

RYAN TRECARTIN

Born 1981 in Webster, Texas
Lives and works in Los Angeles, California

EDUCATION

2004 BFA, Rhode Island School of Design, Providence, Rhode Island

SELECTED SOLO EXHIBITIONS

- 2016 Münchner Kammerspiele, Munich, Germany, "Ryan Trecartin: Premise Place (Edit 1)," November 4 – 6
Andrea Rosen Gallery, New York, NY, "Lizzie Fitch/Ryan Trecartin," March 19 – April 20
Art Gallery of Western Australia, Perth, Australia, "Ryan Trecartin 6 Movies," February 5 – May 8
La Casa Encendida, Madrid, Spain, "Lizzie Fitch/Ryan Trecartin: Priority Innfield," February 4 – April 24
Travels to: Musée d'art Contemporain de Montréal, Canada, June 22 – September 11
- 2015 NGV International, Melbourne, Australia, "Re'Search Wait'S," May 15 – September 13
- 2014 Regen Projects, Los Angeles, CA, "Lizzie Fitch/Ryan Trecartin," October 22 – November 26
Zabludowicz Collection, London, UK, "Lizzie Fitch/Ryan Trecartin," October 2 – December 21
Kunst-Werke Institute for Contemporary Art, Berlin, Germany, "Lizzie Fitch/Ryan Trecartin: Site Visit,"
September 14 – January 11, 2015 (catalogue)
- 2012 Showroom MAMA, Rotterdam, Netherlands, "Ryan Trecartin and Lizzie Fitch, with Rhett Larue," curated
by Gerben Willers, January 21 – March 11
- 2011 Musée d'Art Moderne de la Ville de Paris, Paris, France, "Ryan Trecartin/Lizzie Fitch," curated by Odile
Burluraux, October 18 – January 8, 2012 (catalogue)
Museum of Contemporary Art, North Miami, FL, "Ryan Trecartin: Any Ever," curated by Ruba Katrib,
June 24 – September 4
MoMA PS1, Long Island City, NY, "Ryan Trecartin: Any Ever," curated by Klaus Biesenbach, June
19 – September 3
Istanbul Modern, Istanbul, Turkey, "Ryan Trecartin: Any Ever," curated by Paolo Colombo and Lora
Sariaslan, January 19 – March 6
- 2010 Museum of Contemporary Art Pacific Design Center, Los Angeles, CA, "Any Ever," curated by David
Bradshaw, July 18 – October 17
The Power Plant, Toronto, Canada, "Ryan Trecartin: Any Ever," curated by Helena Reckitt and Jon
Davies, March 26 – May 24
- 2009 Kunsthalle Wien, Vienna, Austria, "A Family Finds Entertainment," September 1 – 30
- 2008 Hammer Museum, Los Angeles, CA, "Ryan Trecartin: I-Be Area," curated by Ali Subotnik, September
10 – December 7
Wexner Center for the Arts, Columbus, OH, "Ryan Trecartin: I-Be Area," May 1 – 31
- 2007 Elizabeth Dee, New York, NY, "I-Be Area," September 8 – October 13
Crane Arts Center, Philadelphia, PA, "Big Room Now: Ryan Trecartin and Lizzie Fitch," February 1 – 24
- 2006 QED, Los Angeles, CA, "I Smell Pregnant"

SELECTED GROUP EXHIBITIONS

- 2017 Louisiana Museum, Humlebaek, Denmark, "Being There," October 12 – February 25, 2018
Si Shang Art Museum, Beijing, China, "Recent Acquisitions of Si Shang Art Collection: Recent
Developments of the Reality of Humanity," March 21 – November 20
Kiasma, Helsinki, Finland, "ARS17," March 31 – January 14, 2018
Museum of Contemporary Art, Chicago, IL, "Eternal Youth," curated by Omar Kholeif, March 11 - July 23
- 2016 Fed Galleries at Kendall College of Art and Design, Grand Rapids, MI, "Cultural Landscapes," November
1 – January 28, 2017
Astrup Fearnley Museet, Oslo, Norway, "Los Angeles - A Fiction," curated by Gunnar B. Kvaran, Thierry
Raspail and Nicolas Garait-Leavenworth, September 22 – January 22, 2017
Travels to: Musée d'art contemporain de Lyon, Lyon, France, March 8 – July 9
Galerie Antoine Ertaskiran, Montreal, Canada, "Festina lente," curated by Ji-Yoon Han, June 29 – August
13
Tranzit.Hu, Budapest, Hungary, "Our Heart Is a Foreign Country," curated by Andrea Soós and Gyula

- Muskovics, June 16 – July 30
 Berlin Biennale, curated by DIS Magazine, Berlin, Germany, June 2 – September 18
 Zeppelin Museum, Friedrichshafen, Germany, “Possibility Human Body | Spheres | Apparatuses,” curated by Claudia Emmert, April 29 – October 9
 Moderna Museet Malmö, Sweden, “THE NEW HUMAN: Knock Knock, Is Anyone Home?” curated by Joa Ljungberg, February 26 – September 4
 Travels to: Modern Museet, Stockholm, Sweden, November 25 – March 5, 2017
 Sprüth Magers, Berlin, Germany, “Dreaming Mirrors | Dreaming Screens,” curated by Goodroom / Johannes Fricke Waldhausen, January 29 – April 2
- 2015 Presentation House Gallery, North Vancouver, British Columbia, Canada, “My House: Mike Kelley and Ryan Trecartin,” December 19 – March 3, 2016
 Musée d’Art Moderne de la Ville de Paris, France, “CO-WORKERS–Network as Artist,” October 9 – January 31, 2016
 Albright Knox Gallery, Buffalo, NY, “Screen Play: Life in an Animated World,” June 20 – September 13
 8th Nordic Biennial of Contemporary Art, Punkt ø AS, Moss, Norway, “Tunnel Vision,” June 13 – September 17
 Solomon F. Guggenheim Museum, New York, “Storylines: Contemporary Art at the Guggenheim,” June 5 – September 9
 Dallas Museum of Art, Dallas, TX, “Concentrations 59: Mirror Stage–Visualizing the Self After the Internet,” April 10 – December 6
 Pinakothek der Moderne and Museum Brandhorst, Munich, Germany, “Creating Realities,” April – May
 Moderna Museet Malmö, Malmö, Sweden, “The New Human,” March 14 – October 18, in collaboration with the Julia Stoschek Collection, Düsseldorf, Germany
 twentyfourseventhreesixtyfive, New York, NY, “Believe You Me,” January 11 – February 15
- 2014 Seattle Art Museum, Seattle, WA, “Pop Departures,” October 9 – January 11, 2015
 Lille 3000, Le Tripostal, Lille, France, “Passions Secrètes,” curated by Caroline David, October 11 – January 11, 2015
 Museum of Modern Art, Warsaw, Poland, “Intimate Strangers,” September 25 – January 6, 2015
 Ullens Center for Contemporary Art, Beijing, China, “The Los Angeles Project,” September 13 – November 9
 Schirn Kunsthalle, Frankfurt, Germany, “Infinite Jest,” curated by Matthias Ulrich, June 5 – September 7
 Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, “Dark Velocity,” April 13 – May 25
 Kunstpalais Erlangen, Germany, “Affekte,” April 4 – June 8
 Travels to: Gemeentemuseum Helmond, Netherlands
 Cultuurcentrum Mechelen, Belgium
 Thyssen-Bornemisza Art Contemporary, Isla del Coco, Costa Rica, “Treasure of Lima: A Buried Exhibition,” April
 FACT, Liverpool, UK, “Para-Normal: Science Fiction and the New Normal,” March 27 – June 22
 Staatliche Kunsthalle Baden-Baden, Baden, Germany, “Room Service: On The Hotel In The Arts and Artists in the Hotel,” March 22 – June 22
 Center for Art and Media, Karlsruhe, Germany, “High Performance: The Julia Stoschek Collection: Time-based Media Art since 1996,” March 16 – June 22
 Red Bull Studios, New York, NY, “Disown – Not For Everyone, curated by DIS Magazine and Agatha Wara,” March 7 – April 6
- 2013 Museum of Contemporary Art Los Angeles, CA, “Room to Live: Recent Acquisitions and Works from the Collection,” October 5 – January 12, 2014
 Kunsthalle Fridericianum, Kassel, Germany, “Speculations on Anonymous Materials,” September 29 – January 26, 2014
 12th Biennale de Lyon, Lyon, France, “Meanwhile... Suddenly and then,” September 12 – January 5, 2014
 MoMA PS 1, Long Island City, NY, “Image Employment,” September 5 – October 7
 Biennale di Venezia 55th International Art Exhibition, “Il Palazzo Enciclopedico (The Encyclopedic Palace),” curated by Massimiliano Gioni, June 1 – November 24
 Punta della Dogana, Venice, Italy, “Prima Materia,” May 30 – December 31, 2014
 Centre for the Living Arts, Mobile, AL, “Futures Project,” May 10 – February 23, 2014
 Museum of Contemporary Art North Miami, Miami, FL, “Pivot Points: 15 Years and Counting,” March 22

- May 19
- 2012 Solomon F. Guggenheim Museum, New York, NY, “Now’s the Time: Recent Acquisition,” curated by Lauren Hinkson and Carmen Hermo, November 4 – January 2, 2013
- 319 Scholes, Brooklyn, NY, “Collect the WWWorld: The Artist as Archivist in the Internet Age,” curated by Domenico Quaranta, October 18 – November 4
- Metropolitan Museum of Art, New York, NY, “Regarding Warhol: Sixty Artists, Fifty Years,” September 18 – December 31
- Travels to: The Andy Warhol Museum, Pittsburgh, PA, February 2 – April 28, 2013 (catalogue)
- Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, “Performance Now,” curated by RoseLee Goldberg, September 7 – December 9
- Stoschek Collection, Dusseldorf, Germany, “Number 6: Flaming Creatures,” September 8 – Spring 2013
- Kunsthaus Zürich, Zürich, Switzerland, “Riotous Baroque,” curated by Bice Curiger, June 1 – September 2
- Travels to: Guggenheim Bilbao, Bilbao, Spain, June 18 – October 6 (catalogue)
- Zabludowicz Collection, London, UK, “Weighted Worlds,” curated by Elizabeth Neilson (pub.)
- Bonniers Konsthall, Stockholm, Sweden, “A Trip to the Moon. Before and After Film,” curated by Camilla Larsson, February 8 – April 8, 2012 (catalogue)
- Boston University Art Gallery, Boston, MA, “100 Years (version #4),” curated by Klaus Biesenbach and RoseLee Goldberg, January 19 – March 25
- 2011 Con Amore: The Leif Djurhuus Collection, ARoS Aarhus Art Museum, Aarhus, Denmark, curated by Jens Erik Sørensen, August 27 – January 22, 2012 (catalogue)
- Technicolor Yawn, 4th Moscow Biennale of Contemporary Art, Gridchinhall, curated by Nadim Sammam, September 23 – October 30 (catalogue)
- 3rd Thessaloniki Biennale of Contemporary Art, Greece, “A Rock and a Hard Place,” curated by Paolo Colombo, Mahita El Bacha Urieta, and Marina Fokidis, September 18 – December 18 (catalogue)
- Garage Projects, Venice, “Commercial Break,” curated by Neville Wakefield, June 1 – November 24
- Photomonth 2011, Krakow, Poland, “Alias,” curated by Adam Bromberg and Oliver Chanarin, May 13 – June 12 (catalogue)
- 3rd Singapore Biennale, Singapore Art Museum, Singapore, “Open House,” curated by Matthew Ngui, Russell Storer and Trevor Smith, March 15 – May 15 (catalogue)
- 2010 Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia, “21st Century: Art in the First Decade,” December 18–April 26, 2011. (catalogue)
- Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, “How Soon Now,” curated by Juan Roselione-Valadez, December 1 – August 26, 2011. (catalogue)
- San Francisco Museum of Modern Art, San Francisco, CA, “The More Things Change,” November 20 – November 6, 2011
- New Museum of Contemporary Art, New York, NY, “Free,” curated by Lauren Cornell, October 20 – December 23, 2011 (catalogue)
- 203-205 Brompton Road, London, UK, “Screening,” curated by Robin Footitt and Sachin Kaeley, October 20 – November 10
- Kölnischer Kunstverein, Cologne, Germany, “Forbidden Love: Art in the Wake of Television Camp,” curated by Simon Denny, Kathrin Jentjens, and Anja Nathan-Dorn, September 25 – December 19 (catalogue)
- 6th Liverpool Biennial of Contemporary Art, Liverpool, UK, “Touched,” curated by Lewis Biggs, September 18 – November 28, 2010. (catalogue)
- 8th Gwangju Biennale, South Korea, “10,000 Lives,” curated by Massimiliano Gioni, September 3 – November 7 (catalogue)
- Johan Berggren Gallery, Malmö, Sweden, “Suppose it is true after all? What then” curated by Asgeir Skotnes, July 10 – August 15
- Garage Center for Contemporary Culture, Moscow, Russia, “100 Years (version #3),” curated by Klaus Biesenbach and RoseLee Goldberg, June 19 – September 17
- ZKM, Karlsruhe, Germany, “fast forward 2: The Power of Motion | Media Art Sammlung Goetz,” curated by Peter Weibel, Gregor Jansen, Andreas Beutin and Ingvild Goetz, Stephan Urbaschek, June 18 – October 3, 2010 (catalogue)
- MoMA PS1, Long Island City, NY, “5 Year Review,” May 23 – October 18

- WIELS, Brussels, Belgium, "45 Years of Performance Video from EAI," May 8 – June 6
 Galeria Filomena Soares, Lisbon, Portugal, "This is my condition," curated by Alexandre Melo, April 29 – September 11
 Institute of Contemporary Art, Philadelphia, PA, "Queer Voice," curated by Ingrid Schaffner, April 22 – August 1 (catalogue)
 Contemporary Art Gallery, Art Tower Mito, Mito, Japan, "Reflection," curated by Yuu Takehisa, February 6 – May 9
 MIT/List Visual Arts Center, Cambridge, MA, "Virtuoso Illusion: Cross Dressing and the New Media Avant-Garde," curated by Michael Rush, February 5 – April 4
- 2009 COCO (Contemporary Concerns), Vienna, Austria, "Speak and Spell," curated by Spike Art Magazine, November 17 – 21
 MoMA PS1, Long Island City, NY, "100 Years (version #2)," curated by Klaus Biesenbach and RoseLee Goldberg, November 1 – May 3, 2010
 Bielefelder Kunstverein, Germany, "Subjective Projections," curated by Marc Gloede, October 15 – November 4
 11 NE 39th St., Miami, FL, "Cutting Edge Framing," curated by Win McCarthy, October 10 – 27
 Julia Stoschek Collection, Düsseldorf, Germany, "100 Years (version #1)," curated by Klaus Biesenbach and RoseLee Goldberg, October 10 – July 29, 2010
 Tyler School of Art, Temple University, Philadelphia, PA, "The Jack Wolgin International Competition in the Fine Arts," selected by Melissa Chiu, Paolo Colombo, and Ingrid Schaffner, October 1 – October 31
 New Galerie, Paris, France, "Bande Annonce," September 5 – October 17
 imo projects, Copenhagen, Denmark, "Pose/Expose," curated by Kristoffer Akselbo and Toke Lykkeberg, September 4 – October 24
 Andreas Melas Presents, Athens, Greece, "Until the End of the World," curated by Max Henry, June 17 – July 18 and September 7 – 26
 Hong Kong Museum of Art, Hong Kong, China, "Louis Vuitton: A Passion for Creation," May 22 – August 9
 Fabric Workshop and Museum, Philadelphia, PA, "Tristin Lowe, Virgil Marti, Peter Rose, and Ryan Trecartin," curated by Kippy Stroud, April 27 – November 2010
 New Museum, New York, NY, "The Generational: Younger than Jesus," curated by Lauren Cornell, Massimiliano Gioni, and Laura Hoptman, April 8 – July 12, 2009 (catalogue)
 Guggenheim Museum Bilbao, Bilbao, Spain, "Installations II: Video from the Guggenheim Collections," March 3 – January 17, 2010
- 2008 6th Busan Biennale, Busan Metropolitan Art Museum, South Korea, curated by Jung Hyung-Lee, September 6 – November 15 (catalogue)
 Deutsche Guggenheim, Berlin, Germany, "Freeway Balconies," curated by Collier Schorr, July 7 – October 7 (catalogue)
 The Project, New York, NY, "The Left Hand of Darkness," curated by Sarvia Jasso and Yasmine Dubois, June 26 – August 15
- 2007 Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia, "Cinema in Revolt," curated by Jose Da Silva, December 14 – February 29, 2008
 Whitney Museum of American Art, New York, NY, "Television Delivers People," curated by Gary Carrion-Murayari, December 12 – February 17, 2008
 State Hermitage Museum, St. Petersburg, Russia, "USA Today: New American Art from the Saatchi Gallery," October 24 – January 13, 2008 (catalogue)
 ZKM, Karlsruhe, Germany, "Between Two Deaths," curated by Ellen Blumenstein and Felix Ensslin, May 12 – August 19
 Milwaukee Art Museum, Milwaukee, WI, "Sensory Overload," curated by Joe Ketner, January 24 – June 2009
- 2006 Royal Academy of Arts, London, UK, "USA Today: New American Art from the Saatchi Gallery," October 6 – November 4 (catalogue)
 Canada Gallery, New York, NY, "Action Adventure," curated by Melissa Brown, Josh Kline, and Michael Williams, July 13 – August 14
 Moore Space, Miami, FL, "Metro Pictures," curated by Silvia Karmen Cubina, May 4 – September 17

- Whitney Biennial, Whitney Museum of American Art, New York, NY, "Day for Night," curated by Chrissie Iles and Philippe Vergne, March 2 – May 28 (catalogue)
- 2005 Planaria Gallery, New York, NY, "Sympathetic Magic," curated by Jennifer Sullivan, February 25 – March 26

SELECTED FILM FESTIVALS AND SCREENINGS

- 2017 Anchorage Museum, Anchorage, Alaska, January 6
- 2013 Migrating Forms Festival, BAM, Brooklyn, NY, December 11 – 15
100 Colours of Rainbow, Gallery on the Move in collaboration with Viafarini, Milan, Italy, curated by Fani Zguro, December 10 – 14
Image Employment with K-CorealINC.K (section a), MoMA PS1, Long Island City, NY
September 26 - 30
A Family Finds Entertainment, "Brinks Helm," video and performance art festival, organized by Ian Mc Interney, Cork, Ireland
- 2012 "Sibling Topics" screened as part of film program for Larry Clark Retrospective, C/O Berlin, Germany, July 10
DLD Digital Life Design, HVB Forum, Munich, Germany, January 22–24
- 2007 *A Family Finds Entertainment with (Tommy-Chat Just E-mailed Me)*, Queensland Art Gallery | Museum of Modern Art, Brisbane, Australia, programmed by Jose Da Silva, February 29
- 2006 *Schindler House/MAK Center*, Los Angeles, CA, curated by Doug Aitken, March 25

SPECIAL PROJECTS

- 2016 The Park Avenue Armory, New York, NY, "Artists Studio: Lizzie Fitch and Ryan Trecartin," November 21
Münchener Kammerspiele, Munich, Germany, "The Re'Search (the play)," October 2016 – January 2017
- 2015 New Museum 2015 Generational Triennial, New Museum, New York, NY, February 25 – April 24
- 2013 *Station to Station*, public art train project organized by Doug Aitken, September 2013.
- 2011 Festival trailer for Migrating Forms Film Festival, May 20–29, 2011.
- 2010 Hi11, networked happening, Los Angeles, December 31, 2010.
Riverofthe.net, social video website coded by David Karp, CEO, Tumblr, November 2010
A Lossless Fall, photo series produced with and for *W* 40 no. 11, November, 2010.

AWARDS

- 2009 Calvin Klein Collection New Artist of the Year Award, Rob Pruitt's First Annual Art Awards, Solomon F. Guggenheim Museum, New York, NY.
Jack Wolgin International Competition in the Fine Arts, Tyler School of Art, Temple University, Philadelphia, PA.
Pew Fellowship in the Arts, Pew Center for Arts & Heritage, Philadelphia, PA.

MONOGRAPHS

- 2011 McGarry, Kevin (ed.). *Ryan Trecartin*. New York: Rizzoli, 2011.

SELECTED EXHIBITION CATALOGUES and BOOKS

- 2016 *The Present in Drag*. Berlin: Berlin Biennale for Contemporary Art, KW Institute for Contemporary Art, 2016.
- 2015 Baker, George, Ann Goldstein, Michael Maltzan, and Shaun Caley Regen. *Regen Projects 25*. New York: Prestel, 2015.
Biesenbach, Klaus, Ellen Blumenstein, Stuart Comer, Laura Hoptman, and Thomas Miessgang. *Lizzie Fitch/Ryan Trecartin: Site Visit*. Cologne: Walther König, 2015.
Luckraft, Paul, Maitreyi Maheshwari and Isabel Venero, eds. *Fitch/Trecartin: Priority Infield*. London: Zabudowicz Collection, 2015
- 2012 Arrhenius, Sara, and Magnus Bergh. *A Trip to the Moon*. Albert Bonniers förlag, 2012.
Curiger, Bice, Elfriede Jelinek, Eileen Myles, and Raoul Vaneigem. *Riotous Baroque. From Cattelan to Zurbaran – Tributes to Precarious Vitality*. Cologne: Kunsthaus Zurich and Snoeck, 2013, p. 63.
- 2010 Cornell, Lauren, Brian Droitcour, Joanne McNeil, Ed Halter, and Caterina Fake. *Free*. Digital catalogue

- published in conjunction with the exhibition *Free* at New Museum, New York, NY, October 20, 2010 – January 23, 2011.
- Roselione-Valadez, Juan. *How Soon Now*. Miami, FL: Rubell Family Collection, 2010.
- 2009 Dailey, Meghan. *Shape of Things to Come: New Sculpture*. New York: Rizzoli, 2009.
- Philbin, Ann, et al. *Hammer Projects 1999–2009*. Los Angeles: Hammer Museum, 2009.
- 2008 *Every Body Counts*. Norway: Vestfossen Kunstlaboratorium, 2008.
- McGarry, Kevin. *I-Be Area*. Los Angeles: Hammer Museum, 2008.
- 2007 Alemani, Cecilia, Luca Cerizza, and Raimundas Malasauskas. *Present Future 2007*. Turin, Italy: Asspcoazopme Artissima, November 2007.
- 2006 *USA Today, Works from the Saatchi Collection*. London: Royal Academy of Arts, 2006.

SELECTED ARTICLES and REVIEWS

- 2016 Battaglia, Andy. "‘Sound Design is Sort of Everything’: Ryan Trecartin on Making Music, Live and Otherwise." *ARTnews*, 12 Dec. 2016.
- Black, Hannah. "19th Berlin Biennale." *Artforum*, Sept. 2016, pp. 350-52.
- Chamberlain, Colby. "Lizzie Fitch and Ryan Trecartin." *Artforum*, June 2016.
- Corbett, Rachel. "Ryan Trecartin’s Band Riffs at the Park Avenue Armory." *Blouin Artinfo*, 24 Nov. 2016.
- Droitcour, Brian. "Past and Future Camera: Lizzie Fitch and Ryan Trecartin’s New Movie." *Art in America*, 15 Apr. 2016.
- Greenberger, Alex. "Tangled Web: Lizzie Fitch and Ryan Trecartin at Andrea Rosen, New York." *ARTnews*, 8 Apr. 2016.
- Epstein, Ian. "Horror Movies Meet Reality TV in Lizzie Fitch and Ryan Trecartin’s New York Show." *Artsy*, 11 Apr. 2016.
- Lehrer-Graiwer, Sarah, "Ryan Trecartin." *BOMB Magazine*, issue 135, Spring 2016, pp. 138-149.
- "Lizzie Fitch and Ryan Trecartin." *The New Yorker*, 2016.
- O’Donnell, Carey. "Watch Ryan Trecartin and Lizzie Fitch’s W Mag Cover Story Video Starring Kendall Jenner and Gigi Hadid." *Paper Magazine*, 21 Oct. 2016.
- Yerebakan, O.C. "New York – Lizzie Fitch/Ryan Trecartin at Andrea Rosen Gallery Through April 20th, 2016." *Art Observed*, 12 Apr. 2016.
- 2015 Harren, Natalie. "Lizzie Fitch and Ryan Trecartin." *Artforum*, Jan. 2015, pp. 219-220.
- 2014 Gregory, Jarrett. "Networks of Influence." *Flash Art*, Mar./Apr. 2014, pp. 84-89.
- Neil, Jonathan. "Ryan Trecartin: Four New Movies." *Art Review Online*, 1 Apr. 2014.
- Tomkins, Calvin. "Experimental People." *The New Yorker*, 24 Mar. 2014, pp. 38-46.
- 2013 Bankowsky, Jack. "Best of 2013: Jack Bankowsky." *Artforum*, Dec. 2013, pp. cover, 214- 215.
- Bishop, Claire. "Ruled Out." *Artforum*, Oct. 2013, pp. 127-128.
- Connolly, Maeve. "Televisual Objects: Props, Relics and Prosthetics." *Afterall*, issue 33, 2013, pp. 66-77.
- Cotter, Holland. "Beyond the ‘Palace,’ an International Tour in One City." *The New York Times*, 6 June 2013, pp. C1, C5.
- Dukoff, Lauren. "The Director’s Selection: Ryan Trecartin." *L’Uomo Vogue*, May/June 2013.
- Estefan, Kareem. "Deep Code: Artists and Poets Are Manipulating Language in Ways That Challenge Digital Culture’s Most Persistent Myths." *Art in America*, Sept. 2013, pp. 122-129.
- Everett-Green, Robert. "A Chance for Your Own 10 Seconds of Fame." *The Globe and Mail*, 5 June 2013.
- Fulton, Jeni. "Review// The 55th Biennale di Venezia." *Berlin Art Link*, 9 June 2013.
- Graiwer, Sarah Lehrer. "In the Studio: Ryan Trecartin." *Art in America*, June/July 2013.
- Hussey, Miciah. "Rob Pruitt’s Art Awards 2013." *Art in America*, Dec. 2013.
- Poundstone, William. "Ryan Trecartin, Three Years Later." *Artinfo.com*, 2 Dec. 2013.
- Roudier, Marc. "Biennale de Venise: Les Videos de Ryan Trecartin qui bougent le Monde." *Inferno-Magazine.com*, 6 June 2013.
- "Ryan Trecartin Featured in the 55th Venice Biennale International Art Exhibition." *Art.BroadwayWorld.com*, 29 May 2013.
- Ruiz, Cristina. "Venice Makes the Art World Go Round." *The Art Newspaper*, 13 June 2013.
- Truax, Stephen. "The Impossible Desire of the Encyclopedic Palace." *Hyperallergic.com*, 10 June 2013.
- "Venice: The Francois Pinault Collection Presents ‘Prima Materia’." *Whitewall Online*, 29 May 2013.

- Vogel, Carol. "Ripples of Ruminaton: A Biennale About Looking Closely, Not Just Consuming." *The New York Times*, 3 June 2013.
- Wullschlager, Jackie. "A Picasso for the Facebook age." *Financial Times*, 1-2 June 2013.
- "Zabludowicz Collection Celebrates 20 Years Championing Emerging International Artists." *Artlyst.com*, 13 Nov. 2013.
- 2011 Battaglia, Andy. "James Ferraro and Ryan Trecartin: 21st-Century Creatures." *The National*, 8 Dec. 2011.
- Brucato, Phaedra. "Any Ever [4EVA <3]." *styleboston.tv*, 15 Aug. 2011.
- Davis, Ben. "Searching for Humanity in Ryan Trecartin's Digital Dystopia." *ARTINFO*, 29 Aug. 2011.
- Douglas, Sarah, Michael H. Miller, Dan Durray, and Andrew Russeth. "It Was a Very Good Year... Sort of." *The New York Observer*, 20 Dec. 2011.
- Droitcour, Brian. "Making Word: Ryan Trecartin as Poet." *Rhizome*, 27 July 2011.
- Durray, Dan. "Everybody Just Tickled by Ryan Trecartin's Basel Contest." *New York Observer*, 5 Dec. 2011.
- Frank, Alex. "Itemized: Prada Amber Pour Homme Intense." *The FADER*, 18 Oct. 2011.
- Freeman, Nate. "It's Ryan Trecartin's House Party, We're Just Living in it." *New York Observer*, 2 Sept. 2011.
- "From Adele to Swizz Beatz to Ryan Trecartin: The Best of What Was Said in PAPER This Year." *Papermag.com*, 27 Dec. 2011.
- Glazek, Christopher. "On Ryan Trecartin." *N+1*, 21 Sept. 2011.
- Gopnik, Blake. "A Brilliant Web Overdose." *The Daily Beast*, 24 June 2011.
- Haber, John. "Tom Waits for No One." *haberarts.com*, 19 Sept. 2011.
- Jovanovic, Rozalia. "What to Expect from Ryan Trecartin's New Show at MoMA PS1." *Flavorwire*, June 2011.
- Karafin, Amy. "Digital Days: Ryan Trecartin's *Any Ever*." *Art & Australia*, Summer 2011.
- Kealoha, Ami. "*Any Ever*." *Cool Hunting*, 10 Oct. 2011.
- Kim, Sebastian, Ethel Park and Jacob Brown. "Big and Bigger." *T: The New York Times Style Magazine*, 2 Dec. 2011.
- Kimball, Whitney and Will Brand. "Meaning/time=? [e-flux on Coked-Out, Motherless Robots]." *Art Fag City*, 29 Sept. 2011.
- Kowalinski, Michael. "Ryan Trecartin's *Any Ever*." *Dazed Digital*, 17 June 2011.
- Kramer, David Jacob. "Controlling the Chaos," *Paper*, 17 June 2011.
- Kuang, Cliff. "Meet Ryan Trecartin, Art's First Genius of the YouTube Age." *Fast Company / Co.Design*, 30 Aug. 2011.
- Lin, Luna. "James Franco, Gus Van Sant and Ryan Trecartin Teach MoMA PS1 Summer School." *WNYC*, 29 July 2011.
- Mack, Joshua. "Ryan Trecartin at MoMA PS1." *Art Review*, 20 Sept. 2011.
- MacQueen, Kathleen. "Shifting Connections: Summer Shorts." *BOMBlog*, 2 Sept. 2011.
- Marsh, Lindsey. "Paris Modern Art Museum: Georg Baselitz, Ryan Trecartin and Lizzie Fitch Shows Now on." *BonjourParis*, Dec. 2011.
- Marshall, Piper. "Hack The Planet." *artforum.com*, 2 Sept. 2011.
- McGarry, Kevin. "Out There: ABMB's Last Gasp." *T: The New York Times Style Magazine*, 5 Dec. 2011.
- Melendez, Franklin. "Ryan Trecartin and Lizzie Fitch." *artforum.com*, 26 Dec. 2011.
- Miller, Michael H. "Ryan Trecartin and Lizzie Fitch's *Any Ever* to Show in Paris." *New York Observer*, 14 Oct. 2011.
- Nelson, Karin. "*Any Ever*." *W Magazine*, 17 Oct. 2011.
- Ozols, Victor. "Ryan Trecartin is a Man of Many Mediums." *BlackBook*, 3 Nov. 2011.
- Parker, Sam. "Ryan Trecartin Book." *The Last Magazine*, 30 Sept. 2011.
- "Ryan Trecartin's *Roamie View : History Enhancement from Any Ever* at MoMA PS1." *The Huffington Post*, 16 June 2011.
- Sandberg, Patrik. "Ryan Trecartin's First Monograph: *Any Ever*." *V Magazine*, 6 Oct. 2011.
- Sauers, Jenna. "A 14-Year-Old Rapper, Some Candy, and Ryan Trecartin's Weirdo Suburbia." *Jezebel*, 2 Sept. 2011.
- Schjeldahl, Peter. "Party On." *The New Yorker*, 20 June 2011.
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SELECTED PUBLIC COLLECTIONS

ART21, Netherlands
Art Gallery of Western Australia, Perth, Australia
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Berezdevin Collection, Puerto Rico
Groupe Artemis - Palazzo Grassi, Paris, France
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Julia Stoschek Collection, Düsseldorf, Germany
Los Angeles County Museum of Art, Los Angeles, CA
Louis Vuitton Foundation, Paris, France
Moderna Museet, Sweden
Musée d'Art Moderne de la Ville de Paris, France
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, North Miami, FL
Museum of Modern Art, New York, NY
National Gallery of Victoria, Melbourne, Australia
New Art Trust (Museum of Modern Art, New York; San Francisco Museum of Modern Art; Tate Modern)
Pinault Collection, Venice, Italy
Rhode Island School of Design Museum of Art, Providence, RI
Rose Art Museum, Brandeis University, Waltham, MA
Rubell Family Collection, Miami, FL
Sammlung Goetz, München, Germany
Solomon R. Guggenheim Museum, New York, NY
Ullens Center for Contemporary Art, Beijing, China
Whitney Museum of American Art, New York, NY
Zabludowicz Collection, London, UK

