

JOHN CURRIN

Born in 1962, Boulder, CO
Lives and works in New York

EDUCATION

- 1986** MFA, Yale University, New Haven, CT
1984 BFA, Carnegie Mellon University, Pittsburgh, PA

SOLO EXHIBITIONS

- 2013** Gagosian Gallery, Paris, France
2012 Sadie Coles HQ, London, England
2011 DHC/Art, Montréal, Canada
John Currin meets Cornelis van Haarlem, Frans Hals Museum, Haarlem, The Netherlands
2010 *John Currin: New Paintings*, Gagosian Gallery, Madison Avenue, New York, NY
2009 *John Currin: Works on Paper, A Fifteen Year Survey of Women*, Andrea Rosen Gallery, New York, NY
2008 *John Currin: New Paintings*, Sadie Coles HQ, London, England
2006 Gagosian Gallery, New York, NY
2003 Sadie Coles HQ, London, England
Museum of Contemporary Art, Chicago, IL
Traveled to: Serpentine Gallery, London, England; Whitney Museum of Art, New York, NY
John Currin: Works on Paper, Des Moines Art Center, Des Moines, IA
Traveled to: Aspen Art Museum, Aspen, CO; Milwaukee Art Museum, Milwaukee, WI
2002 Regen Projects, Los Angeles, CA
2001 Andrea Rosen Gallery, New York, NY
2000 Monika Sprüth Galerie, Cologne, Germany
Sadie Coles HQ, London, England
1999 Andrea Rosen Gallery, New York, NY
Regen Projects, Los Angeles, CA
1997 Andrea Rosen Gallery, New York, NY
Sadie Coles HQ, London, England
1996 Regen Projects, Los Angeles, CA
1995 Institute of Contemporary Art, London, England
Andrea Rosen Gallery, New York
Fonds Régional d'Art Contemporain, Limousin, Limoges, France
Donald Young Gallery, Seattle, WA
Jack Hanley Gallery, San Francisco, CA
1994 Galerie Jennifer Flay, San Francisco, CA
Andrea Rosen Gallery, New York, NY
1993 *Critical Distance*, curated by Luk Lambrecht, Ado Gallery, Antwerp, Belgium
Galerie Monika Sprüth, Cologne, Germany
1992 Andrea Rosen Gallery, New York, NY
1989 White Columns, New York, NY

SELECTED GROUP EXHIBITIONS

- 2013** *NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York, NY
2012 *Freedom Not Genius, Works from Damien Hirst's Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
Curators' Series #5. Bouvard and Pécuchet's, Compendious Quest for Beauty, David Roberts Art Foundation, London, England
Absentee Landlord, Walker Art Center, Minneapolis, MN
2011 *Celebrating the Golden Age*, Frans Hals Museum, Amsterdam, The Netherlands
The Deer, Le Consortium Dijon, Dijon, France
2010 *Lebenslust und Totentanz*, Kunsthalle Krems, Krems, Austria
Kupferstichkabinett: Between Thought and Action, White Cube, London, England
Crash: Homage to JG Ballard, Gagosian Gallery, Britannia Street, London, England
In the Company of Alice, Victoria Miro Gallery, London, England

- Connecticut*, D'Amelio Terras, New York, NY
- 2009** *Mary Magdalene*, The Metropolitan Opera, New York, NY
Slow Paintings, Museum Morsbroich, Leverkusen, Germany
Tears of Eros, Museo Thyssen-Bornemisza, Madrid, Spain
Oscar Tuazon. That's Not Made For That, David Roberts Foundation, London, England
Paint Made Flesh, Memorial Art Gallery of the University of Rochester, Rochester, NY
 Travels to: Frist Center for the Visual Arts, Nashville, TN; The Phillips Collection, Washington, D.C.
- The Figure and Dr. Freud*, Haunch of Venison, New York, NY
Talk Dirty to Me..., Larissa Goldston Gallery, New York, NY
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, NY
 Travels to: Martin-Gropius-Bau, Berlin, Germany
- 2008** *Diana And Actaeon - The Forbidden Gaze*, Stiftung Museum Kunst Palast, Düsseldorf, Germany
 Travels to: Compton Verney, Warwickshire, England
Bad Painting. Good Art, mumok - Museum of Modern Art, Vienna, Austria
Pretty Ugly, Gavin Brown's Enterprise, New York, NY
THE OLYMP – Works on Paper, Burkhard Eikelmann Com, Düsseldorf, Germany
L'Homme Merveilleux, Château de Malbrouck manderen, France
Second Thoughts, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY
Out of Shape: Stylistic Distortions of the Human Form in Art, The Frances Lehman Loeb Art Center, Poughkeepsie, NY
- 2007** *Old School*, Hauser & Wirth Colnaghi, London, England
 Travels to: Zwirner & Wirth, New York, NY
Very Abstract and Hyper Figurative. Thomas Dane Gallery, London, England
Insight?, Gagosian Gallery, Moscow, Russia
What is Painting? – Contemporary Art from the Collection, Museum of Modern Art, New York, NY
News on Paper, Galerie Burkhard Eikelmann, Düsseldorf, Germany
Rockers Island – Olbricht Collection, Museum Folkwang Essen, Essen, Germany
Timer 01, Triennale Bovisa, Milan, Italy
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, England
Painting Now! – Back to Figuration, Kunsthall Rotterdam, Rotterdam, The Netherlands
Jake & Dinos Champan and John Currin, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
- 2006** *In the Darkest Hour There May Be Light, Works from Damien Hirst's Murderme Collection*, Serpentine Gallery, London, England
Surprise, Surprise, Institute of Contemporary Arts, London, England
Zurück zur Figur: Marlerei der Gegenwart, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
 Travels to: Kunsthall Rotterdam, Rotterdam, The Netherlands; KunstHaus Wien, Vienna, Austria
Painting Codes: I Codici della Pittura, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
Prints, Sadie Coles HQ, London, England
Dryden Goodwin – Portrait Perspectives, Stephen Friedman Gallery, London, England
The Power of Women, Galleria Civica di Arte Contemporanea di Trento, Trento, Italy
Sweets and Beauties, Fredericks and Freiser, New York, NY
New York, New York, Grimaldi Forum, Monaco
- 2005** *Girls on Film*, curated by Kristine Bell, Zwirner and Wirth Gallery, New York, NY
Drawing from the Modern, 1975-2005, Museum of Modern Art, New York, NY
Idols of Perversity, Bellwether, New York, NY
In Limbo. Victoria H. Myhren Gallery, University of Denver, Denver, CO
Getting Emotional, Institute of Contemporary Art, Boston, MA
Works on Paper, Gagosian Gallery, Beverly Hills, CA
The Figurative Impulse – Works from the UBS Art Collection, Museo de Arte de Puerto Rico, Santurce, PR
Fondos Regionales de Arte Contemporáneo Île-de-France y Poitou-Charentes, MAMBA – Museo de Arte Moderno de la Ciudad de Buenos Aires, Buenos Aires, Argentina
Syzygy, Shaheem Modern and Contemporary Art, Cleveland, OH

- 2004** *SITE Sante Fe's Fifth International Biennial: Disparities and Deformations: Our Grotesque*, SITE Santa Fe Biennial, Santa Fe, NM
She's Come Undone, Artemis Greenberg Van Doren Gallery, New York, NY
Now is a Good Time, Andrea Rosen Gallery, New York, NY
Painting Now: Selections from the Permanent Collection, Museum of Contemporary Art San Diego, San Diego, CA
15 year anniversary of Regen Projects, Regen Projects, Los Angeles, CA
Selections from the Collection of William and Ruth True, Henry Art Gallery, Seattle, WA
Il Nudo: Fra Ideale e Realta, Galleria d'Arte Moderna, Bologna, Italy
The Charged Image: From the Collection of Douglas S. Cramer, Joseloff Gallery, West Hartford, CT
Projet Cône Sud, Museo de Arte de Lima, Peru
 Traveled to: Centro Cultural Matucana 100, Santiago, Chile; Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina; Museo Nacional de Artes Visuales, Montevideo, Uruguay
- 2003** *Fast Forward: 20 Years of White Rooms*, White Columns, New York, NY
20th Anniversary Show, Monika Sprüth/Philomene Magers, Cologne, Germany
John Currin Selects, Museum of Fine Arts, Boston, MA
DC: Lily van der Stokker: Small Talk, Museum Ludwig, Cologne, Germany
As Time Goes By, Leo Koenig, New York, NY
Inaugural Exhibition, Regen Projects, Los Angeles, CA
An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, Oklahoma City, OK
 Traveled to: Nevada Museum of Art, Reno, NV; Mobile Art Museum, Mobile, AL
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA
Reverie – Works from the Collection of Douglas S. Cramer, Speed Art Museum, Louisville, KY
Pittura/painting: From Rauschenberg to Murakami, 1964-2003, Museo Correr, Venice, Italy
Trésors Publics: 20 Ans de Création dans les Fonds Régionaux d'Art Contemporain, Villa Grenier, Strasbourg, France
Awakenings, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
The Great Drawing Show, 1550-2003, Michael Kohn Gallery, Los Angeles, CA
- 2002** *Drawing Now: Eight Propositions*, Museum of Modern Art, New York, NY
Liebe Maler, male mir...Dear Painter, paint me...Cher Peintre, peins-moi, curated by Alison Gingeras, Centre Georges Pompidou, Paris, France
 Traveled to: Kunsthalle Wien, Vienna, Austria, Schirn Kunsthalle Frankfurt, Frankfurt-am-Main, Germany
American Standard (Para) Normality and Everyday Life, Barbara Gladstone Gallery, New York, NY
The Honeymooners: John Currin and Rachel Feinstein, The Hydra Workshop, Hydra, Greece
Its Unfair!, Museum de Paviljoens, Almere, Spain
Art for Today, Indianapolis Museum of Art, Indianapolis, IN
...Curious Pictures... Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Walk Around Town: Selections from the Permanent Collection, Walker Art Center, Minneapolis, MN
New York Renaissance: Masterworks from the Whitney Museum, Palazzon Reale, Milan, Italy
Les vertus sont des titres, les souffrances sont des droits, Fonds Régional d'Art Contemporain Poitou-Charantes, Angoulême, France
Cher peintre: peintures figuratives despuise l'ultime Picabia, Centres George Pompidou, Paris, France
- 2001** *Form Follows Fiction*, Castello di Rivoli, Turin, Italy
Azerty, Centre Georges Pompidou, Paris, France
Naked Since 1950, C & M Arts, New York, NY
About Faces, C & M Arts, New York, NY
The Way I See It, Galerie Jennifer Flay, Paris, France
Drawings, Regen Projects, Los Angeles, CA
Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London, England
A Room of Their Own From Arbus to Gober, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA
Painting at the Edge of the World, Walker Art Center, Minneapolis, MN
Lateral Thinking: Art of the 1990s, Museum of Contemporary Art San Diego, La Jolla, CA

- New to the Modern: Recent Acquisitions from the Department of Drawings*, Museum of Modern Art, New York, NY
- Drawings*, Museum of Modern Art, New York, NY
- 2000** *Kin*, Kerlin Gallery, Dublin, Ireland
- 00*, Barbara Gladstone Gallery, New York, NY
- Innuendo*, Dee/Glasoe Gallery, New York, NY
- Biennial, Whitney Museum of American Art, New York, NY
- Couples*, Cheim & Read, New York, NY
- Art on Paper 2000*, curated by Ron Platt, Weatherspoon Art Gallery, Greensboro, NC
- Of the Moment – Contemporary Art from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- Drawing on the Figure: Works of Paper of the 1990s from the Manilow Collection*, Museum of Contemporary Art, Chicago, IL
- CONTEMPORARY COLLECTORS XV*, Museum of Contemporary Art San Diego, La Jolla, CA
- State of Art: Recent Gifts and Acquisitions*, Walker Art Center, Minneapolis, MN
- 1999** *Art Lovers*, Compton House, Liverpool Biennial, Liverpool, England
- I'm Not Here: Constructing Identity at the Turn of the Century*, The Susquehanna Art Museum, Harrisburg, PA
- Carnegie International 1999/2000, CI: 99/00*, Carnegie Museum, Pittsburgh, PA
- The Great Drawing Show: 1550 to 1999*, Kohn Turner Gallery, Los Angeles, CA
- Malerei*. INIT-Kunsthalle, Berlin, Germany
- The Nude in Contemporary Art*, Aldrich Museum of Contemporary Art, Ridgefield, CO
- TroubleSpot: Painting*, Museum van Hedendaagse kunst Antwerpen, Antwerp, Belgium.
- Examining Pictures: exhibiting paintings*, curated by Francesco Bonami, Whitechapel Art Gallery, London, England
- Travels to: Museum of Contemporary Art, Chicago, IL
- Etcetera*, Spacex, Exeter, England
- Painters: John Currin and Elizabeth Peyton*, curated by Peter Schjeldahl, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- Salome: Images of Women in Contemporary Art*, curated by Katherine Gass, Castle Gallery, The College of New Rochelle, NY
- Positioning*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
- 7 Women, 7 Years Later*, Andrea Rosen Gallery, New York, NY
- 1998** *More Fake, More Real, Yet Ever Closer*, curated by Robert Evren, Castle Gallery, The College of New Rochelle, NY
- The Risk of Existence*, Phyllis Kind Gallery, New York, NY
- Young Americans 2, Part Two*, Saatchi Gallery, London, England
- From Here to Eternity: Paintings in 1998*, Max Protetch Gallery, New York, NY
- Hungry Ghosts*, Douglas Hyde Gallery, Dublin, Ireland
- Portraits: People, Places and Things*, Marianne Boesky Gallery, New York, NY
- Pop Surrealism*, Aldrich Museum of Contemporary Art, Aldrich, CO
- Now and Later*, Yale University Art Gallery, New Haven, CT
- 1997** *Heart, Body, Mind, Soul: American Art in the 1990s, Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY
- The Tate Gallery Selects: American Realities, Views from Abroad, European Perspectives on American Art 3*, curated by Nicolas Serota and Sandy Naime, Whitney Museum of American Art, New York, NY
- Painting Project*, Basilico Fine Arts and Lehmann Maupin, New York, NY
- Projects # 60: Currin, Peyton, Tuymans*, curated by Laura Hoptman, Museum of Modern Art, New York, NY
- 1996** *Feminine Image*, Nassau County Museum of Art, Roslyn Harbor, NY
- a/drift: Scenes from the Penetrable Culture*, Center for Curatorial Studies Galleries, Bard College, Annandale-on-Hudson, NY
- Figure*, Taka Ishii Gallery, Tokyo, Japan
- Pittura*, Castello di Rivara, Turin, Italy
- Variations, op. 96: une selection d'oeuvres du Fonds Regional d'Art Contemporain, Poitou-Charentes*, Musée des arts du Cognac, Cognac, France

- Answered Prayers*, Contemporary Fine Arts, Berlin, Germany
Sugar Mountain, White Columns, New York, NY
Face to Face, Victoria Miro Gallery, London, England
Controfigura, Studio Guenzani, Milan, Italy
Narcissism: Artists Reflect Themselves, California Center for the Arts Museum, Escondido, CA
Screen, Friedrich Petzel Gallery, New York, NY
- 1995** *Wild Walls*, Stedelijk Museum, Amsterdam, The Netherlands
 Travels to: Institute of Contemporary Art, London, England
25 Americans: Paintings in the 90's, Milwaukee Museum of Art, Milwaukee, WI
Collection, fin XXe, Fonds Régional d'Art Contemporain Poitou-Charentes, Angoulême, France
B-Movie, Phoenix Hotel, San Francisco, CA
- 1994** *A series of rotating installations: Week 1: John Currin and Andrea Zittel*, Andrea Rosen Gallery, New York, NY
Exhibited, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Summer Group Show, Donald Young Gallery, Seattle, WA
Up the Establishment, Sonnabend Gallery, NY
Kathe Burkhart, John Currin, José A. Hernandez Diez, Tony Oursler, Lorna Simpson, Sue Williams, Galleria Galliani, Genoa, Italy
White Columns Benefit 1994, White Columns, New York, NY
Don't Postpone Joy or Collecting Can Be Fun! Neue Galerie, Graz, Austria
 Travels to: Austrian Cultural Institute, New York, NY
Intercourse, Mustard, Brooklyn, NY
Passing Through, Galerie Walcheturm, Zürich, Switzerland
- 1993** *Medium Messages*, Wooster Gardens, New York, NY
Look at the Window, Museum Het Kruidhuis, Hertogenbosch, The Netherlands
One of Us (Since You Stayed Here), Kunsthal Rotterdam, The Netherlands
After the Event, curated by Mike Hubert, Aperto 93 in conjunction with the Venice Biennale, Venice, Italy
Just what is it that makes today's home so different, so appealing?, Galerie Jennifer Flay, Paris, France
Project Unite Firminy, Unité d'Habitation Le Corbusier, Firminy, France
Prospect '93: An International Exhibition of Contemporary Art, Schirn Kunsthalle Frankfurt, Frankfurt-am-main, Germany
- SOHO at Duke IV*, Duke University Museum of Art, Durham, NC
- 1992** *Figurative Work from the Permanent Collection*, Whitney Museum of American Art, New York, NY
Double Identity, Johnen & Schottle, Cologne, Germany
Dead Cat Bounce, Robbin Lockell Gallery, Chicago, IL
 Galerie Rudiger Schottle, Munich, Germany
 Travels to: Galerie Rudiger Schottle, Paris, France
New Deal, Brunno Brunnet Fine Arts, Berlin, Germany
- 1991** *Malerei*, Johnen & Schottle, Cologne, Germany
Shared Skin: Sub-Social Identifiers, Dooley Le Cappellaine Gallery, New York, NY
The Good, the Bad and the Ugly: Violence and Knowledge in Recent American Art, Wesleyan University, Middletown, CT
Gulliver's Travels, Sophia Ungers Galerie, Cologne, Germany
7 Women, Andrea Rosen Gallery, New York, NY
John Currin and Robin Kahn, Andrea Rosen Gallery, New York, NY
- 1990** *(not so) Simple Pleasures*, MIT List Visual Arts Center, Boston, MA
Total Metal, curated by Richard Phillips, Simon Watson Gallery, New York, NY
 White Columns Benefit, New York, NY
Program Update White Columns, White Columns, New York, NY
- 1989** *Amerikarma*, Hallwalls, Buffalo, NY

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Books and Catalogues

- 2011** *John Currin*. New York: Gagosian/Rizzoli.

- 2006** *John Currin*. New York: Gagosian/Rizzoli.
- 2004** Storr, Robert. *Disparities and Deformations: Our Grotesque*. Santa Fe: SITE Santa Fe.
- 2003** Roenblum, Robert. *John Currin*. New York: Abrams.
 Currin, John. *John Currin*. New York: Distributed Art Publishers.
 Currin, John. *John Currin Selects*. Boston: Museum of Fine Arts.
- 2002** Breuvert, Valerie. *Vitamin P*. New York: Phaidon Press, pp. 68-69.
 Gingeras, Alison M. *Dear Painter, paint me...: Painting the Figure since Late Picabia*. Paris: Musee National d'Art Moderne, Centre Pompidou; Vienna: Kunsthalle Wien; and Frankfurt; Schirn Kunsthalle.
The Honeymooners. Hydra, Greece: The Hydra Workshop.
John Currin. Tokyo: Taka Ishii Gallery.
Drawing Now: Eight Propositions. New York: The Museum of Modern Art, Queens.
- 2001** Anderson, Maxwell. *American Visionaries; Selections from the Whitney Museum of American Art*. New York: Harry N. Abrams.
Naked Since 1950. C & M Arts, New York.
- 2000** *Whitney Biennial*. New York: Whitney Museum of American Art, pp. 80- 81.
- 1999** Grosenick, Uta and Burkhard Riemschneider. *137 Artists at the Rise of the New Millenium*. Cologne, Germany: Taschen, pp. 100-104.
The Nude in Contemporary Art. Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.
Examining Pictures: exhibiting paintings. Whitechapel Art Gallery, London.
Salome: Images of Women in Contemporary Art. The College of New Rochelle, New York.
- 1998** *More Fake, More Real, Yet Ever Closer*. The College of New Rochelle, New York.
Young Americans 2: Part Two. Saatchi Gallery, London.
Hungry Ghosts. Douglas Hyde Gallery, Dublin, Ireland.
Pop Surrealism. Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.
- 1997** Marcoci, Roxana, Diane Murphy and Eve Sinalko. *New Art*. New York: Abrams.
The Tate Gallery Selects: European Perspectives on American Art 3. New York: The Whitney Museum of American Art.
Painting Project. Basilico Fine Arts and Lehmann Maupin, New York.
- 1996** *a/drift: Scenes from the Penetrable Collection*. Bard College, New York.
narcissism: Artists Reflect Themselves. California Center for the Arts Museum, Escondido.
- 1995** Seward, Keith. *John Currin Oeuvres/Works 1989-1995*. Limoges, France: Fonds Regional d'Art Contemporain Limousin.
Wild Walls. Stedelijk Museum, Amsterdam.
25 Americans: Paintings in the 90's. Milwaukee Museum of Art.
Collection, fin XXe. Fonds Regional d'art Contemporain Poitou-Carentes, Angouleme, France.
- 1993** *Critical Distance*. Ado Gallery, Antwerp, Belgium.
Look at the Window. Museum Het Kruihuis, Hertogenbosch, The Netherlands.
Aperto 93. Venice Biennale, Italy.
Projet Unite Firminy. Unite D'Habitation Le Corbusier, Firminy, France.
Prospect '93. Eine Ausstellung des Frankfurter Kunstvereins im Steinernen Hans und der Schirn Kunsthalle, Frankfurt, Germany.
- 1990** *(not so) Simple Pleasures*. MIT List Visual Arts Center, Boston, MA.
Total Metal. Simon Watson Gallery, New York.
Program Update White Columns. White Columns, New York.

Articles and Reviews:

- 2011** Homes, A.M. "V.F. Portrait: John Currin" *Vanity Fair*. Sep.
 Kunitz, Daniel. "John Currin" *Art + Auction*. Feb.
- 2010** Schuster, Dana. "A List Artists" *New York Post*. Dec 29.
 Lundborg, Zinta. "Prince Wails, Weezer, Hawke Onstage, Brandenburg: NY Weekend". *Bloomberg.com*, Dec 17.
 Edelman, Robert G. "Art Gallery Amble". *Artnet*, Dec. 10.
 Schjeldahl, Peter, "God Art in a Bad Year". *The New Yorker online*, Dec. 6.
 Bors, Chris. "John Currin, New Paintings at Gagosian Gallery". *Whitehot Magazine*, Dec.
 Goli, Shea. "John Currin New Paintings". *Opening Ceremony News*, Nov. 29.

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 "Go see New York, John Currin at Gagosian Gallery". *Art Observed*, Nov. 24.
 "Goings On About Town, John Currin". *The New Yorker*, Nov. 22.
 Coggins, David. "Perverse Beauty, An Interview with John Currin". *Artnet*, Nov. 19.
 Johnson, Ken. "Review, John Currin New Paintings". *The New York Times*, Nov. 18.
 Laster, Paul. "A Flesh Perspective, John Currin Talks Sex, Age, and the Ridiculousness of Painting". *The New York Observer*, Nov. 17.
 Stone, Rosetta. "Artnet Inside". *Artnet*, Nov. 17.
 MacSweeney, Eve. "John Currin's Starry Night at the Gagosian". *Vogue.com*, Nov. 5.
- 2009**
 Cavanaugh, Amy. "Paint Made Flesh' Figurative Painter John Currin.;" *Express Night Out*, Jun 25.
 Kazanjian, Dodie. "Secrets of the Flesh." *Vogue* Apr.
 Lawrence, Sidney. "Flesh Perspective." *Artnet*, Jul 29.
 O'Brien, Glenn, John Currin. *Interview*, Jun-Jul.
 Rosenberg, Karen. "Varied Female Archetypes." One Main Fixation, *The New York Times*, Aug 7.
 Stamberg, Susan. "Paint Made Flesh, Modern Bodies, Naked Eyes." *NPR*, Jun 18.
- 2008**
 Degen, Natasha. "Review John Currin at Sadie Coles." *Frieze.com*, May 19.
 Gayford, Martin, "Hodgkin's Abstracts, Currin's Recycled Porn". *London Galleries, Bloomberg.com*, Apr 8.
 Januszczak, Waldemar. "John Currin Finds Beauty in Pert Pink Places". *The Sunday Times*, Apr 13.
 Pattenden, Sian. "Sex Who cCares! We're British." *Guardian Arts Blog, The Guardian*, Apr 3.
 Pollock, Lindsay, and Philip Boroff, "Eli Broad Goes Shopping as Sotheby's Art Auction Falls Short". *Bloomberg.com*, Nov 12.
 Rappolt, Mark. "Once More With Feeling." *Art Review*, Apr.
 Tomkins, Calvin, Lifting the Veil, Old Masters, Pornography, and the Work of John Currin. *The New Yorker*, Jan 28.
 Osborne, David. "John Currin, The filth and the fury." *The Independent*, Mar 16.
- 2007**
 The Artists Who Still Matter, *New York*, Oct 15 , pp 40-41.
 Alpers. "Svetlana and Matthew Collings The Painter." *Modern Painters*, Feb.
 Bader, Graham The Body Politic, *Artforum*, Jan.
 Bonetti, David Slein Show Features Figurative Paintings. *St Louis Post Dispatch*, Jan18.
 Cotter, Holland, MoMA Plunge, *NY Times*, July 27.
 Midgette, Anne. "Dangerous Curves Ahead." *Art and Auction*, May.
 Museum of New Art Presents John Currin, *Artdaily*, Jan 29.
 Myers. "Wayne A Vision of Opera's Future." *Oneida Daily Dispatch*, Jan 11.
 Obrist, Hans Ulrich. "Photos by Todd Eberle, John Currin Young Master." *Paradis*, Spring/ Summer.
 Smith, L. Christopher. "Flesh on Canvas." *Penthouse*, Mar.
- 2006**
 Cohen, David "A Bit Nasty to Women But Respectful to Dishware from NY" *Sun* Nov 30.
 Falconer. "Morgan Painting People Figure Painting Today." *Art Review* Oct.
 Gay, Jason John Currin's Treasure Chests. *GQ.com*, Nov 6.
 Gingeras, Alison M Top Ten *Artforum* Dec.
 John Currin Book *Black Book* Oct- Nov.
 Lowenstein, Kate John Currin *The L Magazine*, Dec 6-19.
 Prose, Francine. "Masters of their Universe." *O Oprah Mag*, Dec.
 Rosenberg, Karen John Currin Influences *New York*, Nov 27.
- 2005**
 Politi, Giancarlo John Currin Interview with Readers of *Flash Art*, July-Sept.
- 2004**
 "Power 100." *ArtReview*, Nov, pp. 69,76.
 Tully, Judd. "Market capitalization." *Art+Auction*, Aug, pp. 8-12.
 Honigman, Ana Finel. "The good, the bad and the ugly." *ArtReview*, Jul/Aug, pp. 31-32.
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 Braver, Rita. "Dangerous Curves." "Sunday Morning", Jun 20.
 Rubinstein, Raphael. "A Painter in Midcurrent." *Art in America*, Jun/Jul, pp. 160-163.
 "Reeling It In." *Art + Auction*, May, p. 35.
 Goddard, Peter. "Why This Picture Needs Defending, For Now." *The Toronto Star*, Feb 21, p. H04.
 Saltz, Jerry. "Reaction Shot." *The Village Voice*, Feb 17, p. 85.

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- Plagens, Peter. "Brilliance or Bust." *Newsweek*, Dec 22, p. 50.
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