

ANDREA ZITTEL

Lives and works in Joshua Tree, CA

EDUCATION

- 1990** MFA Sculpture, Rhode Island School of Design, Providence, RI
1988 BFA (Hons.) Painting/Sculpture, San Diego State University, San Diego, CA

SOLO AND TWO PERSON EXHIBITIONS

- 2017 Palm Springs Art Museum, Architecture and Design Center, Palm Springs, CA, "On the Grid: a look at settlement patterns in the high desert," March 11 - May 22
- 2016 Andrea Rosen Gallery, New York, NY, September 9 – October 8
 Whitney Museum of American Art, New York, NY, "Human Interest: Portraits from the Whitney's Collection," April 27 – February 12, 2017
- 2015 Sprüth Magers, Berlin, Germany, November 3 – January 9, 2016
 Middelheim Museum, Antwerp, Belgium, "Andrea Zittel: The Flat Field Works," June 13 – September 27
 Palm Springs Art Museum, Palm Springs, CA, "Eye On Design: Andrea Zittel's Aggregated Stacks and the Collection of the Palm Springs Art Museum," March 17 – July 12
- 2014 Nevada Museum of Art, Reno, NV, August 13
 Denver Federal Center, Lakewood, CO, "Planar Pavilion", opened September, permanent installation
 Sadie Coles HQ, London, England, March 25 – May 31
- 2013 Friedrich Petzel Gallery, New York, NY, "Allan McCollum: Plaster Surrogates Colored and Organized by Andrea Zittel," September 6 – October 19
 Massimo de Carlo, Milan, Italy, "How to Live?" June 1 – July 20
- 2012 Andrea Rosen Gallery, New York, NY, "Fluid Panel State," September 13 – October 27
- 2011 Regen Projects, Los Angeles, CA, September 16 – October 29
 Magasin 3, Stockholm, Sweden, "Lay of My Land," September 9 – December 11
 Travels to: BALTIC, Gateshead, England, February 10 – May 20, 2012
 Sprüth Magers, Berlin, Germany, "Patterns of Habit," June 7 – September 10
- 2010 Sadie Coles HQ, London, England, "Clasp" June 10 – July 10
 Costume Gallery, Palazzo Pitti, Florence, Italy, "Between Art and Life", June 17 – July 29
- 2009 Tanja Pol, Munich, Germany, "Andrea Zittel presents: Smock Shop," April 29 – May
 Sprüth Magers, Berlin, Germany, "Andrea Zittel presents: Smock Shop," February 19 – April 18
 Andrea Rosen Gallery, New York, NY, "single strand, forward motion", February 6 – March 7
 Sprüth Magers, London, England, "Andrea Zittel presents: Smock Shop," September 18 – October 3
- 2008 China Town, Los Angeles, "Andrea Zittel presents: Smock Shop," June – October, 2008
 The Suburban, Chicago, "Andrea Zittel presents: Smock Shop," April 25 – June 5
 Regen Projects, Los Angeles, CA, "Energetic Accumulators and Token Exchanges" May 24 – June 28
 Schaulager, Basel, Switzerland, "Andrea Zittel, Monika Sosnowska 1:1", April 26 – September 21
- 2007 Galleria Massimo De Carlo, Milan, Italy, February 13 – March 24
- 2006 Sadie Coles HQ, London, England, November 22 – January 6, 2007
 Whitney Museum of Art at Altria, New York, NY, "Small Liberties," February 9 – June 18
- 2005 Contemporary Arts Museum, Houston, TX, "Critical Space," October 1 – January 1, 2006
 Travels to: New Museum of Contemporary Art, New York, NY, January 26 – April 29, 2006
 Albright-Knox Art Gallery, Buffalo, NY, October 6 – January 7, 2007
 The Museum of Contemporary Art, Los Angeles, CA, March 4 – May 21, 2007
 Vancouver Art Gallery, British Columbia, Canada, June 9 – September 30, 2007
 Richard Levy Gallery, Albuquerque, NM, "Rules of Raugh," September 30 – October 28
 Andrea Rosen Gallery, New York, NY, "A-Z Advanced Technologies," May 6 – June 18
- 2004 Regen Projects, Los Angeles, CA, "Western Evolutions," December 18 – January 29, 2005
 Milwaukee Art Museum, Schroeder Galleria, Milwaukee, WI, "OnSite: Andrea Zittel," May 1 – August 15
 Andrea Rosen Gallery, Gallery 2, New York, NY, "A-Z Uniforms, 1991-2000," January 23 – February 21

Andrea Rosen Gallery

- 2003 Sammlung Goetz, Munich, Germany, "Andrea Zittel," May 18 – November 8
Philomene Magers Projekte, Munich, Germany, "A-Z Uniforms Series, 1991-2002," May 15 – June 28
- 2002 Regen Projects, Los Angeles, CA, "Advanced Technologies: The A-Z Regenerating Fields and Fiber Form Uniforms," December 7 – January 18, 2003
Regen Projects, Los Angeles, CA, "A-Z West: The Regenerating Fields," November 23 – December 15
Gallery Side 2, Tokyo, Japan, "A-Z Advanced Technologies: Fiber Forms," September 6 – October 4 (catalogue)
Andrea Rosen Gallery, New York, NY, "A-Z Cellular Compartment Units," May 10 – June 15
- 2001 Susan Inglett, New York, NY, "A-Z Sorting Trays," November 7 – December 15
IKON Gallery, Birmingham, England, "A-Z Cellular Compartment Units," October 31 – December 2 (catalogue)
Sadie Coles HQ, London, England, "A-Z 2001 Homestead Units," October 29 – December 8
Galleria Massimo De Carlo, Milan, Italy, "Everlasting and Complete: A-Z Food Group and A-Z Eating Environments," February 19 – March 26
- 2000 Andrea Rosen Gallery, New York, NY, "A-Z Time Trials," April 22 – June 27
Regen Projects, Los Angeles, CA, "A-Z Time Trials: Free Running Rhythms," February 5 – March 4
- 1999 Deichtorhallen, Hamburg, Germany, "Andrea Zittel – Personal Programs," November 19 – February 27, 2000 (catalogue)
Galerie Franck & Schulte, Berlin, Germany, "A-Z Time Trials," September 30 – November 13, 2000
The Public Art Fund, Central Park South Pond, New York, NY, "A-Z Deserted Island," May 26 – September, 2000
The Public Art Fund, Central Park Southeast Entrance, New York, NY, "Points of Interest," May 2 – April, 2000
- 1998 Sadie Coles HQ, London, England, "A-Z Personal Panels: 1993-1998," December 4 – January 23, 1999
Andrea Rosen Gallery, New York, NY, "RAUGH," May 28 – July 10
University Art Gallery, San Diego State University, San Diego, CA, "A-Z For You – A-Z For Me," April 13 – May 13 (brochure with text by Andy Stillpass, Tina Yapelli and Andrea Zittel)
- 1996 Andrea Rosen Gallery, New York, NY, "A-Z Escape Vehicles," November 1 – December 7
Musuem fur Gegenwartskunst, Basel, Switzerland, "Andrea Zittel – Living Units," curated by Peter Weibel, October 26 – February 2, 1997
Travels to: Neue Galerie am Landesmuseum Joanneum, Graz, Austria, March 13 – April 27, 1997 (catalogue)
Louisiana Museum of Modern Art, Humlebaek, Denmark, "The A-Z Travel Trailer Units," April 3 – May 12
Cincinnati Art Museum, Cincinnati, OH, "New Art 6: Andrea Zittel," March 17 – June 30
- 1995 San Francisco Museum of Modern Art, San Francisco, CA, "New Work: Andrea Zittel," November 8 – February 4, 1996
Andrea Rosen Gallery, New York, NY, "Andrea Zittel," March 4 – April 8
- 1994 Andrea Rosen Gallery, New York, NY, "A series of rotating installations," with John Currin, October 26 – November 26
The Carnegie Museum of Art, Pittsburgh, PA, "Andrea Zittel: Three Living Systems," October 8 – December 31 (catalogue)
Anthony d'Offay Gallery, London, England, "Comfort," September 3 – October 15
- 1993 Andrea Rosen Gallery, New York, NY, "Purity," September 11 – October 16, 1994
Christopher Grimes Gallery, Santa Monica, CA, "Project room installation," April 1 – May 15
Jack Hanley Gallery, San Francisco, CA, "The A-Z Administrative Service 1993 Living Unit," March 19 – May 15 (catalogue)
- 1989 Sol Koffler Graduate Student Gallery, Rhode Island School of Design, Providence, RI, "Landscape"
- 1988 Flor Y Cant Gallery, San Diego, CA, "Drawings and Constructions"
- 1987 San Diego Museum of Art, San Diego, CA, "Rotunda Installation"

GROUP EXHIBITIONS

- 2017 Orlando Museum of Art, Orlando, FL, "Baggage Claims" (forthcoming)
Lever House, New York, NY, "MIDTOWN," May 3 – June 19

- Sadie Coles HQ, London, England, "Room," January 13 – February 18
 Travels to: Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, United Kingdom, May 6 – June 24
- 2016 Musée des Arts Décoratifs, Paris, France, "L'Esprit du Bauhaus," October 19 – February 26, 2017
 Borås International Sculpture Biennale 2016, Borås, Sweden, May 20 – September 18
 Whitney Museum of American Art, New York, NY, "Human Interest: Portraits from the Whitney's Collection," April 27 – February 12, 2017
 Museum Morsbroich, Leverkusen, Berlin, "Aufschlussreiche Räume - Interieur als Porträt," January 31 – April 24
- 2015 High Desert Test Sites, Green River, Utah, "Epicenter," October 9 – 12
 Rodeo Gallery, Istanbul, Turkey, "Survival is not Enough," September 1 – October 31
 Domaine du Muy, Le Muy, France, "Architecture and Nature," curated by Simon Lamunière, July 7 – October 31
 Francois Ghebaly Gallery, Los Angeles, CA, "SOGTFO", curated by Charlie White, February 28 – April 4
 Montclair Art Museum, Montclair, NJ, "Come As You Are: Art of the 1990s," curated by Alexandra Schwartz, February 8 – May 17 (catalogue)
 Travels to: Telfair Museum of Art, Savannah, GA, June 12 – September 20
 University of Michigan Museum of Art, Ann Arbor, MI, October 17 – January 31, 2016
 Blanton Museum of Art, University of Texas at Austin, Austin, TX, February 17 – May 15, 2016
 Whitechapel Gallery, London, United Kingdom, "The Adventures of the Black Square: Abstract Art and Society 1915-2015", curated by Iwona Blazwick and Magnus af Petersens, January 15 – April 6, 2015
- 2014 Kemper Art Museum, "Encountering the City: The Urban Experience in Contemporary Art," curated by Meredith Malone
 Magasin 3, Stockholm, Sweden, "I'm Still Here," curated by Richard Julin and Tessa Praun, February 15 – June 8 (brochure)
- 2013 Museum für Gegenwartskunst, Siegen, Germany, "At work – Atelier und production in art today," November 17 – February 23, 2014
 Kunsthalle Bielefeld, Bielefeld, Germany, "To Open Eyes. Art and Textile from Bauhaus Until Today," November 17 – February 16, 2014 (catalogue)
 Fondazione Merz, Turin, Italy, "Ways of Working: The Incidental Object," curated by Julieta Gonzalez, November 8 – January 13, 2014
 Fondazione Sandretto Re Rebaudengo, Turin Italy, "Soft Pictures," curated by Irene Calderoni, October 23 – March 23, 2014
 The Kleine Humboldt Gallery, Humboldt University, Berlin, Germany, "A Beautiful Mind," September 18 - 21
 Museum of Contemporary Art, North Miami, Miami, FL, "Love of Technology," curated by Alex Gartenfeld, September 27 – November 3
 CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY, "Object Permanence," curated by Robin Wallis Atkinson, Cora Fisher, Sarah Fritchey, and Marie Heilich, March 24 – May 26
 Fondazione Museo Pino Pascali, Polignano a Mare, Italy, "Uno Sguardo sul Mondo: Works from a Private Collection," curated by Guido Orsini & Mary Angela Schroth, March 2 – May 1
 New Museum, New York, NY, "NYC 1993: Experimental Jet Set, Trash and No Star," February 13 – May 26 (catalogue)
- 2012 Regen Projects, Los Angeles, CA, "Inaugural Exhibition by Gallery Artists," September 22 – October 27
 Bloomberg International Headquarters, New York, NY, "The Lift," organized by Art21 and curated by Susan Sollins, June 20 – August 31
 Museum of Contemporary Art San Diego, San Diego, CA, "Behold, America!" curated by Amy Galpin, September 15 – February 10, 2013, and at The San Diego Museum of Art and the Timken Museum, San Diego, CA, November 10 – February 10, 2013
 Luhring Augustine Gallery, New York, NY, "Painting in Space," co-curated by Tom Eccles and Johanna Burton, June 22 – August 16
 Bezalel Academy of Arts and Design, Jerusalem, "Machines for Living," curated by Roy Brand, March 6 – June 22
- 2011 Ace Museum, Los Angeles, CA, "The [Secret] Return of Noever," December 10 – 30
 Museum of Modern Art, New York, NY, "Contemporary Galleries: 1980-Now," November 17 – ongoing
 Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland, "Laboratorium Przyszlosci

- Regress/Progress", September 14 - January 15, 2012
 De Vleeshal, Middelburg, The Netherlands, "In Deed: Certificates of Authenticity in Art," curated by Susan Hapgood and Cornelia Lauf, September 10 – October 7
 Travels to: Fondazione Bevilacqua La Masa, Venice, Italy, Oct 14 – Nov 4
 KHOJ International Artists' Association, New Delhi, India, Nov 18 – Dec 16
 Library, School of the Art Institute of Chicago, Jan 7 – March 2, 2012
 The Drawing Center, New York, NY, November 3 – December 9, 2012
 Weatherspoon Art Museum, Greensboro, NC, January 12 – April 14, 2013
 Contemporary Art Center, Vilnius, Lithuania, May – August 2013
 Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia, "Mis-Design", August 24 - November 6
 CCS Bard, Hessel Museum of Art, Annandale-on-Hudson, New York, "If you lived here, you'd be home by now," curated by Josiah McElheny, June 25 – December 16
 Tanya Bonakdar, New York, NY, "Multiple Pleasures," June 25 – July 30
 CCS Bard, Hessel Museum of Art, Annandale-on-Hudson, New York, "CLAP," March 27 – May 22
- 2010 Patrick Painter, Santa Monica, CA, "Patrick Painter Editions," January 15 – February 12
 Royal Academy of Arts: GSK Contemporary, London, United Kingdom, "Aware: Art Identity Fashion", December 2, 2010 – January 30, 2011 (catalogue)
 Museum of Contemporary Art, Chicago, "Without You I'm Nothing: Art and Its Audience", co-curated by Dominic Molon and Tricia Van Eck, November 20, 2010-May 1, 2011
 TULCA Festival Visual Arts, Galway, Ireland, "Living on the Edge", curated by Michelle Brown, November 5 - 21, 2010
 Portland Museum of Art, Portland, Maine, "Portland Museum of Art Presents: The Group Formerly Known as Smock Shop," September 11
 Tanya Bonakdar Gallery, New York, "Multiple Pleasures: Functional Objects in Contemporary Art", curated by Nathalie Karg and Cumulus Studios, June 25 – July 30.
 Indianapolis Museum of Art, Indianapolis, A-Z Habitable Island for the Indianapolis Museum of Art: Customized by student-residents from Herron School of Art and Design, June 18
 SDSU Downtown Gallery, San Diego, CA, "Divergence: John Baldessari, Deborah Buttefield, Andrea Zittel" April 9, 2010 – January 3, 2011
 Museum of Contemporary Art, Chicago, "Production Site: The Artist's Studio Inside-Out," February 6-May 30
- 2009 Pratt Institute, Brooklyn, NY, "Ethics and Aesthetics", February 6-November 20
 Julia Stoschek Foundation, Dusseldorf, Germany, "100 Years (version #1, Dusseldorf)," curated by Klaus Biesenbach and Roselee Goldberg, October 17th 2009- August 2010
 Travels to: P.S. 1 Contemporary Art Center, New York, NY, "100 Years (versions #2, ps1)," November 1 2009- April 5 2010
 Julia Stoschek Collection, Düsseldorf, Germany, "Walking Patterns", December 12
 Museum of Contemporary Art, Los Angeles, Los Angeles, CA, "Collection: MoCA's First Thirty Years," November 15
 College of Architecture and the Arts, University of Illinois at Chicago, "Reflection", curated by Lorelei Stewart, August 25 - November 21
 Fort Asperen, the Netherlands, 'RETREAT', curated by Architect Ben van Berkel and art historian Caroline Bos (UNStudio), June -September
 Cooper-Hewitt, National Design Museum, Smithsonian Institution, NY, "Fashioning Felt", March 6-September 7, 2009 (catalogue)
 Madison Museum of Contemporary Art, Madison, WI, 'Return to Function', curated by Jane Simon.
 Travels to: De Moines Art Center, Des Moines, IA October 2, 2009 – January 10, 2010. (catalogue)
 Tribeca Grand Hotel, New York, NY, "Sketch, London, presents, 'A New Stance for Tomorrow'", as part of a special project for Armory Modern & Volta NY) March 4 - March 8
 San Francisco Museum of Modern Art, "Between Art and Life," May 10 – January 3, 2010.
 Hessel Museum of Art & CCS Galleries, Annandale-on-Hudson, 'Consider the Lobster', curated by Rachel Harrison. June 27 - December 20, 2009.
- 2008 Museo Nacional de Arte, Mexico City, Mexico, "The Invention of the Everyday" (A course within the collections of the National Museum of Art and the Foundation / Collection Jumex), curated by Frédéric Bonnet, November 28, 2008 – February 22, 2009
 Kunstmuseum Wolfsburg, Wolfsburg, Germany, "Interior/Exterior: Living in Art", November 29, 2008 - April 13, 2009 (catalogue)

- Attitudes - Espace d'arts Contemporains, Geneva, Switzerland, September 6, 2008 - November 29, 2008
- Orange Country Museum of Art, Newport Beach ,California, "2008 California Biennial" curated by Lauri Firstenberg, October 26, 2008 - March 15, 2009
- Luckman Fine Arts Complex, Cal State, Los Angeles, California, "Desertshore," curated by Jan Tumlrir, August 23 – October 18
- Sketch, London, England, "A New Stance for Tomorrow", March 8 - April 12
- Moderna Museet, Stockholm, Sweden, "Permanent Collection," June - September, 2008
- 2007 Miami Beach, FL, "Erasing the Edge: Destroying Walls Constructing Beauty, Inland View and Landscape," organized by Micaela Giovonnati, December 6 - 9
- Kunstmuseum Bonn, Bonn, Germany, "Going Staying. Movement, Body, Place in Contemporary Art," November 29, 2007 - February 17, 2008 (catalogue)
- Smithsonian American Art Museum, Washington DC, "Celebrating the Lucelia Artist Award, 2001-2006," September 21 – June 22, 2008
- Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, "Don't Look. Contemporary Drawings from an Alumna's Collection, Martina Yamin," September 19 - December 9 (catalogue)
- Guggenheim Museum, New York, NY, "Shapes of Space," April 14 – August 29
- Abington Art Center, Jenkintown, PA, "The HandMaking," April 14 – July 29
- The National Art Center, Tokyo, Japan, "Living in the Material World," January 21 – March 19 (catalogue)
- 2006 Art Gallery of Greater Victoria, British Columbia, Canada, "Fantastic Frameworks: Architectural Utopias and Designs for Life," October 5 – December 3 (catalogue)
- Van Abbemuseum, Eindhoven, The Netherlands, "Plug In #10," curated by Lily van der Stokker, September 4 – January 15, 2007
- John Connelly Presents, New York, NY, "Flex Your Textiles," curated by Travis Boyer and Ginger Brooks Takahashi, July 28 – July 30
- Padiglione d'Arte Contemporanea di Milano, Milano, "Less: Strategie alternative dell'abitare," curated by Gabi Scardi, April 5 – June 18, 2006 (catalogue)
- P.S. 1 Contemporary Art Center, Long Island City, NY, "Into Me / Out of Me," curated by Klaus Biesenbach, June 25 – September 26 (catalogue)
- Travels to: Kunst-Werke Berlin e.V., Institute for Contemporary Art, Berlin, Germany, November 25 – March 4, 2007
- MACRO Museo d'Arte Contemporanea Roma, Rome, Italy, April 20 – September 30, 2007 (catalogue)
- Museum fur Gegenwartskunst, Basel, Switzerland, "Emmanuel Hoffman-Stiftung: Werkgruppen und Installationen," June 11 – November 11
- 2005 The Smart Museum of Art, University of Chicago, Chicago, IL, "Beyond Green: Toward a Sustainable Art," curated by Stephanie Smith, October 6 - January 15, 2006
- Travels to: Museum of Arts & Design, New York, NY, February 2 – May 7, 2006
- Contemporary Arts Center, Cincinnati, OH, May 5 – July 15, 2007
- Richard E. Peeler Art Center, DePauw University Art Museum, Greencastle, Indiana, September 14 – December 2, 2007
- Museum London, London, Ontario, January 5 - March 16, 2008
- Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, Connecticut, April 2 - June 10, 2008
- The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon, September 11, 2008 – December 7, 2008
- DeVos Art Museum at Northern Michigan University in Marquette, Michigan, March 2009.
- Kettles Yard, Cambridge, England, "Ways of Living (Jorge Pardo, Marjetica Potrc, Tobias Rehberger, Andrea Zittel), October 1 – November 20
- The Museum of Modern Art, New York, NY, "New Work/New Acquisitions," curated by Klaus Biesenbach and Ann Temkin, June 28 – September 26
- Andrew Kreps Gallery, New York, NY, "We Could Have Invited Everyone," curated by Robert Blackson And Peter Coffin, June 24 – July 29
- UNESCO Headquarters, Paris, France, "ART-ROBE: Women artists at the nexus of fashion and art," Curated by Airyung Kim and Claudia Steinberg, March 7 – March 25
- PaceWildenstein, New York, NY, "Logical Conclusions: 40 Years of Rule-Based Art," February 18 – March 26
- 2004 Sandra Gering Gallery, New York, NY, "Editions Fawbush: A Selection," December 11 – January

- 8, 2005
 Paula Cooper Gallery, New York, NY, "Last One On is a Soft Jimmy," curated by Kelley Walker, November 6 – December 18
 Neues Museum, Nuremberg, Germany, "70/90: Engagierte Kunst," October 12 – January 16, 2005
 Cleveland Museum of Art, Cleveland, OH, "Needful Things: Recent Multiples," September 19 – January 2, 2005
 Deutschen Hygiene-Museum, Dresden, Germany, "Die Zehn Gebote," curated by Klaus Biesenbach, June 19 – December 5 (catalogue)
 Whitney Museum of American Art, New York, NY, "2004 Whitney Biennial Exhibition," curated by Debra Singer, Shamim M. Momin and Chrissie Iles, March 11 – June 13 (catalogue)
 Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, "Multiple Räume (1): Seele: Konstruktionen Des Innerlichen in der Kunst," February 14 – April 18 (catalogue)
 Neues Museum Weserburg Bremen, Bremen, Germany, "Female Identities? Künstlerinnen der Sammlung Goetz," February 1 – December 31
- 2003
 Susan Inglett Gallery, New York, NY, "I.C. Editions: A Survey from Bloom to Zittel," October 16 – November 15
 Andrea Rosen Gallery, New York, NY, "In Full View," July 18 – September 3
 Triple Candie, Harlem, New York, NY, "Living Units," June 15 – July 27
 Museum für Neue Kunst ZKM, Karlsruhe, Germany, "The DaimlerChrysler Collection: Classical Modernism to Minimalism," May 24 – August 31
 Travels to: Pretoria Art Museum, Pretoria, South Africa, March 21 – June 27, 2004
 Monika Sprüth Philomene Magers, Cologne, Germany, "20th Anniversary Show," April 25 – October 18
 New York State Museum, Albany, NY, "Strangely Familiar: Approaches to Scale in the Collection of the Museum of Modern Art," April 6 – June 29
 Center for Curatorial Studies, Bard College, Annadale-on-Hudson, NY, "Cloudless," curated by Bree Edwards, March 16 – March 30
 Espai d'Art Contemporani de Castelló, Castelló, Spain, "Micropolítiques I: Art I quotidianitat: 2001-1989," January 10 – March 30
- 2002
 Regen Projects, Los Angeles, CA, "Inaugural Exhibition," January 5 – March 1
 Centre d'art Passerelle, Brest, France, "Trans_positions," December 14 – March 8, 2003
 Seventh Regiment Armory, New York, NY, "Twelfth Annual Print Fair," November 7 – November 10
 Centre pour l'image contemporaine, Geneva, Switzerland, "L'image habitable," curated by Simon Lamunière, November 2 – December 15 (catalogue)
 San Francisco Art Institute, San Francisco, CA, "Touch Relational Art from the 1990's to Now," curated by Nicolas Bourriaud, October 18 – December 14
 TENT: Art Center in Rotterdam, Rotterdam, The Netherlands, "Married by Powers, 11 Choices from the FRAC collection by BikVan Der Pol plus 10," October 17 – November 17
 Los Angeles Contemporary Exhibitions, Los Angeles, CA, "4-Ever Etched in Your Palm: 23rd Annual Benefit Art Auction," September 17 (catalogue)
 Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, "Die Wohltat Der Kunst – Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz," curated by Rainald Schumacher and Matthias Winzen, September 14 – November 10
 Travels to: Sammlung Goetz, Munich, Germany, "Just Love Me: Post/Feminist Positions of the 1990's From the Goetz Collection," December 2 – March 15, 2003
 Bergen Kunstmuseum, Bergen, Norway, August 22 – October 26, 2003
 Fries Museum, Leeuwarden, The Netherlands, April 25 – June 20, 2004 (catalogue)
 Kunsthau Zurich, Zurich, Switzerland, "Public Affairs: von Beuys bis Zittel, das Öffentliche in der Kunst," September 13 – December 1 (catalogue)
 Museum of Modern Art, Queens, NY, "Tempo," organized by Paulo Herkenhoff, June 29 – September 9 (catalogue)
 Barbara Krakow Gallery, New York, NY, "Print Publisher's Spotlight," June 8 – July 31
 International Print Center, New York, NY, "New Prints 2002/Summer," May 8 – July 27
 Addison Gallery of American Art, Phillips Academy, Andover, MA, "SiteLines: Art on Main," May 4 – September 29
 Davis Museum and Cultural Center, Wellesley, MA, "Inside Cars: Surrounding Interiors," curated by Judith Fox, February 21 – June 9 (catalogue)
 Travels to: The Frederick R. Weisman Museum, University of Minnesota, Minneapolis, MN, September 7 – January 3, 2003
 Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, "Passenger: The Viewer as

- Participant," curated by Øysten Ustvedt, January 19 – April 21 (catalogue)
- 2001 American Center for Wine, Food and the Arts, Napa, CA, "Active Ingredients," November 18 – April 22, 2002
- Museum of Modern Art, New York, NY, "New to the Modern: Recent Acquisitions from the Department of Drawing," October 25 – January 8, 2002
- Jean Paul Slusser Gallery, University of Michigan School of Art in Ann Arbor, Ann Arbor, MI, "Everything Can Be Different," curated by Maria Lind, September 11 – November 5 (ICI traveling exhibition)
- Travels to: The Museum of the University of Memphis, Memphis, TN, March 1 – April 13, 2002
- California Center for the Arts, Escondido, CA (brochure)
- Gimpel Fils Ltd., London, England, "The (Ideal) Home Show," July 11 – September 8
- The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, "Work: Shaker Design and Recent Art," July 7 – September 16
- Victoria Miro Gallery, London, England, "Works on Paper from Acconci to Zittel," June 27-September 15
- Neues Museum Weserburg, Bremen, Germany, "Without Hesitation: Views of the Olbricht Collection," June 3 – September 16 (catalogue)
- Westfälische Landesmuseum für Kunst und Julturgeschichte Münster, Münster, Germany, "Plug-In: Unity and Mobility," curated by Ostrud Westheider and Markus Heinzelmann, June 1 – July 29 (catalogue)
- Regen Projects, Los Angeles, CA, "Drawings," May 26 – July 19
- Galerie Rudolfinum, The Centre of Contemporary Art, Prague, Czech Republic, "American Art from the Goetz Collection," curated by Peter Friese, May 23 – September 2
- Travels to: Kunstverin Weiden, Seiden, Germany, May 3 – June 9, 2002 (catalogue)
- Galeria Javier Lopez, Madrid, Spain, "A New Domestic Landscape," curated by Lionel Bovier, May 19 – April 2001
- Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, "Just what is it that makes trailer homes so different, so appealing?," curated by Linda J. Park, May 13 – May 27
- Rooseum-Center for Contemporary Art, Malmö, Sweden, "VI – International Communities," May 11 – August 12
- Travels to: Contemporary Art Centre, Vilnius, Lithuania, November 28 – January 13, 2002
- Museum of Contemporary Art Cleveland, Cleveland, OH, "Comfort: Reclaiming Place in a Virtual World," curated by Kristin Chambers, March 9 – May 20 (catalogue)
- DaimlerChrysler Contemporary, Berlin, Germany, "Sammlung DaimlerChrysler: New Acquisitions from Armleder to Zittel," February 9 – April 1 (catalogue)
- The Curve Gallery, Barbican Center, London, England, "Pyramids of Mars," February 8 – March 25
- Travels to: Kunstmuseet Trapholt, Kolding, Denmark, May 10 – August 5
- 2000 Kenny Schachter/Rove, New York, NY, "Full Serve: Celebrating Ten Years of Shows curated by Kenny Schachter," October 25 – December 3
- Los Angeles Museum of Contemporary Art, Los Angeles, CA, "Made in California: Art, Image and Identity, 1900-2000," curated by Stephanie Barron, October 22 – February 25, 2001
- Malmö, Sweden, Kulturbro 2000 (Cultural Biennial), September 15 – December 15
- Copenhagen, Denmark, "Taxi: Contemporary Art in Seven Taxis in Copenhagen," sponsored by Navin Gallery, Bangkok and One-Percent for the Arts, September 1 – September 30
- San Francisco Museum of Modern Art, San Francisco, CA, "Of the Moment: Contemporary Art From the Permanent Collection," June 30 – August 29, 2000
- Les Abbatoirs, Toulouse, France, "L'Oeuvre Collective," June 24 – October 15
- Basel Art Fair, Basel, Switzerland, "Art Unlimited," June 20 – June 26
- Centre Georges Pompidou, Paris, France, "Elysian Fields," May 24 – July 24 (catalogue)
- Deichtorhallen, Hamburg, Germany, "HausSchau: Das Haus in der Kunst," May 12 – September 17 (catalogue)
- Moderna Museet, Stockholm, Sweden, "What If: Art on the Verge of Architecture and Design," May 6 – September 3 (pamphlet)
- Castello di Rivoli, Torino, Italy, "Quotidiana," February 4 – May 21 (catalogue)
- Institute of Contemporary Art, Philadelphia, PA, "Against Design," February 4 – April 16
- Travels to: Palm Beach Institute of Contemporary Art, Lake Worth, FL, June 18 – September 3
- Museum of Contemporary Art San Diego, La Jolla, CA, January 21 – May 2001

- Kemper Museum of Contemporary Art, Kansas City, MO, June 22 – September 2, 2001
(catalogue)
- 1999 John Weber Gallery, New York, NY, "A Salon for the 21st Century," January 8 – February 5
Musée d'Art Contemporain de Montréal, Québec, Canada, "Culbutes. Œuvre d'impertinence,"
curated by Paulette Gagnon and Sandra Grant Marchand, November 18 – April 23, 2000
(catalogue)
- Dacra Companies, Miami Beach, Florida, "Art in Public Places at the Miami Design District,"
organized by Craig Robins
- H99 Helsingør, Helsingborg, Sweden, "H99," July 16 – August 30
- MAK Center for Art and Architecture L.A., Los Angeles, CA, "Micro Space/Global Time: An
Architectural Manifesto," June 2 – July 11 (catalogue)
Simultaneous exhibition of the same title: MAK – Austrian Museum of Applied Arts,
Vienna, Austria
- Sara Meltzer's on View, New York, NY, "I'm the Boss of Myself," May 5 – June 12
- Land of Styria Department of Cultural Affairs, Styria, Austria, "Styrian Regional Exhibition 1999:
Traffic," May 1 – October 31 (catalogue)
- John Michael Kohler Arts Center, Sheboygan, WI, "Threshold: Invoking the Domestic in
Contemporary Art," April 30 – August 15
Travels to: Contemporary Art Center of Virginia, Virginia Beach, VA, September 29 –
November 26, 2000 (brochure)
- PaineWebber Art Gallery, New York, NY, "Furniture as Art: An Exploration of Aesthetics and
Function at the PaineWebber Art Gallery," April 15 – June 25 (pamphlet)
- The Rotunda Gallery, Brooklyn, NY, "Formulas for Revelation," April 8 – May 22
- White Columns, New York, NY, "1999 Benefit Silent Auction," February 19 – March 6
- 1998 Cranbrook Art Museum, Bloomfield Hills, MI, "Weird Science," January 30 – April 3 (catalogue)
Deichtorhallen Hamburg, Hamburg, Germany, "Emotion – Young British Artists and American
Artists from the Goetz Collection," October 30 – January 17, 1999 (catalogue)
Centre Georges Pompidou, L'Atelier Brancusi, Paris, France, "Propos Mobiles," October 24–
November 11
- Berlin Biennale für zeitgenössische kunst e.v., Berlin, Germany, "Berlin/Berlin," September 30 –
January 3, 1999
- State University of Illinois at Normal University Galleries, Normal, IL, "Ingelnook II," August 19
– September 27
- Österreichische Galerie Belvedere, Wien, Austria, "Modelle," July 9 – October 11 (catalogue)
- Feigen Contemporary, New York, NY, "Inglenook," June 19 – July 31
- Paula Cooper Gallery, New York, NY, "Travel & Leisure," May 2 – June 26
- Berry House, Clerkenwell, England, "Blue Horizon Art Collection," May – June
- Weatherspoon Art Gallery, Greensboro, NC, "Wild/Life or the Impossibility of Mistaking Nature
for Culture," curated by Amy Cappellazzo, April 26 – July 26 (catalogue)
- Landschaftsverband Rheinland Rheinisches Industriemuseum, Oberhausen, Germany, "Eins, zwei,
Drei! Haus dabei!," March 29 – October 4
- 1997 Südwest LB Forum, Stuttgart, Germany, "Kunst...Arbeit," November 15 – January 11, 1998
(catalogue)
- Fukui Municipal Art Museum, Fukui City, Japan, "Media and Human Body: Fukui Biennale 7,"
November 15 – December 7 (catalogue)
- P.S. 1 Contemporary Art Center, Long Island City, NY, October 24 – February 28, 1998
- Lehmann-Maupin Gallery, New York, NY, "Patrick Painter Editions," October 18 – November 29
- Museum für Gegenwartskunst, Basel, Switzerland, "Check in! Eine Reise im Museum für
Gegenwartskunst," curated by Donna DeSalvo, October 4 – March 8, 1998 (catalogue)
- Wexner Center for the Arts, Columbus, OH, "Staging Surrealism: A Succession of Collections 2,"
September 19 – January 4, 1998 (catalogue)
- The Aldrich Museum of Contemporary Art, Ridgefield, CT, "Best of the Season," September 14 –
January 4, 1998 (pamphlet)
- Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, Germany,
"Skulptur Projekte in Münster 1997," curated by Kasper König, June 22 – September 28
(catalogue)
- Fridericianum, Kassel, Germany, "Documenta X/Poetics," curated by Catherine David, June 21 –
September 28 (catalogue)
- The Museum of Modern Art, New York, NY, "Selections from the Collection," May 29 – August
19
- Thomas Erben Gallery, New York, NY, "Accrochage: Seth Edenbaum, Jackie Ferrara, Senga

- Nenga Nengudi, Andrea Zittel," February 22 – March 22
- 1996 Musée d'Art Contemporain, Bordeaux, France, "Discovery Collection," January 31 – May 23
 Geffen Contemporary, Museum of Contemporary Art, Los Angeles, CA, "Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96," September 29 – January 19, 1997
 Macdonald Stewart Art Centre, Guelph, Ontario, Canada, "Living Units," September 26 – November 10
 Andrea Rosen Gallery, New York, NY, "Space, Mind, Place," July 8 – August 7
 Klosterfelde, Berlin, Germany, "Multiple Application," June 28 – September 4
 Kunstsammlung Zu Weimar/Neues Museum Weimar, Weimar, Germany, "Nach Weimer," June 26 – June 28 (catalogue)
 Kunstsammlung Gera, Gera, Germany, "Sammlung Volkmann zeigt: Faustrecht der Freiheit," April 13 – May 27
 Travels to: Neues Museum Weserburg, Bremen, Germany, June 22 – September 15 (catalogue)
 Barbara & Steven Grossman Gallery, School of the Museum of Fine Arts, Boston, MA, "Social Fictions: Lari Pittman, Andrea Zittel," curated by Lelia Amalfitano, February 21 – March 17 (catalogue)
 Castello di Rivoli, Torino, Italy, "Collezionismo a Torino: Le opera di sei collezionisti d'Arte Contemporanea," curated by Ida Gianelli, February 16 – April 21 (catalogue)
 Chandler Gallery, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, "RE:formations/design directions at the end of a century," February 2 – June 9 (catalogue)
 CAPC Musée d'Art Contemporain Entrepôt, Bordeaux, France, "Urgence," curated by Jean-Louis Froment and Abdellah Rorroum, January 26 – March 24 (catalogue)
- 1995 Fondazione Sandretto Re Rebaudengo per l'Arte, Torino, Italy, "Campo '95," curated by Francesco Bonami, October 19 (catalogue)
 The Aldrich Museum of Contemporary Art, Ridgefield, CT, "Living with Contemporary Art," curated by Harry Philbrick, October 1 – January 7, 1996 (catalogue)
 Rooseum Center for Contemporary Art, Malmo, Sweden, "Nutopi," curated by Lars Nittve, June 3 – August 27 (catalogue)
 Tramway, Glasgow, Scotland, "Trust," May 7 – June 18
 Whitney Museum of American Art, New York, NY, "1995 Whitney Biennial Exhibition," curated by Klaus Kertess, March 15 – June 11
 Travels to: Veletrzni Palac, Prague, Czech Republic, September 21 – December 3
 Statens Museum for Kunst, Copenhagen, Denmark, May 31 – August 11, 1996 (catalogue)
 The Art Institute of Chicago, Chicago, IL, "About Place: Recent Art of the Americas," curated by Madeleine Grynsztejn, March 11 – May 21 (catalogue)
- 1994 White Columns, New York, NY, "New York, Auction Benefit," February 17 – March 4
 A/D Gallery, New York, NY, "Light for the Dark Days of Winter," January 6 – February 15
 Galleria Massimo De Carlo, Milan, Italy, "Naked City," December 7 – January 31, 1995
 Andrea Rosen Gallery, New York, NY, "A Series of Rotating Installations: John Currin and Andrea Zittel," October 25 – October 29
 Grazer Kunstverein, Graz, Austria, "esprit d'amusement," October 1 – October 30 (catalogue)
 Museum of Modern Art, New York, NY, "Sense and Sensibility: Women Artists and Minimalism in the Nineties," June 16 – September 11 (catalogue)
 Cohen Gallery, New York, NY, "Drawing on Sculpture," June 9 – July 28
 HERE Home for Contemporary Theater and Art, New York, NY, "Full Service," organized by Alexander Berscheid and Jade Dellinger, May 7 – June 18
 New Museum of Contemporary Art, New York, NY, "Who Chooses Who Benefit Auction," April 20 – April 24
 Duke University Museum of Art, Durham, NC "SOHO at Duke V: Living in Knowledge: An Exhibition About Questions Not Asked," curated by Rebecca Katz and Jane McFadden, April 8 – May 29 (catalogue)
 Kasper König, Berlin, Germany, "Sammlung Volkmann," March 19 – July 2
 Neue Galerie, Graz, Austria, "Don't Postpone Joy or Collecting Can Be Fun!," curated by Rudi Molacek and Barbara Steffen, March 18 – April 24
 Travels to: Austrian Cultural Institute, New York, NY, May 26 – June 24
 Andrea Rosen Gallery, New York, NY, "Are You Experienced?," March 11 – April 9
 Galerie Philomene Magers, Cologne, Germany, "Art After Collecting," curated by Rainer Ganahl, February 25 – March 25

- Manes Gallery, Prague, Czech Republic, "Lost in Thought," curated by Zdenka Gabalova, February 20 – March 30
- Musée d'Art Moderne de la Ville de Paris, Paris, France, "L'hiver de l'Amour (Winter of Love)," curated by Elein Fleiss and Olivier Zah, February 10 – March 13
- Travels to: P.S. 1 Contemporary Art Center, Long Island City, NY, October 13 – January 8, 1995
- Galerie Jennifer Flay, Paris, France, "Camping," January 25 – February 3
- Thread Waxing Space, New York, NY, "Don't Look Now," organized by Joshua Decter, January 22 – February 26 (catalogue)
- 1993 Galleria Massimo De Carlo, Milan, Italy, November 29 – January 29, 1994
- Achim Kubinski Gallery, New York, NY, "Guest Room with Andrew Ong," October 29 – December 4
- Art Awareness, Lexington, NY, "Mac Adams, Ping Chong, Andrea Zittel," July 24 – September 5
- Institute of Contemporary Art, London, England, "Real Time," curated by Gavin Brown, June 19 – July 18 (catalogue)
- XLV Venice Biennale, Venice, Italy, "Aperto 1993: Emergency," curated by Achille Bonito Oliva, "Can Art Change the World," curated by Jeffrey Deitch, June 13 – October 10 (catalogue)
- Galerie Monika Spruth, Cologne, Germany, "Eau de Cologne," June 5 – September 18
- Galerie Jennifer Flay, Paris, France, "Just what is it that makes today's home so different, so appealing?," June 3 – July 17
- New Museum of Contemporary Art, New York, NY, "The Final Frontier," May 7 – August 15 (pamphlet)
- Sandra Gering Gallery, New York, NY, "Add Hot Water," February 20 – March 20
- Spazio Opos, Milan, Italy, "Documentario: Privacy," curated by Gianni Romano, January 15 – January 30
- 1992 Andrea Rosen Gallery, New York, NY, "Simon Leung, Andrea Zittel," October 23 – November 28
- 209 West 97 Street, Apartment 7B, New York, NY, "Home Improvements," curated by Gavin Brown, October 4 – November 10
- La Galerie Du Mois, Paris, France, "One + One"
- 303 Gallery, New York, NY, "Writing on the Wall"
- Artists Space, New York, NY, "The Radio Show"
- 10 East 59 Street, Suite 525, New York, NY, "Insignificant," curated by Gavin Brown"
- 303 Gallery, New York, NY, "One Leading to Another"
- 1991 John Post Lee Gallery, New York, NY, "Ornament: Ho Hum All Ye Faithful"
- Blum Helman Warehouse, New York, NY, "Plastic Fantastic Lover (object a)," curated by Catherine Liu, October 12 – November 9 (catalogue)
- Artists Space, New York, NY, "Warp and Woof, Comfort and Dissent," organized by Connie Butler, September 26 – November 9 (catalogue)
- Natalie Rivera, New York, NY, "Decorous Beliefs," curated by Kenny Schachter
- Home for Contemporary Theater and Art, New York, NY, "Home for June," curated by Erik Oppenheim
- BACA Downtown, Brooklyn, NY, "From Sculpture"
- 1990 Zephyr Gallery, Louisville, KY, "On Target '90: Zephyr Gallery Third Annual Invitational," November 2 - November 28 (brochure)
- Museum of Art, Rhode Island School of Design, Providence, RI, "Graduate Thesis Exhibition"
- 1989 University Gallery, San Diego State University, San Diego, CA, "SDSU Choice: Alumni Invitational," February 11 – March 29
- 1988 Installation Gallery, San Diego, CA, "Art for Nicaragua"

AWARDS AND GRANTS

- 2016 2016 GSA Design Awards, Citation in Art
- 2012 Frederick Kiesler Prize for Architecture and the Arts
- 2007 AICA Award Best Architecture or Design Show
- 2006 College Art Association Distinguished Body of Work Award
- 2005 Lucelia Artist Award (Smithsonian American Art Museum)
- 1999 Alfried Drupp von Bohlen und Halbach Foundation, Zurich, Switzerland
- 1997 Oribe Award
- 1995 Deutschen Akademischen Austauschdienst (DAAD Grant), Berlin, Germany
- 1996 Coutts Contemporary Art Foundation Award

- 1990 Award of Excellence, Rhode Island School of Design
1989 Award of Excellence, Rhode Island School of Design
1988 Distinction in Art, San Diego State University
Patricia Clapp Scholarship in Fine Art
1986 Elizabeth Kraft Scholarship in Sculpture

CURATORIAL PROJECTS

High Desert Test Sites 2013 (HDTS 2013), Joshua Tree, CA, October 12 – 19, 2013 (catalogue)
High Desert Test Sites 2011 (HDTS 2011), Joshua Tree, CA, October 15-16, 2011 (catalogue)
Andrea Rosen Gallery, New York, NY, Gallery 2: Lior Shvil, "Operation OZ Belev-Yam," May 5 – June 11, 2011
High Desert Test Sites CB08 (HDTS CB08), Joshua Tree, CA, November 7 - 9, 2008 (catalogue)
High Desert Test Sites 2007 (HDTS 2007), Joshua Tree, CA, May 12 - 13, 2007 (catalogue)
High Desert Test Sites 5 (HDTS 5), Joshua Tree, CA, May 6-7, 2006 (catalogue)
High Desert Test Sites 4 (HDTS 4), Joshua Tree, CA, October 23 - 24, 2004 (catalogue)
High Desert Test Sites 3 (HDTS 3), Joshua Tree, CA, October 25 - 26, 2003 (catalogue)
High Desert Test Sites 2 (HDTS 2), Joshua Tree, CA, May 23 - 24, 2003 (catalogue)
High Desert Test Sites 1, (HDTS 1) Joshua Tree, CA, November 23 - 24, 2002 (catalogue)
Artist Space, NYC, "Artists Select: Part I," (an artist curated exhibition, Zittel selected Craig Kalpakjian)
November 20, 1993 - January 15, 1994

ARTIST'S BOOKS AND PROJECTS

In the Midst of Things, Bournville, Birmingham, United Kingdom, August 4 - September 18, 1999 (project with Sebastian Clough)
Perfected Pillow (edition of 39), New York: Artists Space, 1995 (black and green velvet single bed with pillow)
Der Standard, Project in print with Rudi Molacek, May 24/25, 1995.

ARTIST'S WRITING

"Shabby Clique." *Artforum International*, Summer 2004, p. 211.
"A-Z Uniforms." *Sleek Magazine*, no. 2, 2003, pp. 56-63.
"A Brief History of A-Z Garments." *A-Z Advanced Technologies: Fiber Forms*. Gallery Side 2, Tokyo, 2002. Artist's brochure.
"A-Z Thundering Prarie Dogs." *Media and the Muman Body: Fukai Biennale 7*. Fukai, Japan: Fukai Media City Forum, 1998. Exhibition catalogue.
"A-Z Deserted Islands." *Skulptur Projekte in Münster 1997*. Munster, Germany: Westalisches Landesmuseum, 1997. Exhibition catalogue.
"Andrea Zittel." *Purple Fashion*, no. 2, 1997, p. 23.
"The A-Z Travel Trailer Units." *Performing Arts Journal*, Sept. 1996, pp. 71-75.
"Presenting Three Generations of A-Z Units by Andrea Zittel." *New Art 6: Andrea Zittel*. Cincinnati, OH: Cincinnati Art Museum, 1996. Artist's brochure.
"Introducing the A-Z Travel Trailer Unit." *Andrea Zittel: New Work*. San Francisco: San Francisco Museum of Modern Art, 1996. Artist's brochure.
Andrea Zittel Selected Sleeping Arrangements: The A-Z Bed Book. Catalogue with text by Andrea Zittel and Tatyana Gubash. Produced in conjunction with Transcript: A Journal of Visual Culture, University of Dundee, Scotland, 1995. Printed in conjunction with work exhibited in the following exhibitions: Andrea Rosen Gallery, New York; 1995 Whitney Biennial Exhibition; Nutopia; Rooseum Center for Contemporary Art, Malmo, Sweden.
"Homeowner's Statement." *Living with Contemporary Art*. Ridgefield, CT: The Aldrich Museum of Contemporary Art, 1996, p. 56.
"Andrea Zittel – Auto Interview." *Transcript*, Summer 1995, pp. 34-36.
"Introducing A-Z Ottoman Furniture by Zittel." Printed in conjunction with work exhibited at the Carnegie Museum of Art, Pittsburgh, PA and the Grazer Kunstverein, Graz, Austria. Artist's brochure.
"Introducing the A-Z Administrative Services 1994 Living Unit by Zittel." Printed in conjunction with work exhibited at the Museum of Modern Art, New York, 1994. Artist's brochure.
"Introducing the A-Z Administrative Services 1994 Living Unit by Zittel." Printed in conjunction with work exhibited at the Anthony d-Offay Gallery, London, 1994. Artist's brochure.
"Introducing the A-Z Administrative Services 1993 Living Unit by Zittel." *The A-Z Administrative Services 1993 Living Unit*. Jack Hanley Gallery, San Francisco, CA, March 31 - May 1, 1993. Artist's brochure.
"Striving for Perfection." *Aperto '93: Emergency*. Venice: Italy: XLV Biennale Di Venezia, 1993, p. 456.

MONOGRAPHIC BOOKS

- 2013 Grögel, Katrin. *Andrea Zittel: Institute of Investigative Living*. Munich: Verlag Silke Schreiber, 2013.
- 2011 Julin, Richard. *Andrea Zittel: Lay of My Land*. Stockholm: Magasin3, München: Prestel, 2011.
- 2010 Alberto Salvadori, ed. *Andrea Zittel: Between Art and Life*. Milan: Mousse Publishing, 2010.
- 2008 Vischer, Theodora, ed. *Andrea Zittel: Gouaches and Illustrations*. Steidl, Göttingen, 2008.
- 2005 Paola Morsiani and Trevor Smith *Andrea Zittel: Critical Space*. Prestel Verlag, Munich, 2005.
- 2003 Ingvild Goetz and Rainald Schumacher. *Andrea Zittel*. Munich, Germany: Herausgeber, 2003.
- 2002 Simona Vendrame. *Andrea Zittel Diary #01*. Milan, Italy: tema celeste editions, 2002.
- 2000 Felix Zdenek. *Personal Programs: Andrea Zittel*. Hamburg, Germany: Deichtorhallen Hamburg, 2000.
- 1996 *Andrea Zittel: Living Units*. Basel, Switzerland: Museum für Gegenwartskunst Basel, 1996.

BOOKS

- 2015 Dogramaci, Burcu. *Heimat: Eine künstlerische Spurensuche*. Colonge: Böhlau-Verlag GmbH, November, 2015.
- Gourvenec Ogor, Didier and Gregory Lang. *Artistes et architecture: Dimensions variables*. Paris: Editions du Pavillon de l'Arsenal, 1 October, 2015: 263.
- Ulbrich, Claudia. *Fashioning the Self in Transcultural Settings the Uses and Significance of Dress in Self-narratives*. Würzburg: Ergon-Verl., 2015.
- Borges, Sofia. *The New Nomads: Temporary Spaces and a Life on the Move*. Berlin: Gestalten, 2015.
- Venero, Isabel and Amy Ontiveros eds. *25 Years Of Andrea Rosen Gallery*. New York, NY: Andrea Rosen Gallery, 2015.
- 2014 Hoffman, Jens, Hans Ulrich Obrist, Massimiliano Gioni, and Maria Lind. *Show Time: The 50 Most Influential Exhibitions of Contemporary Art*. New York: Distributed Art Publishers, 2014.
- Fedderson, Eckhard, and Insa Ludtke. *Lost in Space: Architecture and Dementia*. Berlin: Birkhauser, 2014.
- 2013 Bell, Kirsty. *The Artist's House: from workplace to artwork*. Berlin: Sternberg Press, 2013.
- Brüderlin, Markus, ed. *Art & Textiles: Fabric as Material and Concept in Modern Art from Klimt to the Present*. Ostfildern: Kunstmuseum Wolfsburg, Hatje Cantz, 2013.
- Dumbadze, Alexander, and Suzanne Hudson, eds. *Contemporary Art 1989 to the Present*. West Sussex: Wiley-Blackwell, 2013.
- Heartney, Eleanor, Helaine Posner, Nancy Princenthal, and Sue Scott. *The Reckoning: Women Artists of The New Millennium*. New York: Prestel USA, 2013.
- Hamilton Faris, Jaimey. *Uncommon Goods. Global Dimensions of the Readymade*. Bristol: Intellect, 2013.
- 2012 Dreishpoon, Douglas, et al. *Decade: Contemporary Collecting 2002-2012*. Buffalo: The Albright-Knox Art Gallery, 2012.
- Coles, Alex. *The Transdisciplinary Studio*. Berlin: Sternberg Press, 2012.
- Gether, Christian, et al. *Utopia & Contemporary Art*. Ishøj: Arken Museum of Modern Art, Ostfildern:
 Hatje Cantz, 2012
 Schneiderman, Deborah. *Inside Prefab. The Ready-Made Interior*. New York: Princeton Architectural Press, 2012.
 Napoleone, Valeria. *Valeria Napoleone's Catalogue of Exquisite Recipes*. London: Koenig Books, 2012.
 Friedli, Bettina, ed. *Schaulager: Preserve, Study, Share*. Basel: Schaulager, 2012.
- 2011 Huber, Jorg, et al, eds. *It's Not a Garden Table: Art and Design in the Expanded Field*. Zurich: JRP/Ringier, 2011.
- Smith, Trevor. "The Rules of Her Game: A-Z at Work and Play." *Toward a New Interior: An Anthology of Interior Design Theory*. Ed. Lois Weinthal. New York: Princeton Architectural Press, 2011.
- 2010 Gether, Christian, ed. *Utopic Curating: Arken Bulletin Volume 5*. Denmark: Arken Museum of Modern Art, 2010.
- Brown, Sass. *ECO Fashion*. London: Laurence King Publishing, 2010.
- 2009 Wimmer, Dorothee, Christina Feilchenfeldt, and Stephanie Tasch. *Art Collectors: Peggy Guggenheim to Ingvild Goetz*. Berlin, Germany: Dietrich Reimer Verlag GmbH, 2009.
- Groegel, Katrin. *Utopics: Systems and Landmarks*. Zurich, Switzerland: JRP/Ringier, 2009.
- 2008 Momin, Shamim M., and Adam D. Weinberg. *Whitney Museum of American Art at Altria: 25 Years*. New Haven: Yale UP, 2008.

- Heartney, Eleanor. *Art & Today*. London: Phaidon, 2008.
- Siegel, Jennifer, ed. *More Mobile: Portable Architecture for Today*. New York, Princeton Architectural Press, 2008.
- 2007 Coles, Alex. *Design and Art*. (Whitechapel: Documents of Contemporary Art). Cambridge, MA: The MIT Press, 2007.
- Klanten, Robert, and Lukas Feireiss. *Space Craft: Fleeting Architecture and Hideouts*. Berlin: Die Gestalten Verlag, 2007.
- Chadwick, Whitney. *Women, Art, and Society*. (Fourth Edition). London: Thames & Hudson, 2007.
- Chan, Yenna. *Contemporary Design in Detail: Small Environments*. MA: Rockport Publishers, Inc., 2007.
- Daimler Art Collection*. Stuttgart, Daimler AG, 2007.
- Postell, Jim. *Furniture Design*. Hoboken, NJ: John Wiley and Sons, Inc., 2007.
- Chan, Yenna. *Contemporary Design in Detail: Small Environments*. Gloucester, Mass.: Rockport, 2007.
- Slavid, Ruth. *Micro: Very Small Buildings*. Laurence King Publishing LTD, 2007.
- Momin, Shamim M., and Olga Adelantado. *Six Impossible Things Before Breakfast #4*, 2007.
- 2006 Rosenzweig, Matthew, and Francesca Richer, eds. *No. 1: First Works of 362 Artists*. New York: Distributed Art Publishers, 2006
- 2005 Lazzari, Margaret, and Dona Schlesier. *Exploring Art: a global, thematic approach*. Bermont: Thomson Wadsworth, 2005, 387.
- 2004 Foster, Alicia. *Tate Women Artists*. London, England: Tate Publishing, 2004.
- 2003 Bartolucci, Marisa. *Living Large in Small Spaces: Expressing Personal Style in 100 – 1,000 Square Feet*. NY: Harry Abrams, Inc., 2003.
- 2002 Smith, Courtenay, and Sean Topham. *Xtreme Houses*. Munich, Germany: Prestel, 2002.
- Coulter-Smith, Graham. *Deconstructing Installation Art*. Madrid, Spain: Brumaria, 2002.
- From Arkhipov to Zittel: Selected Ikon Off-Site Projects 2000 – 2001*. Birmingham, England: Ikon Gallery, 2002.
- Smith, Coutenay, and Sean Topham. *Xtreme Houses*. London: Prestel Publishing, 2002.
- Kertess, Klaus. *Photography Transformed: The Metropolitan Bank and Trust Collection*. New York: Harry Abrams, Inc., 2002.
- The Collections of the Cincinnati Art Museum*. Cincinnati, OH: Cincinnati Art Museum, 2002.
- Uta Grosenick and Burkhard Riemschneider, *Art Now: 137 Artists at the Rise of the New Millenium*, Köln, Germany: Taschen, 2002.
- 2001 Welchman, John. *Art After Appropriation: Essays on Art in the 1990's*. New York: Routledge, 2001.
- Bang Larsen, Lars, Uta Grosenick, and Burkhard Riemschneider. *Art Now: Icons*. Köln, Germany: Taschen, 2001.
- Storr, Robert. *Art 21: Art in the 21st Century*. New York: Harry Abrams, Inc., 2001. (accompanied by a 2 video box set produced by PBS Home Video).
- Grosenick, Uta, and Ilka Becker. *Women Artists in the 20th and 21st Century*. Köln, Germany: Taschen, 2001.
- 2000 Blazwick, Iwona, and Simon Wilson. *Tate Modern: The Handbook*. Berkeley, CA: University of California Press, 2000.
- 1999 Dunne, Anthony. *Hertzian Tales: Electronic Products, Aesthetic Experience & Critical Design*. London: Royal College of Art, 1999.
- Grosenick, Uta, Burkhard Riemschneider, and Lars Bang Larsen. *Art at the Turn of the Millennium*. Köln, Germany: Taschen, 1999.
- 1998 Gould, Claudia, and Valerie Smith. *5000 Artists Return to Artists Space: 25 Years*. New York: Artists Space, 1998.
- Thomas, Karin. *Bis Heute Stilgeschichte der bildenden Kunst im 20. Jahrhundert*: Dumont Publishers, 1998.
- 1997 Bonami, Francesco. *Echos: Contemporary Art at the Age of Endless Conclusions*. New York: Monacelli Press, 1997.
- Weintraub, Linda, Arthur Danto, and Thomas McEvelley. *Art on the Edge and OverSearching for Art's Meaning in Contemporary Society 1970's – 1980's*. Art Insights, Inc., 1997.
- Marcoci, Roxana, Diana Murphy and Eve Sinaiko. *new art*. New York: Harry Abrams, 1997.
- Vowell, Sarah. *Radio On: A Listeners Diary*. New York: Martin's Griffin, 1997.
- 1996 Sanders, Joel. *STUD: Architecture of Masculinity*. Princeton, NJ: Princeton Architectural Press, 1996.
- Coutts Contemporary Art Awards 1996: Per Kirkeby, Boris Michajlov, Andrea Zittel*. Zurich: Coutts Contemporary Art Foundation, 1996.

EXHIBITION CATALOGUES

- 2016 Reich, Megan Lykins, ed. *Wall to Wall: Carpets by Artists*. Köln: Verlag der Buchhandlung Walther König, 2016, pp. 21, 13-131.
- 2015 Gourvennec Ogor, Didier and Gregory Lang. *Artistes et architecture: Dimensions variables*. Paris: Editions du Pavillon de l' Arsenal, 1 Oct. 2015, p. 263.
Heylen, Philip. *The Flat Field Work*. Middelheim Museum, Antwerp, Belgium, 2015.
Sirmans, Franklin. *Noah Purifoy: Junk Dada*. Los Angeles County Museum Of Art and DelMonico Books, an Imprint of Presetel, 2015.
Schwartz, Alexandra. *Come as You Are: Art of the 1990s*. Montclair Art Museum and University of California Press, 2015.
- 2014 Roman Kurzmeyer, Eva Schmidt et al. *At Work*. Museum für Gegenwartskunst Siegen, 2014.
- 2013 *Chambres de luxe: Artists as hoteliers and guests*. Nürnberg: Verlag für modern Kunst, Kunstmuseum Thun, 2013.
Esposito, Nicoletta, ed. *One Torino*. Torino: Artissima, 2013.
Gioni, Massimiliano, ed. *NYC 1993: Experimental Jet Set Trash and No Star*. New York: New Museum, 2013.
Meschede, Friedrich, and Jutta Hülsewig-Johnen. *To Open Eyes*. Bielefeld: Kunsthalle Bielefeld, Kerber, 2013.
- 2011 Hapgood, Susan and Cornelia lauf. *In Deed: Certificates of Authenticity in Art*. Amsterdam: Roma Publications, 2011.
The [Secret] Return of Noever. Los Angeles: Ace Museum, 2011.
- 2010 Coppard, Abbie, ed. *Aware: Art Fashion Identity*. London: Royal Academy of Arts, 2010.
- 2009 Susan Brown et al. *Fashioning Felt*. New York: Cooper-Hewitt, National Design Museum, 2009.
Jane Simon. *Return to Function*. Madison: Madison Museum of Contemporary Art, 2009.
Consider the Lobster and Other Essays. Annandale-on-Hudson: Center for Curatorial Studies and the Hessel Museum of Art, 2009. 80-83.
- 2008 Bruderlin, Markus and Annelie Lutgens, eds. *Interior Exterior: Living in Art*. Ostfildern: Hatje Cantz, 2008.
MAXImin: Maximum Minimization in Contemporary Art. Madrid: Fundación Juan March, 2008.
- 2007 *Don't Look*. Wellesley, MA: Davis Museum and Cultural Center, 2007.
Going Staying. Movement, Body, Place in Contemporary Art. Bonn, Germany: Kunstmuseum Bonn, 2007.
Katie Holten: Paths of Desire. St. Louis: Contemporary Art Museum, St. Louis, 2007.
Spaid, Sue. *The HandMaking*. Jenkintown, PA: Abington Art Center, 2007.
Unmonumental: The Object in the 21st Century. New York: The New Museum, 2007.
Living in the material world: "Things" in art of the 20th century and beyond. Tokyo: The National Art Center, 2007.
- 2006 Brooke Hodge. *Skin + Bones: Parallel Practices in Fashion and Architecture*. Los Angeles: Museum of Contemporary Art, 2006.
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PUBLIC COLLECTIONS AND PRIVATE FOUNDATIONS

Addison Gallery of American Art, Andover, MA
 Albright Knox Art Gallery, Buffalo, NY
 CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
 Center for Curatorial Studies at Bard College, Annandale-On-Hudson, NY
 Cincinatti Art Museum, Cincinatti, OH
 Cooper-Hewitt National Design Museum, New York, NY
 Fondazione Prada, Italy
 FRAC Nord – Pas de Calais, Dunkerque, France
 Grazer Kunstverein, Graz, Austria
 Hammer Museum, Los Angeles, CA
 Israel Museum, Jerusalem, Israel
 Jumex Collection, Mexico City, Mexico
 Los Angeles County Museum of Art, Los Angeles, CA
 Louisiana Museum of Modern Art, Humlebæk, Denmark
 Magasin 3, Stockholm, Sweden

Andrea Rosen Gallery

Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, MI
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, San Diego, CA
Museum of Contemporary Art, the Geffen, Los Angeles, CA
Museum of Modern Art, New York, NY
National Gallery of Australia, Parkes Australian Capital Territory
Nevada Museum of Art, Reno, NV
Palm Springs Art Museum, Palm Springs, CA
San Francisco Museum of Modern Art, San Francisco, CA
Sammlung Goetz, Munich, Germany
Schaulager, Münchenstein, Switzerland
Solomon R. Guggenheim Museum, New York, NY
Tate Modern, London, United Kingdom