
- 2012 9th Gwangju Biennial, Gwangju, South Korea, "Roundtable," (catalogue)  
 Taipei Biennial 2012, Taipei, Taiwan, "Modern Monsters/Death and Life of Fiction," (catalogue)  
 Museum of Contemporary Art, Tokyo, Japan, "MOT annual 2012; Making Situations, Editing Landscapes," October 27 – February 3, 2013  
 9th Shanghai Biennale, Shanghai, China, "Reactivation," (catalogue)  
 CCA Wattis Institute for Contemporary Arts, San Francisco, CA, "When Attitudes Became Form Become Attitudes," September 13 – December 1  
 Ruhr Triennale, Essen, Germany, "12 Rooms," August 17 – August 26

- Kunstverein Hannover, Hannover, Germany, "Made in Germany Zwei," May 17 – August 19  
(catalogue)
- 7th Shenzhen Sculpture Biennale, Shenzhen, China, (catalogue)
- CCS Bard, Annandale-On-Hudson, NY, "These are not obligations but I want to (a response in two parts)," March 18 – April 15
- Museum of Modern Art, New York, NY, "Print/Out," February 19 – May 14
- 2011 Casa Del Lago, Mexico City, Mexico, "Duplicitous Storytellers," February 9 – April 8
- Arnolfini, Bristol, United Kingdom, "The Museum Show Part 2," December 8 – February 18, 2012  
(catalogue)
- San Francisco Museum of Modern Art, CA, "The Air We Breathe," November 5 – February 20, 2012  
(catalogue)
- Museum of Contemporary Art Tokyo, Japan, "Berlin 2000-2011 Playing Among the Ruins," September 23 – January 9, 2012 (catalogue)
- INIVA, London, United Kingdom, "Entanglement," September 14 – November 19
4. Fotofestival, Mannheim – Ludwigshafen – Heidelberg, Berlin, Germany, "The Eye is a Lonely Hunter," September 10 – November 11 (catalogue)
- CentrePasquArt, Biel/Bienne, Switzerland, "Arkhaiologia," (catalogue)
- TARO NASU, Tokyo, Japan, "Humid but Cool - I think," July 7 – August 8
- Berlin, Germany, "Based in Berlin," June 8 – July 14
- Manchester International Festival, Manchester Art Gallery, Manchester, United Kingdom, "11 Rooms,"  
July 9 – July 17
- Hamburger Kunsthalle, Hamburg, Germany, "Archive und Geschichte (n)," May 6 – January 8, 2012
- Limoncello Gallery, London, United Kingdom, "Young British Art," April 29 – June 4
- Giò Marconi, Milano, Italy, "X," April 20 – May 21
- Charlottenborg Kunsthall, Copenhagen, Denmark, "Palace Party," March 5
- 2010 Singapore Biennale, Singapore, "Open House," (catalogue)
- 29th São Paulo Biennale, São Paulo, Brazil, "There is Always a Cup of Sea to Sail In," (catalogue)
- Public Art Fund, New York, NY, "The Lecture as a Work of Art," November 10
- Serpentine Gallery, London, United Kingdom, "Map Marathon," October 16 – October 17
- David Roberts Foundation, London, United Kingdom, "More Pricks Than Kicks," October 13 –  
December 18
- Kunsthaus Bregenz Arena, Bregenz, Austria, "A Performance Project," October 11 – September 1, 2011
- Manifesta 8, Murcia, Spain, October 9 – January 9, 2011 (catalogue)
- CCA Wattis Institute for Contemporary Arts, San Francisco, CA, "Huckleberry Finn," September 28 –  
December 11 (catalogue)
- Castello di Rivoli, Turin, Italy, "Exhibition, Exhibition," September 21 – January 9, 2011 (catalogue)
- Göteborgs Konsthallen, Gothenburg, Germany, "Disidentification," July 2 – October 31
- Museo de Arte Contemporáneo de Castilla y León, León, Spain, "Educando el saber," April 10 – June 6
- Museo Marino Marini, Florence, Italy, "Seven Little Mistakes," April 9 – June 19 (catalogue)
- Lüttgenmeijer, Berlin, Germany, "Woodman Woodman Spare that Tree," March 26 – April 24
- Galleria Civica d'Arte Moderne e Contemporanea, Turin, Italy, "All the Memory in the World,"  
(catalogue)
- 2009 Norma Mangione, Turin, Italy, "Gallery, Gallerie, Galleria," January 15 – March 13
- Temporärer Kunsthalle, Berlin, Germany, "Zeigen," December 5 – January 10, 2010
- 53rd Venice Biennale, Venice, Italy, "The Collectors,"
- Temporäre Kunsthalle, Berlin, Germany, "Scorpio's Garden," September 25 – November 15 (catalogue)
- Art Basel Miami Beach, FL, "Art Perform,"
- Galleria Massimo De Carlo, Milan, Italy, "A Tale of Two (Other) Cities," (catalogue)
- Galleria Umberto di Marino, Italy, "Provenances," May 14 – September 14
- Liste Art Fair, Basel, Switzerland, "Performance Project,"
- Oppenheimer, Frankfurt am Main, Denmark, "Second Row (with Tobias Rehberger),"
- Neue Alte Brücke, Frankfurt am Main, Denmark, "What is Not But Could Be If,"
- Royal College of Art, London, United Kingdom, "Friends of The Divided Mind," March 18 – March  
29 (catalogue)
- MAK Center for Contemporary Art, Los Angeles, CA, "Impersonator,"

**SELECTED PERIODICALS**

- 2017 Close, Rebecca. "Figures in a Landscape': British-Japanese artist Simon Fujiwara at Kunsthalle Düsseldorf," *Art Radar*, 8 Feb. 2017.
- 2016 Gordon, Ali. "Ex-pupil makes film about Tyrone teacher's life after topless pictures leaked at Harrow school," *Belfast Telegraph*, 18 Oct. 2016.
- Howells, Tom. "Simon Fujiwara delves into self-identity and scandal in 'Joanne'," *Wallpaper\**, 13 Oct. 2016.
- Jeppesen, Travis. "Simon Fujiwara at Tokyo Opera City Art Gallery," Critic's Picks Tokyo, *Artforum online*, Jan. 2016.
- Pinto, Ana Teixeira. "Happy now?" *Frieze*, Autumn 2016, pp. 70-77.
- Searle, Adrian. "Simon Fujiwara: Joanne review – a weird journey out of sex scandal, via avocado," *The Guardian*, 14 Oct. 2016.
- Sharp, Rob. "Simon Fujiwara's Latest Film Draws Attention to the Crucial Mentorship Art Teachers Provide," *Artsy*, 9 Oct. 2016.
- Tran, John L. "Fujiwara wants the dirt to stick," *The Japan Times*, 8 March, 2016.
- 2015 Killian, Kevin. "The Harlequin Tea Set: On Simon Fujiwara's *Rehearsal for a Reunion (with the Father of Pottery)* (2011)," *Writers Respond: Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum, New York, pp. 27-29.
- 2013 Hoffmann, Jens. "Die Identitätsbildung," *Kunstforum*, Winter 2013, front cover, pp. 66-68, 74, 120.
- 2012 Durrant, Nancy. "Threads of fiction and myth," *The Times* (UK). 24 Jan. 2012 p. 12.
- Fujiwara, Simon. "Artist's Project," *TATE etc.* Spring 2012, pp. 72-75.
- Grant, Catherine. "Simon Fujiwara - Tate St.Ives," *Frieze*, Sept. 2012, p. 176.
- Hasegawa, Yuko. "Artist Interview: Simon Fujiwara," *Bijutsu Techo*, Jan. 2012, pp. 233-241.
- Hudson, Mark. "A self-portrait of the artist in bed with his Modernist hero," *The Daily Telegraph* (UK). 24 Jan. 2012, p. 27.
- Perlson, Hili. "The Past Master," *Sleek*, Spring/Summer 2012, pp. 194-201.
- Shaitly, Shahesta. "Rising Star: Simon Fujiwara," *Observer Magazine: The Observer*, 8 April 2012, p. 6.
- UnFlop paper 3*, Spring/Summer 2012, Art Cover and Vinyl (Welcome to the Hotel Munber).
- Velasco, David. "Previews 'Simon Fujiwara: Since 1982', Tate St. Ives," *ArtForum*, January 2012, p. 119.
- Wullschlager, Jackie. "Portrait of the artist as anyone else," *Financial Times* (UK). 18 Jan. 2012 p. 13.
- 2011 Annand, David. "Rethinking the art object, Simon Fujiwara Interview," *GQ*, Nov. 2011 p. 217.
- Bollen, Christopher. "First We Take BERLIN," *Interview Magazine*, Dec. 2011/ Jan. 2012, p. 101.
- Clark, Martin. "Simon Fujiwara," *Flash Art International*, Summer 2011, pp. 90-93.
- Comer, Stuart. "Simon Fujiwara," *PIN-UP*, Spring/Summer 2011, pp. 166-176.
- Russel, Ian Alden. "Art and archeology. A modern allegory," *Archaeological Dialogues*, Dec. 2011 pp. 172-76.
- Singh, Alexandre. "Simon Fujiwara," *Palais de Tokyo / Magazine*, Spring 2011 pp. 55-59.
- 2010 Allsop, Laura. "Portfolio," *Modern Painters*, Sept. 2010, pp. 15-16.
- Bell, Kirsty. "Focus," *Frieze*, June 2010, pp. 154-155.
- Frenzel, Sebastian. "Wie haben Sie das gemacht, Simon Fujiwara?," *Monopol*, 12 Dec. 2010.
- Gartenfeld, Alex. "Fact As Fiction: Simon Fujiwara," *Art in America*, Dec. 2010, pp. 132-139.
- Heathcote, Edwin. "Rude Awakening," *FT Weekend Magazine*, 9/10th Oct. 2010, pp. 30-33.
- Macel, Christine. "Best of 2010," *Artforum*, Dec. 2010.
- Morgan, Jessica. "Simon Fujiwara," *ArtForum International*, Sept. 2010, pp. 310-313.
- Obrist, Hans-Ulrich. "Obrists Liste," *Du Das Kulturmagazin*, June 2010.
- Obrist, Hans-Ulrich. "Interview," *Kaleidoscope Magazine*, Fall 2010.
- Ward, Ossian. "Simon Fujiwara Interview," *Time Out London*, 14-20 Oct. 2010.
- "Questionnaire, Simon Fujiwara," *ArtAsiaPacific*, Sept./Oct. 2010, p. 27.
- Todd, Stephen. "A crowd gathers to appreciate Mr. Fujiwara's new work of art," *Fantastic Man*, Fall 2010, pp. 44-46.
- Robecchi, Michele. "Interview," *Flash Art International*, Oct. 2010.

- 2009 Andrews, Max and Marina Canepa Luna. "Young Promises – Art's Future," *Descubrir el Arte Magazine*, March 2009, p. 72.  
Basciano, Oliver. "Residency," *Maps Magazine*, pp. 22-23.  
Boenzi, Francesca. "Interview with Simon Fujiwara," *Mousse Magazine*, Sept 2009, pp. 99-103.  
Carr, Adam. "Overture," *Flash Art International*, Oct–Nov 2009, p. 86.  
Blom, Ina. "What Subject of Taste?," *Texte zur Kunst*, Sept 2009, p. 137.  
Perra, Daniele. "Interview with Simon Fujiwara," *KULT Magazine*, Sept 2009, pp. 70-73.

**SELECTED MONOGRAPHS, CATALOGUES and PUBLISHED FICTION**

- 2016 *The Present in Drag: Berlin Biennale for Contemporary Art*. Berlin: KW Institute for Contemporary Art.  
Fujiwara, Simon. *Catalogue, Simon Fujiwara*. Tokyo: Hehe Press.  
Fujiwara, Simon. "Welcome to the Hotel Munber, 2009," *Queer (Whitechapel Documents of Contemporary Art)*, The M.I.T. Press, Cambridge, MA, pp. 132-135.
- 2013 Obrist, Hans-Ulrich. *Do It, The Compendium*. New York: Independent Curators International.
- 2012 *Roundtable, 9th Gwangju Biennial*. Gwangju.  
*Making Situations, Editing Landscapes*. Tokyo: Museum of Contemporary Art Tokyo.  
*Made in Germany Zwei*. Hannover: Kunstverein Hannover.  
*Simon Fujiwara: Since 1982*. Saint Ives: Tate St. Ives.
- 2011 *The Air We Breathe*. San Francisco: San Francisco Museum of Modern Art.  
*Arkhaiologia*. Biel/Bienne: Centre PasquArt.  
*Playing among the ruins, Berlin 2000-2011*. Tokyo: Museum of Contemporary Art Tokyo.  
*Alias, Photomonth in Krakow 2011*. Krakow: Foundation for Visual Arts.  
*Open House*. Singapore: Singapore Biennale.
- 2010 *Huckleberry Finn*. San Francisco: CCA Wattis Institute for Contemporary Art.  
*There is Always a Cup of Sea to Sail In, 29th São Paulo Biennale*. Sao Paulo.  
*Manifesta 8*, Murcia: Silvana Editoriale  
*Exhibition, Exhibition*. Turin: Castello di Rivoli, Archive Books.  
*Seven Little Mistakes (with Tim Davies)*. Museo Marino Marini, Mousse Publishing.  
*Dier Europa*. Artists' Shelves, ImPress.  
*All the Memory in the World*. Turin: GAM, Archive Books.
- 2009 *The Incest Museum - A Guide*. Turin: Archive Books.  
Roepstorff, Kirstine. *Scorpios Garden*. Verlag der Buchhandlung Walther König.  
Twisted Inside, short story, Liste Young Art Fair Catalogue  
Beef Curtains, short story, The Mock and Other Superstitions  
Fujiwara, Simon. 'Enigma', Kaleidoscope Magazine. (oct.)  
Friends of The Divided Mind, Royal College of Art. (spring)
- 2008 Home is The Place You Left, 'Obituary to Penreen', König Books  
The Diaries of Louis Leakey, short story, Starship Magazine  
The Final Act: Rehearsing Realities, FormContent Publications  
Dirt is a Never Ending Cycle, GQ Magazine  
Paquito, Egg-White Jack-Off, short story, NADA Art Fair Catalogue  
The Erotics Project, ongoing erotic writing, Straight to Hell: The Manhattan Review of Unnatural Acts

**SELECTED PUBLIC COLLECTIONS**

American Embassy, London  
Centre Pompidou, Paris  
Hamburger Kunsthalle, Hamburg  
Leeds Univeristy, Leeds  
Museum für Moderne Kunst, Frankfurt  
Museum of Modern Art, New York  
The Prada Collection, Milan  
Sammlung Verbund, Austria  
Sharjah Art Foundation, Sharjah  
Solomon R. Guggenheim Museum, New York  
The Tate Collection, London

