

ALINA SZAPOCZNIKOW

Born in Kalisz, Poland, 1926

Died in Praz-Coutant, France, 1973

EDUCATION

1945 – 1946 Training at studio Otokar Velínský, Prague, Czech Republic

1946 – 1947 Artistic Industrial College of studio Josef Wagner, Prague, Czech Republic

1948 – 1950 Ecole Nationale Supérieure des Beaux-Arts, Paris, France

SOLO EXHIBITIONS

2017 The Hepworth Wakefield, Wakefield, United Kingdom (forthcoming)

2016 *Paysage(s) Humain(s)/Human Landscape(s)*, Gallery Loevenbruck, Paris, France, April 1 – May 28

2015 *Sculpture - Lampe VIII, 1970*, Pippy Houldsworth Gallery, The Box project series, London, United Kingdom, November 20 - January 9, 2016

Alina Szapocznikow, Andrea Rosen Gallery, New York, NY, October 31 – December 5

2014 *Alina Szapocznikow: Body Traces*, Tel Aviv Museum of Art, Tel Aviv, Israel, curated by Ahuva Israel

Alina Szapocznikow:...apokryfy, imponderabilia, Panstwowa Galeria Sztuki, Warsaw, Poland

Alina Szapocznikow: Art of memory, Bonniers Konsthall, Stockholm, Sweden

2013 *North of the Future*, Galerie Isabella Czarnowska, Berlin, Germany

Alina Szapocznikow, Du dessin à la sculpture, Cabinet d'art graphique, Centre Georges Pompidou, Paris, France

Ouvres lumineuses / Luminous works, Galerie Loevenbruck, Paris, France

2012 *Human Capsules*, Lokremise, St. Gallen, Switzerland

2011 *Alina Szapocznikow, Sculpture Undone, 1955-1972*, WIELS, Brussels, Belgium; traveled to: Hammer Museum, Los Angeles, CA (2012); Wexner Center for the Arts, Columbus, OH (2012); Museum of Modern Art, New York, NY (2012); cur. Elena Filipovic and Joanna Mytkowska (exh. cat.)

Alina Szapocznikow. Drawings (1959-1971), Galerie Isabella Czarnowska, Berlin, Germany

Alina Szapocznikow (Dessins), Galerie Loevenbruck, Paris, France

2010 *Alina Szapocznikow, My American Dream*, Broadway 1602, New York, NY

Sculptures and Drawings by Alina Szapocznikow, Kunstparterre, Munich, Germany

Out of My Mouth: chewing gum sculptures. The Photosculptures of Alina Szapocznikow, Henry Moore Institute, Leeds, England

2009 *Alina Szapocznikow, Sculptures and Drawings 1955-1971*, Galerie Isabella Czarnowska, Berlin, Germany

2007 *Alina Szapocznikow*, Broadway 1602, New York, NY

Alina Szapocznikow, Galerie Gisela Capitain, Cologne, Germany

Don't cry baby-work!, Galerie Isabella Czarnowska, Berlin, Germany

2004 *Alina Szapocznikow – Capturing Life*, IRSA Fine Art Gallery, Warsaw, Poland, cur. Barbara Falender, Dobrosława Horzela, Katarzyna Jankowska-Cieslik (exh. cat.)

2000 *Alina Szapocznikow*, Czech Museum of Art, Prague, Czech Republic (exh. cat.)

1999 *Alina Szapocznikow. 1926-1973*, National Museum, Wrocław, Poland, cur. Mariusz Hermansdorfer

Alina Szapocznikow. 1926-1973, Muzeum Sztuki, Łódź, Poland, cur. Janina Ladnowska (exh. cat.)

1998 *Alina Szapocznikow. 1926-1973*, National Museum, Kraków, Poland, cur. Anna Krol (exh. cat.)

Alina Szapocznikow. 1926-1973, Zacheta National Gallery of Art, Warsaw, Poland, cur. Anda Rottenberg (exh. cat.)

1990 *Alina Szapocznikow. 1926-1973*, Bibliothèque Polonaise, Paris, France, cur. Piotr Stanislawski (exh. cat.)

1989 *Alina Szapocznikow. 1926-1973*, Galeria Sztuki Sceny Plastycznej KUL, Lublin, Poland, cur. Urszula Czartoryska (exh. cat.)

1978 *Alina Szapocznikow, Photosculptures, 1971*, Wroclawska Galerie Fotografii, Wrocław, Poland and Critics' Salon, BWA, Lublin, Poland, cur. Jerzy Olek (exh. cat.)

1975 *Alina Szapocznikow. 1926-1973*, Muzeum Sztuki, Łódź, Poland, cur. Ireneia Kolat-Ways (exh. cat.); traveled to: National Museum, Warsaw, Poland (exh. cat.); BWA Salon, Poznań, Poland (1976) (exh. cat.); Palace of Art and Pryzmat Gallery, Kraków, Poland (1976) (exh. cat.); BWA Salon, Bydgoszcz, Poland (1976) (exh. cat.); National Museum, Gdansk, Poland (1976); Konsthall,

- Lund, Sweden [1977]; BWA Exhibition Salon, Bialystok, Poland [1977]; Regional Museum of Kalisz Land, Kalisz, Poland [1978]
- 1974 *Alina Szapocznikow, Dessins*, Galerie Aurora, Geneva, Switzerland (exh. cat.)
Alina Szapocznikow, 1926 – 1973. Drawings, Galeria Wspolczesna, Warsaw, Poland, cur. Janusz Bogucki (exh. cat.)
- 1973 *Alina Szapocznikow. Tumeurs, hercier*, Musée d'Art Moderne de la Ville de Paris, Paris, France, cur. Pierre Restany (exh. cat.)
- 1971 *Instant et Chose*, Galerie Aurora, Geneva, Switzerland
- 1970 *Exposition imaginaire nr 1*, installation from the "Invasion of Tumors" series, artist's studio, Malakoff, France
- 1969 Outdoor Sculpture Exhibition, Port-Barcarès, Musée de Sables, Le Barcarès, France
- 1968 *Alina Szapocznikow. 1968*, Ivan Lechien's Cogeime Gallery, Brussels, Belgium, cur. Giuseppe Marchiori and Pierre Restany (exh. cat.)
- 1967 *Alina Szapocznikow, Sculpture*, Zacheta National Gallery of Art, Warsaw, Poland, cur. Pierre Restany (exh. cat.)
Alina Szapocznikow, Galerie Florence Houston Brown, Paris, France, traveled to: Latina Gallery, Stockholm, Sweden; Marya Gallery, Copenhagen, Denmark, cur. Pierre Restany (exh. cat.)
- 1962 *Alina Szapocznikow*, Polish Pavillion, Esposizione Internazionale d'Arte, XXXI Biennale di Venezia, Venice, Italy, Polish section cur. Stanislaw Teisseyre (exh. cat.)
- 1961 *Alina Szapocznikow*, Galeria Kordegarda, Warsaw, Poland
Alina Szapocznikow, Galerija Likovnih Umjetnosti, Rijeka, Yugoslavia, cur. Boris Vizintin (exh. cat.)
- 1960 *Alina Szapocznikow's Sculptures*, 13th Festival of Fine Arts, BWA Sopot Poland, cur. Aleksander Wojciechowski (exh. cat.)
Alina Szapocznikow. Confrontations 1960, Galerie Krzywe Kolo, Warszawa zorganizowana z okazji Kongresu Krystykw Sztuki, cur. Aleksander Wojciechowski (exh. cat.)
Alina Szapocznikow (Dessins), Galleria Falsetti, Prato Italy, cur. Giuseppe Marchiori (exh. cat.)
2nd Exhibition of Sculpture by Alina Szapocznikow, BWA Arsenal, Poznan, Poland, cur. Juliusz Starzynski (exh. cat.)

GROUP EXHIBITIONS

- 2018 *Objects Likes Us*, Aldrich Contemporary Art Museum, Ridgefield, CT, curated by Amy Smith-Stewart and David Adamo (forthcoming)
- 2017 *Printemps Cosmique*, Centre Pompidou-Metz, Metz, France (forthcoming)
- 2016 *Postwar – Art between the Pacific and Atlantic 1945-1965*, Haus der Kunst, Munich, Germany
Bittersweet Transformation: Alina Szapocznikow, Katherina Vicourova, and Camille Henroy, Kunsthau Graz, Graz, Austria, cur. Katrin Bucher-Trantow
From the Collection: 1960–1969, Museum of Modern Art, New York, NY
 Museo de Bellas Artes de Bilbao, Spain (exh. cat.); travels to: Museo de Arte Contemporáneo de Monterrey, Mexico; ARKEN Museum of Modern art, Ishoj, Denmark
- 2015 *Apparitions: Frottages and Rubbings from 1860 to Now*, The Menil Collection, Houston, TX
Them, Schinkel Pavillon, Berlin, Germany
Organic Sculpture, Alison Jacques Gallery, London, England
La Grande Madre, Fondazione Nicola Trussardi, Milan, Italy, cur. Massimiliano Gioni
- 2014 *That Obscure Object of Desire*, Luxembourg & Dayan, New York, NY, cur. Tamar Margalit and Stephanie Adamowicz
Grażyna Kulczyk Collection. Everybody Is Nobody for Somebody, Fundación Banco Santander, Madrid, Spain
Femminilità radicale, Gucci Museo, Florence, Italy
The Night of the Great Season, La Kunsthalle Mulhouse, Mulhouse, France
In the Near Future: The Collection of the Museum of Modern Art in Warsaw, Museum of Modern Art, Warsaw, Poland
Shirts vs. Skins, New Galerie, New York, NY
Looking Back/The 8th White Columns Annual, White Columns, New York, NY, org. Pati Hertling
- 2013 *Formes biographiques, construction d'une mythologie individuelle*, Reina Sofia, Madrid, Spain, cur. Jean Francois Chevrier

- Le surréalisme et l'objet - la sculpture au défi*, Centre Georges Pompidou, Paris, France
A Triple Tour, Conciergerie, Paris, France
Counter Forms: Tetsumi Kudo, Alina Szapocznikow, Paul Thek, Hannah Wilke, Andrea Rosen Gallery, New York, NY, cur. Elena Filipovic
In The Heart of The Country - The Collection of the Museum of Modern Art In Warsaw, Museum of Modern Art, Warsaw, Poland
A woman's work is never done - International Cultural Centre, Krakow, Poland
Today's Art Makes Tomorrow's Poland, Museum of Modern Art, Warsaw, Poland
Vanished, Galerie Christophe Gaillard, Paris, France
- 2012 *Andrzej Wróblewski, Alina Szapocznikow, Tadeusz Kantor*, Galerie Isabella Czarnowska, Berlin, Germany
Hans Bellmer, John Currin, Marcel Duchamp, Llyn Foulkes, Robert Heinecken, Tetsumi Kudo, Richard Prince, Alina Szapocznikow, Hannah Wilke, Andrea Rosen Gallery 2, New York, NY
Lara Favaretto, Ryan Gander, Alina Szapocznikow, Galerie Martin Janda, Vienna, Austria, cur. Thomas D. Trummer
- 2011 *Sculptures by: Viriginie Barré, Jean Dupy, Asger Jorn, Tony Matelli, Bruno Peinado, Werner Reiterer, Alina Szapocznikow, Morgane Tschiember*, Galerie Loevenbruck, Paris, France
- 2010 *A vision of Central Europe*, curated by Luc Tuymans, Musea Brugge, Bruges, Belgium
Une Idée, une Forme, un Être – Poésie/Politique du corporel, Migros Museum, Zurich, Switzerland
Augenschmaus, Vom Essen im Stilleben, Bank Austria Kunstforum, Vienna, Austria
XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy
The Mass Ornament, Barbara Gladstone Gallery, New York, NY
Mind and Matter: Alternative Abstractions, 1940s to Now, Museum of Modern Art, New York, NY
Les Promesses du passé, Centre Georges Pompidou, Paris, France
Inaugural Group Show, Broadway 1602, New York, NY
Seductive Subversion: Women Pop Artists 1958 – 1968, University of the Arts, Philadelphia, PA; travels to: Brooklyn Musuem, Brooklyn, NY
- 2009 *Lynda Benglis, Louise Bourgeois, Alina Szapocznikow, After Awkward Objects*, Hauser & Wirth, London, England
Women Artists Biennale, Icheon, South Korea
elles@centrepompidou. Les artistes femmes dans la collection du Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Awkward Objects, Museum of Modern Art, Warsaw, Poland, cur. Joanna Mytowska and Agata Jakubowska (exh .cat.)
The Photographic Object, The Photographer's Gallery, London, England
- 2008 *On Time, East Wing Collection VIII*, The Courtauld Institute of Art, Somerset House, London, England
Art comes before gold, Museum of Modern Art, Warsaw, Poland
Whatever Happened to Sex in Scandinavia?, Office for Contemporary Art Norway, Oslo, Norway
Three Woman Sculptors, Prague Castle, The Royal Summer Palace, Prague, Czech Republic (exh. cat.)
- 2007 *Documenta 12*, Neue Galerie, Kassel, Germany, cur. Roger M. Buegel and Ruth Noack (exh. cat.)
- 2005 *Egocentric, Immoral, Outmoded. Contemporary Images of Artists*, National Gallery of Art, Warsaw, Poland
- 2004 *Flesh at War with Enigma*, Kunsthalle Basel, Basel, Switzerland, cur. Anke Kempkes (exh. cat.)
Fin des temps! L'histoire n'est plus. L'art polonaise du 20e siècle, Hôtel des Arts, Tulon, Poland, cur. Andrzej Turowski
PYRM, BWA Gallery, Zielona Gora, Poland, org. Foksal Gallery Foundation (exh. cat.)
- 2002 *Paris, Capital of the Arts, 1900-1968*, Royal Academy of Arts, London, England
- 2000 *Aspects/Positions. 50 Years of Art in Central Europe. 1949-1999*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, cur. Lóránd Hegyi (exh. cat.); traveled to: Palais Liechtenstein, Vienna, Austria; Ludwig Múzeum, Budapest, Foundation Miró, Barcelona, Spain; Hansard Gallery, Southampton, England
The Sun and Other Stars, Zacheta National Gallery of Art, Warsaw, Poland, cur. Anda Rottenberg (exh. cat.)
Collection of Modern Art in National Museum in Wroclaw, Zacheta National Gallery of Art, Warsaw, Poland

- 1999 *Between Expression and Metaphor*, Zacheta National Gallery of Art, Warsaw, Poland
- 1998 *Figure in Polish sculpture of the XIX and XX centuries*, Zacheta National Gallery of Art, Warsaw, Poland
- 1997 *Polish Artists 1945 – 1996*, Mucsarnok Szepmuvészeti Muzeum, Budapest, Hungary, cur. Anda Rottenberg and Jaromir Jedlinski (exh. cat.)
- 1996 *Portrait of an Ambiguous Figure: Painting and Sculpture from the Collection*, Muzeum Sztuki, Lodz, Poland
Polish Sculpture of the 20th Century in the Collection, National Museum, Warsaw, Poland
I Like This, Palace of Art, Krakow, Poland, cur. Zofia Golubiew (exh. cat.)
Thaw. Art circa 1956, National Museum, Poznan, Poland, cur. Piotr Piotrowski (exh. cat.)
- 1995 *The Rift in Space. Positions of Art Since 1945 in Germany, Poland, Slovakia and the Czech Republic*, Zacheta National Gallery of Art, Warsaw, Poland, Polish section cur. Anda Rottenberg (exh. cat.)
Contemporary Sculpture, Center of Polish Sculpture, Oronsco, Poland
- 1994 *Europa, Europa*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, cur. Christopf Brockhaus and Ryszard Stanislawski (exh. cat.)
Ars Erotica, National Museum, Warsaw, Poland
- 1993 *Polish sculpture in the 60s*, Center of Polish Sculpture, Oronsco, Poland
- 1992 *Polish Women Artists*, National Museum of Women in the Arts, Washington, D.C.
Lodz – Lyon, Musée d'art contemporain, Lyon, France
Presence III, Muzeum Etnograficzne, Poznan, Poland
Polish modern sculpture 1955-1992, Centre of Polish Sculpture, Oronsco, Poland
- 1991 *Polish Women Artists*, National Museum, Warsaw, Poland
20th Century Collections, Zacheta National Gallery of Art, Warsaw, Poland
- 1990 Galeria Krzywe Kolo, National Museum, Warsaw, Poland
- 1989 *Portraits of War in the Works of Contemporary Polish Artists*, Polish Cultural Institute, London, England
- 1984 *Polish Sculpture 1944-1980*, BWA Gallery Arsenal, Poznan, Poland, cur. Krystyna Nowakowska (exh. cat.)
La part des femmes dan l'art contemporain, Galerie Municipale, Ville de Vitry-sur-Seine, France, cur. Yvette Roudy, Jean Collet, and Raoul-Jean Moulin (exh. cat.)
- 1983 *Presences polonaises. L'art vivant autour du musée de Lodz*, Centre Georges Pompidou, Paris, France, cur. Ryszard Stanislawski and Pierre Restany (exh. cat.)
- 1981 *Lieux de l'imaginaire*, Galerie Municipale de Vitry (sculptures) and Théâtre d'Ivry (drawings), Ivry-sur-Seine, France, cur. Jacques Lacloche and Raoul-JeanMoulin (exh. cat.)
- 1980 *Polish modern sculpture*, BWA, Wroclaw, Poland
Sculptures polonaises contemporaine, Musée d'Art Moderne de la Ville de Paris, France, cur. Aleksander Wojciechowski (exh. cat.)
The City's Image, Galeria Warexpo, Warsaw, Poland
Figures de l'enfermement, Centre d'Échanges de Perrache, Lyon, France, cur. Jeanne Huguent (exh. cat.)
- 1979 *Erotica*, artist's home, Warsaw, Poland
Annette Messenger, Alina Szapocznikow, Christian Boltanski, Jerzy Olek, Zdzislaw Jurkiewicz, Wroclaw, Poland, cur. Jerzy Olek, exh. cat.
The Share of the Group, National Museum, Warsaw, Poland
Arts and Culture Behind Walls, Museum of Jewish History, Warsaw, Poland
- 1978 *Escultura polaca contemporánea*, Palacio de Velásquez, Parque del Retiro, Madrid, Spain; travelled to Bilbao, Spain; Lisbon, Portugal; Barcelona, Spain, cur. Aleksander Wojciechowski (exh. cat.)
Chemins de la création. Dessins de peintres – Dessins de sculpteurs, Château d'Ancy-le-France, Yonne, France
Peinture au beurree, Galerie Jean Briance, Paris, France (exh. cat.)
- 1977 *Regard '77*, Foyers du Théâtre Municipale de Caen, France
Mythologies quotidiennes II, Musée d'Art Moderne de la Ville de Paris, France, cur. Gérauld Gassiot-Talabot (exh. cat.)
L'esprit romantique dans l'art polonaise XIX-XX siècles, Galeries Nationales du Grand Palais, Paris, France (exh. cat.)
- 1976 *Format: Man*, Galeria STU, Krakow, Poland

- La Peur*, Galerie Lacloche, Paris, France, cur. Jacques Lacloche (exh. cat.)
Trait pour trait, 50 autoportraits, Galerie Jean Briance, Paris, France, cur. Jean Clair (exh. cat.)
- 1975 *Romanticism and Romance in Polish Art of the 19th and 20th Centuries*, Zacheta National Gallery of Art, Warsaw, Poland (exh. cat.)
Espaces intuitifs. Maison pour tous, Saint-Quentin en Yvelines, France
Les Artistes et l'année internationale de la femme, UNESCO headquarters, Paris, France (exh. cat.)
- 1974 *Polish sculpture 1944-1974*, BWA Lublin, Poland
Museum for the People, National Museum, Warsaw, Poland
Ni fleurs, ni Couronnes, Galerie Philippe Demay, Paris, France
Wool Art in Soft Art, Camden Arts Centre, London, England, org. Woolmark Foundation and Galerie German (exh. cat.)
L'Homme et son empreinte, Centre d'art, Château de Saint-Susanne, Mayenne, France; traveled to: Musée d'Art Moderne de la Ville de Paris, France; Maison de la Culture de Bourges, France, cur. Aude Fonquernie and Jean Selz (exh. cat.)
Hommage à 6 Flamboyants, Galerie L'Oeil de Boeuf, Paris, France, cur. Ceres Franco
Aidez l'Espagne. En solidarité avec les prisonniers politiques espagnols. Exposition – Vente, 44 Rue de Rennes, Paris, France (exh. cat.)
- 1973 *Symposium of European Sculptors*, St. Margrethen, Switzerland
 WOOLART, Galerie 21, Saint-Etienne, France, org. Galerie Boutique-Germain
L'Expression, Galerie Claude Bollack, Strasbourg, France, org. Lara Vincy
XXV Salon de la jeune sculpture. Hommage à Alina Szapocznikow, Jardin du Luxembourg, Paris, France (exh. cat.)
 XXIX Salon de Mai, Musée d'Art Moderne de la Ville de Paris, France and Salles, New York, NY, cur. Gaston Diehl and Jacqueline Salz (exh. cat.)
- 1972 *Les Chroniques de l'Oeil de Boeuf 62-72*, Galerie L'Oeil de Boeuf, Paris, France, cur. Ceres Franco
Cendriers et projets de cendriers, Galerie Atelier A, Paris, France, cur. François Arnal
Formes pour en Espace, Jardins des Arts, Saint-Germain-en-Laye, France
Noir d'humour, Galerie Art du Monde, Paris, France, cur. Michel Gayout
 Sculptur's Galerie, 206 Boulevard St. Germain, Paris, France
 INTER-ETRENNES, Galerie Lara Vinci, Paris, France
Impact II, Musée d'Art Moderne, Céret, France, cur. Hervé Fischer
 III International Exhibition of Drawings, Moderna Galerija, Rijeka, Croatia
XXIV Salon de la Jeune Sculpture, Jardins de l'Unesco, Paris, France and Centre Jeanne Hachette, Ivry-sur-Seine, France (exh. cat.)
Raccolta Henraux, Palazzo dei Diamanti, Ferrara, Italy
Formes actuelles, Jardins des Arts, Saint-Germain-en-Laye, France, org. Ghislaine Caroli
 XXVIII Salon de Mai, Musée d'Art Moderne de la Ville de Paris, Paris, France, and Salles, New York, NY, cur. Jacqueline Selz (exh. cat.)
La Femme, Galerie Cogeime, Brussels, Belgium
Operazione Vesuvio, exhibition of competition designs for Parco Culturale Internazionale, Galleria Il Centro, Naples, Italy and Centro Domus, Milan, Italy, cur. Dina Carola and Pierre Restany
36 Artistes et la Laine, Galerie Boutique-Germain, Paris, France
Travaux d'aujourd'hui, Galerie du Palais, Paris, France, cur. Jean-Claude Binoche (exh. cat.)
- 1971 *Monumentalplastik*, Neue Berliner Galerie, Berlin, Germany
Art Actuel, XII Salon de Jeunes et Grandes d'Aujourd'hui, Paris, France
Monumental Sculpture, Muzeum Architektury, Wrocław, Poland
Instants et Choses, Aurora Gallery, Geneva, Switzerland, cur. Claudine Martin
 XXIII Salon de la Jeune Sculpture, Le Parc Floral, Bois de Vincennes, Paris, France (exh. cat.)
 XXVII Salon de Mai, Musée d'Art Moderne de la Ville de Paris, Paris, France and Salles, New York, NY, cur. Gaston Diehl and Jacqueline Selz (exh. cat.)
- 1970 *II International Exhibition of Drawings*, Moderna Galerija, Rijeka, Croatia
 Rencontre Internationale Symposium, Vela Luca, Croatia
Against War and Fascism, Zacheta National Gallery of Art, Warsaw, Poland
Contemporary Art Festival, Museum of Art, Yokohama, Japan, traveled to: Kawatoku Gallery, Morioka, Japan; Museum of Art, Sendai, Japan, cur. Pierre Restany and Shinichi Segui

- Arte Irritante*, Gallerie Milano, Milan, Italy, cur. Lea Vergine (exh. cat.)
L'art dans la Ville, Salle de Jeu de Paume, Château de Fontainebleau, Fontainebleau, France, cur. Jean-Jacques Leveque
- 1969 *XXII Salon de la Jeune Sculpture*, Orangerie and Jardin du Luxembourg, Paris, France (exh. cat.)
Art Concepts from Europe, Gallery Bonino, New York, NY, cur. Alfredo Bonino and Pierre Restany
Deuxième Foire d'Art Actuelle. Kunstmark '69, Salle Arlequin, Galerie Luise, Brussels, Belgium
II Triennale Slovenskeho Socharstawa: Socha Pestanskych Parkow '69, Piestany, Kupelny Ostrow, Czechoslovakia (exh. cat.)
Comparisons '69, Paris, France
- 1968 *Holland Festival*, Haags Gemeentemuseum, The Hague, Netherlands
I International Exhibition of Drawings, Moderna Galerija, Rijeka, Croatia
Vision '68, Chateau de Fontainebleau, Paris, France, cur. Jean-Jacques Leveque, Jean Dominique Rey, Man Ray, and Michel Troche
Design, inaugural exhibition of Design S.A., 226 Boulevard Saint-Germain, Paris, France, cur. Joe Colombo, Giorgio de Ferrari and Gerard Saint-Fort-Paillard
L'Objet 3, Hilton Hotel, Orly, France, cur. Jean-Jacques Leveque
XX Salon de la Jeune Sculpture, Jardins du Palais Royal, Paris, France (exh. cat.)
II Salon 'L'Art pour la paix du Vietnam, Théâtre de al Commune d'Aubervilliers, Aubervilliers, France
- 1967 *Biennale Internazionale di Scultura di Carrara*, Carrara, Italy
Fonds de Solidarité avec Israël, Exposition – Vente, IV 1967, Rue Bonaparte, Paris, France
Le Jouet, Galerie Saint-Luc, Paris, France, cur. Ceres Franco
La nature moderne, Salles du Rond Point des Champs Elysées, Palais de Glace, Paris, France, cur. Michel Ragon and Pierre Restany (exh. cat.)
XIX Salon de La Jeune Sculpture, Jardin du Palais Royal, Paris, France (exh. cat.)
XVIII Salon de la Jeune Peinture, Salle Wilson, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1966 *L'Objet 2*, Lacroche Gallery, Paris, France, cur. Michel Ragon and Jacque Lacroche (exh. cat.)
XVIII Salon de la Jeune Sculpture, Place des Vosges, Paris, France (exh. cat.)
Orientations, Dom Artysty Plastyka, Warsaw, Poland (exh. cat.)
Comparisons '66, Paris, France
- 1965 *Comparisons*, BWA Sopot, Poland, cur. Ryszard Stanislawski (exh. cat.)
8 Sculpteurs parisiennes, Botanical Gardens, Montreal, Canada
IV Biennale Internazionale di Scultura di Carrara, Carrara, Italy
XXI Salon de Mai, Musée d'Art Moderne de la Ville de Paris, Paris, France
XX Salon des Réalités Nouvelles, Paris, France (exh. cat.)
Sculptures and Graphics, Zacheta National Gallery of Art, Warsaw, Poland
- 1964 *Profile IV*, Bochum-Kassel, West Germany, cur. Ryszard Stanislawski and Mieczyslaw Porebski (exh. cat.)
La boutique d'été, Galerie Lambert, Paris, France
XVI Salon de la Jeune Sculpture, Musée Rodin, Paris, France (exh. cat.)
Polish Plein Air Sculpture, organized by the Opole Silesia Museum on the twentieth anniversary of the Polish People's Republic, Plac Wolonsci, Opole, Poland (exh. cat.)
- 1963 *20th Anniversary of the Warsaw Ghetto Uprising*, MDM Gallery, Warsaw, Poland (exh. cat.)
Auschwitz. Exhibition on the 18th Anniversary of the Liberation, Reduta Hall of the National Theatre, Warsaw, Poland (exh. cat.)
Never Again, Muzeum Narodowe w Warszawie, Warsaw, Poland
XV Biennale d'Arte, IV Concorso Internazionale del Bronzetto, Padua, Italy
- 1962 *III Biennale Internazionale di Scultura di Carrara*, Carrara, Italy (exh. cat.)
Exposition internationale du petit bronze, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1961 *Sculpture in the 15th Year of the People's Republic*, Muzeum Narodowe w Warszawie, Warsaw, Poland, cur. Josef Trenarowski (exh. cat.)
XIV Biennale d'Arte, IV Concorso Internazionale del Bronzetto, Padua, Italy
The First Exhibition in America of Contemporary Polish Painting and Sculpture, The Gres Gallery, Washington, D.C., cur. Ryszard Stanislawski (exh. cat.)
- 1960 *Polish sculpture 1945-1960*, CBWA, Warsaw, Poland
 The Palais of Art (Mücsarnok), Budapest, Hungary

- 1959 *International Exhibition of Sculpture*, Municipal Gallery of Modern Art, Dublin, Ireland, and Belfast, Northern Ireland
Exhibition of Young Polish Artists, Messepalast, Vienna, Austria
Pologne 10 ans de peinture, Musée d'Art et d'Histoire, Geneva, Switzerland, cur. Ryszard Stanislawski (exh. cat.)
Première Biennale de Paris, Musée d'Art Moderne de la Ville de Paris, Paris, France, cur. Stanislaw Teisseyre (exh. cat.)
3rd Exhibition of Modern Art, Zacheta National Gallery of Art, Warsaw, Poland, cur. Roman Artymowski (exh. cat.)
XIII Biennale d'Arte Triventa. III Concorso Internazionale del Bronzeto, Padua, Italy (exh. cat.)
 Exhibition of designs submitted to the International Competition for a Monument at Auschwitz, Galleria d'Arte Moderna, Rome Italy
- 1958 *Internationale Beeldenteentoonstelling in de Open Lucht*, Sonsbeek Park, Arnhem, Netherlands (exh. cat.)
2nd Polish Exhibition of Young Painting, Sculpture, and Graphic Art, 11th Festival of Fine Arts, BWA Sopot, Poland (exh. cat.)
- 1957 *2nd Exhibition of Modern Art*, Zacheta National Gallery of Art, Warsaw, Poland, cur. Mieczyslaw Porebski (exh. cat.)
Sculpture in the Garden, Stowarzyszenie Architektow Polskich gardens on Foskal Street, Warsaw, cur. Jadwiga Jarnuszkiewiczowa (exh. cat.)
Alina Szapocznikow and Jerry Tchorzewski, Zacheta National Gallery of Art, Warsaw, cur. Mieczyslaw Porebski (exh. cat.)
Young Painting and Sculpture, 10th Festival of Fine Arts, BWA Sopot, Poland cur. Krzysztof Teodor Toeplitz (exh. cat.)
- 1956 *Junge Generation – Polnische Kunstausstellung*, Berlin and Leipzig, Germany, cur. Elzbieta Grabska (exh. cat.)
Exposition Internatinal de Sculpture Contemporaine, Musée Rodin, Paris, France, cur. Mieczyslaw Porebki (exh. cat.)
Polish Art Exhibition in India 1956, New Delhi, Madras, Calcutta, and Bombay, India, cur. Andrzej Jakimowicz (exh. cat.)
- 1955 *6th Exhibition of the Association of Polish Artists Warsaw Chapter*, Zacheta National Gallery of Art, Warsaw, Poland (cat.)
5th International Festival of Youths and Students in Warsaw, Zacheta National Gallery of Art, Warsaw, Poland (exh. cat.)
- 1954 *4th Polish Arts Exhibition*, Zacheta National Gallery of Art, Warsaw, Poland (exh. cat.)
- 1953 *4th Exhibition of the Association of Polish Artists Warsaw Chapter*, Zacheta National Gallery of Art, Warsaw, Poland (exh. cat.)
10th Anniversary of the Warsaw Ghetto Uprising, Jewish Institute, Warsaw, Poland
- 1952 *3rd Polish Arts Exhibition*, Zacheta National Gallery of Art, Warsaw, Poland (exh. cat.)
- 1951 *2nd Polish Arts Exhibition*, Zacheta National Gallery of Art, Warsaw, Poland (exh. cat.)
- 1950 *VI Exposition des Artistes Juifs*, Paris, France

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Hammer Museum, Los Angeles, CA
Israel Museum of Art, Jerusalem, Israel
Jewish Historical Institute, Warsaw, Poland
Kröller-Müller Museum, Otterlo, Netherlands
Museo d’Arte Moderna e Contemporanea, Bolzano, Italy
Museum of Contemporary Art, Los Angeles, CA
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Muzeum Sztuki, Łódź, Poland
National Museum, Krakow, Poland
National Museum, Poznań, Poland
National Museum, Warsaw, Poland
National Museum, Wrocław, Poland
Philadelphia Museum of Art, Philadelphia, PA
Tate Collection, London, England
Zacheta National Gallery of Art, Warsaw, Poland
Zamoyski Museum, Kozłówka, Poland