

JOSEPHINE MECKSEPER

Born in Lilienthal, Germany
Lives and works in New York, USA

EDUCATION

1992 MFA, California Institute of the Arts, Valencia, USA
1990 Graduate Studies, Hochschule der Künste, Berlin, Germany

SELECTED SOLO EXHIBITIONS

- 2017 Proyectos Monclova, Mexico City, Mexico, "Josephine Meckseper" (forthcoming)
- 2016 Gagosian Gallery, Paris, France, "Josephine Meckseper," October 19 – December 21 (catalogue)
Galerie Reinhard Hauff, Stuttgart, Germany, "Josephine Meckseper," September 24 – November 11
- 2015 Timothy Taylor Gallery, London, United Kingdom, "Josephine Meckseper," October 12 – December 12 (catalogue)
Half Gallery, New York, NY, "Silver Shadow," May 5 – June 6
- 2014 Neuer Aachener Kunstverein, Aachen, Germany, "2X (I) ST," March 30 – May 25
The Rose Art Museum at Brandeis University, Waltham, MA, "Mark Boulos and Josephine Meckseper," February 14 – March 16
- 2013 Andrea Rosen Gallery, New York, NY, "Josephine Meckseper," November 23 – January 18, 2014
Parrish Art Museum, Water Mill, New York, NY, "Josephine Meckseper," July 13 – October 14
- 2012 Worpssweder Kunsthalle, Worpsswede, Germany, "Josephine Meckseper," November 4 – January 22, 2013
Contemporary Art Gallery, Vancouver, Canada, "American Leg, Window Spaces," May 25 – September 2
Art Production Fund, New York, NY, "Manhattan Oil Project," March 5 – May 6
- 2011 Timothy Taylor Gallery, London, United Kingdom, "Josephine Meckseper," October 12 – November 12
The FLAG Art Foundation, New York, NY, "Josephine Meckseper," February 23 – May 26 (catalogue)
ARNDT, Berlin, Germany, "Josephine Meckseper: Contaminator," February 26 – April 20
- 2010 Galerie Reinhard Hauff, Stuttgart, Germany, "You Can Leave Your Hat On," November 12 – January 29
2011 Elizabeth Dee Gallery, New York, NY, "Josephine Meckseper," May 8 – June 26 (catalogue)
- 2009 Kunsthalle Münster, Münster, Germany, "Josephine Meckseper," October 24 – January 24, 2010
Indianapolis Museum of Art, Indianapolis, IN, "Josephine Meckseper: Recent Films," October 16 – February 7, 2010
John McWhinnie at Glenn Horowitz Bookseller, New York, NY, "Josephine Meckseper," September 15 – October 10
Blaffer Gallery, The Art Museum of the University of Houston, Houston, TX, "Josephine Meckseper," September 12 – November 14
Nottingham Contemporary, Nottingham, United Kingdom, "American Apparel," July 25 – September 6
Migros Museum Für Gegenwartskunst, Zurich, Switzerland, "Josephine Meckseper," February 21 – May 3 (catalogue)
- 2008 Museum of Modern Art, New York, NY, "New Photography 2008: Josephine Meckseper and Mikhael Subotzky," September 10 – January 12, 2009
Arndt & Partner, Berlin, Germany, "Josephine Meckseper," September 23 – October 25
Elizabeth Dee Gallery, New York, NY, "Josephine Meckseper," May 1 – June 7
Colette, Paris, France, "Josephine Meckseper,"
Gesellschaft für Aktuelle Kunst, Bremen, Germany, "Josephine Meckseper," February 15 – May 4 (catalogue)
- 2007 Kunstmuseum Stuttgart, Stuttgart, Germany, "Josephine Meckseper," July 6 – October 13 (catalogue)
Galerie Reinhard Hauff, Stuttgart, Germany, "Josephine Meckseper," July 14 – October 28
- 2006 ARCO, Madrid, Spain, "International Project Room," February 19
- 2005 Elizabeth Dee Gallery, New York, NY, "%," November 10 – January 7, 2006 (catalogue)
White Columns, New York, NY, "The Bulletin Board," February 4 – March 12
- 2004 Galerie Reinhard Hauff, Stuttgart, Germany, "IG-Metall und die Künstlichen Paradiese des Politischen," April 23 – June 5 (catalogue)
- 2003 Borgmann Nathusius Galerie, Cologne, Germany, "Lustgarten,"
- 2001 Galerie Reinhard Hauff, Stuttgart, Germany, "Shine - oder Jedem das Seine,"

SELECTED GROUP EXHIBITIONS

- 2017 National Gallery of Victoria, Melbourne, Australia, "NGV Triennial" (forthcoming)
Museum Angewandte Kunst, Frankfurt, Germany, "SUR/FACE," June 24 – October 1 (forthcoming)
Kunsthalle Emden, Emden, Germany, "100 Jahre Auto, Mobilität und Kunst," July 15 – November 5 (forthcoming)
Museum of Contemporary Art in Detroit, Detroit, MI, "99 CENTS," May 18 – August 30 (forthcoming)
Hotel de la Poste, "MEMENTOS. ARTISTS' SOUVENIRS, ARTIFACTS AND OTHER CURIOSITIES,"

- April 20 – April 23 (forthcoming)
- 2016 Deichtorhallen Hamburg, Germany, "Viehof Collection: International Contemporary Art," October 1 – January 22, 2017 (catalogue)
The Fireplace Project, East Hampton, NY, "9999," June 10 – July 5
Inside the White Cube, White Cube Bermondsey, London, United Kingdom, "History of Nothing," February 3 – April 17
- 2015 Whitney Museum of American Art, New York, NY, "The Whitney's Collection," September 28 – April 4, 2016
Rubell Family Collection, Miami, FL, "NO MAN'S LAND: Woman Artists from the Rubell Family Collection," December 2 – July 30, 2016 (catalogue)
Travels to: National Museum of Women in the Art, Washington, D.C. September 30 – January 8, 2017
Galerie Reinhard Hauff, Stuttgart, Germany, "I don't care," June 26 – September 27
Solomon R. Guggenheim Museum, New York, NY, "Storylines: Contemporary Art at the Guggenheim," June 4 – September 8
Zabludowicz Collection, London, United Kingdom, "20 Years of Collecting: Between Discovery and Invention," April 30 – August 16
- 2014 Seattle Art Museum, Seattle, WA, "Pop Departures," October 9 – January 11, 2015
Taipei Biennial 2014, Taipei, Taiwan, curated by Nicolas Bourriaud, September 13 – January 4, 2015
The Fireplace Project, East Hampton, NY, "Silver Pockets Full," August 22 – September 22
KM Temporaer, Berlin, Germany, "Surplus Living," March 14 – March 23
Kunsthalle Wien, Vienna, Austria, "The Brancusi Effect," June 12 – December 24 (catalogue)
CalArts Benefit 2014, Paula Cooper Gallery and Metro Pictures, New York, NY, April 5 – April 19
The Museum of Modern Art, New York, NY, "A World of Its Own: Photographic Practices in the Studio," February 8 – November 2
Cultuurcentrum Mechelen, Belgium, "We Fragment, Collect and Narrate," October 5 – December 15 (catalogue)
Travels to: Kunstmuseum Thun, Thun, Switzerland, February 15 – April 27
Galerie Robespierre, Grand-Synthe, France, May 16 – June 18
Leopold Hoesch-Museum-Düren, Germany, December 7 – January 3, 2015
Contemporary Art Galleries, University of Connecticut, Storrs, CT, "DISPLAY," February 3 – April 14
Haggerty Museum of Art at Marquette University, Milwaukee, WI, "Between Critique and Absorption," January 22 – May 18
The Bruce High Quality Foundation, New York, NY, "*The Last Brucennial*," curated by The Bruce High Quality Foundation, March 7 – April 4
- 2013 Lloyds Club, London, United Kingdom, "2Q13 – Women Artists, Women Collectors," curated by Marcelle Joseph and Lydia Cowpertwait, September 18 – December 5
FLAG Art Foundation, New York, NY, "FLAG's Five Year Anniversary Celebration," October 5 – December 14
The Fireplace Project, East Hampton, NY, "REVERSE ENGINEERING," August 2 – August 19
Galerie Frank Elbaz, Paris, France, "The Spook Rock Road," June 22 – July 31
Timothy Taylor Gallery, London, United Kingdom, "Secrets of Sunset Beach," June 15 – August 16
Palais des Beaux-Arts, Paris, France, "L'Ange de l'histoire," April 25 – July 7
Goethe Institute, Brussels, Belgium, "Cultural Freedom in Europe," February 14 – March 14
Galerie Reinhard Hauff, Stuttgart, Germany, "Living With More Art," April 12 – June 28
- 2012 Solomon R. Guggenheim Museum, New York, NY, "Now's the Time: Recent Acquisitions," November 3 – January 2, 2013
Newly Renovated Contemporary Wing, Baltimore Museum of Art, Baltimore, MD
Kunstverein Springhornhof, Neuenkirchen, Germany, "The Simple Life," October 28 – December 16
Elizabeth Dee Gallery, New York, NY, "est. 2002: 10th Anniversary Summer Exhibition," June 26 – September 15
Galeria Luisa Strina, São Paulo, Brazil, "Parque Industrial," September 1 – November 3
Galerie Reinhard Hauff, Stuttgart, Germany, "Living With Art," April 13 – June 8
Andrea Rosen Gallery, New York, NY, "Cultural Production," February 1 – March 24
Lanchester Gallery, Coventry, United Kingdom, "Évasion," January 15 – February 19

- 2011 Städtische Galerie, Karlsruhe, Germany, "Kunst-Stoff," November 12 – February 12, 2012
 The Saatchi Gallery, London, "Gesamtkunstwerk: New Art from Germany," November 18 – April 15 (catalogue)
 Brandnew Gallery, Milan, Italy, "NY: New Perspectives," September 22 – October 29 (catalogue)
 Kunsthalle Baden-Baden, Germany, "Geschmack: der gute, der schlechte und der wirklich teure," July 9 – October 9 (catalogue)
 Elizabeth Dee Gallery, New York, NY, "Praxis," May 26 – August 26
 Galerie Reinhard Hauff, Stuttgart, Germany, "A Portrait of the Artist As a Young Man," April 8 – May 28
 Sharjah Biennial, Sharjah Art Museum, United Arab Emirates, "10: Plot for a Biennial," curated by Suzanne Cotter, March 16 – May 16 (catalogue)
 Galerie des Galeries, Paris, France, "Cover Girl," January 27 – March 19 (catalogue)
 Lanchester Gallery, Coventry, United Kingdom, "Glamourama," curated by Milly Thompson
- 2010 Whitney Museum of American Art, New York, NY, "Singular Visions," December 16 – August 5, 2012
 National Arts Club, New York, NY, "Contemporary Magic," March 15 – May 12
 Museum on the Seam, Jerusalem, Israel, "The Right to Protest"
 Gasser & Grunert Gallery, New York, NY, "The Exquisite Corpse Project," October 12 – November 6 (catalogue)
 FLAG Art Foundation, New York, NY, "Going International," October 7 – January 29, 2011
 The Forgotten Bar /Galerie im Regierungsviertel, Berlin, Germany, "Man könnte es die Elastizität des Raumes nennen," August 26 – September 20
 Glenn Horowitz Bookseller, East Hampton, NY, "Peter Saville: Accessories to an Artwork," August 14 – September 26
 Galerie Praz-Delavallade, Paris, France, "Shut Your Eyes in Order to See," May 8 – June 26
 Rathausgalerie Kunsthalle, Munich, Germany, "Superfemmes"
 Gabriele Senn Galerie, Vienna, Austria, "You're Scripted" (catalogue)
 Museum of Contemporary Canadian Art, Toronto, Canada, "CONTACT Toronto Photography Festival," May 1 – June 6 (catalogue)
 ARNDT, Berlin, Germany, "Changing the World," April 29 – May 30
 Forgotten Bar Project Berlin, Germany, "Der Freie Wille ist Eine Illusion"
 Whitney Museum of American Art, New York, NY, "Whitney Biennial 2010," curated by Francesco Bonami and Gary Carrion-Murayari, February 25 – May 30 (catalogue)
 Freymond-Guth & Co. Fine Arts, Zurich, Switzerland, "My Brother, My Killer"
 176 / Zabłudowicz Collection, London, United Kingdom, "The Library of Babel/In and Out of Place," February 25 – May 9
 Solomon R. Guggenheim Museum, New York, NY, "Contemplating the Void," February 12 – April 27
 The Museum on the Seam, Jerusalem, Israel, "HomeLess Home"
- 2009 Temporäre Kunsthalle Berlin, Berlin, Germany, "Zeigen. An Audio Tour Through Berlin," December 5 – January 10, 2010 (catalogue)
 Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany, "Dance in My Experience," November 29 – February 28, 2010
 Villa Schöningen, Potsdam, Germany, "1989. Spione. Mauer. Kinderheim – An Der Brücke Zwischen den Welten"
 Witte de With, Rotterdam, The Netherlands, "Morality: Beautiful from Every Point of View," October 10 – January 10 (catalogue)
 Kunsthalle Wien, Vienna, Austria, "1989. End of History or Beginning of the Future? Comments on Paradigm Shift," October 9 – February 7, 2010 (catalogue)
 Yale University School of Art Gallery, New Haven, CT, "Infinitesimal Eternity—Images Made in the Face of Spectacle," September 9 – October 24 (catalogue)
 Badischer Kunstverein, Karlsruhe, Germany, "Learn to Read Art: A History of Printed Matter," July 3 – September 6
 Travels to: PS1 Contemporary Art Center, Long Island City, New York, NY, October 8 – January 4, 2010
 Galerie im Regierungsviertel/ Forgotten Bar Project Berlin at X Initiative, New York, NY, "No Soul for Sale: A Festival of Independents," June 24 – 28
 Galerie Im Regierungsviertel/Forgotten Bar Project Berlin, Germany, Basel, Switzerland, "Narcotica," June 9 – 13
 ZKM / Museum für Neue Kunst, Karlsruhe, Germany, "Extended. Sammlung Landesbank Baden Württemberg," May 21 – October 18 (catalogue)
 The Drawing Center, New York, NY, "FAX," April 17 – July 23
 Traveled to: Contemporary Museum, Baltimore, MD September 12 – December 20
 Plug In ICA, Winnipeg, Canada, December 12 – February 21, 2010
 Para/Site Art Space, Hong Kong, February 6, 2010 – April 1, 2010
 Torrance Art Museum, Torrance, CA, January 14, 2010 – February 20, 2010
 Burnaby Art Gallery, Burnaby, Canada, March 16, 2010 – May 23, 2010
 Dowd Gallery, State University of New York, College at Cortland, Cortland, NY, October 7, 2010 – December 10, 2010 (catalogue)

- Städtische Galerie, Karlsruhe, Germany, "Bildschön. Schönheitskult in der aktuellen Kunst," March 21 – June 7 (catalogue)
- Hamburger Kunsthalle, Hamburg, Germany, "MAN SON 1969. Vom Schrecken der Situation,"
- Centro Cultural Montehermoso Kulturunea, Vitoria Alava, Spain, "Living Together," January 23 – May 3
- 2008 Traveled to: Museo de Arte Contemporáneo de Vigo, Spain, May 29 – September 20 (catalogue)
- New Orleans Museum, New Orleans, LA, "Prospect.1 New Orleans," November 1 – January 19, 2009 (catalogue)
- Or Gallery, University of British Columbia, Vancouver, Canada, "Shrink-Wrapped," December 6 – January 29, 2009
- KUNST + PROJEKTE, Sindelfingen, Germany, "Strange Connections: Art und Fashion," November 15 – January 29, 2009
- Artissima, Turin, Italy, "Constellations," curated by Stephanie Moisdon and Susanne Pfeffer, November 7 – 9
- Museum of Art - Rhode Island School of Design, Providence, RI, "Alternating Beats," October 17 – February 22, 2009
- Den Frie Udstillingsbygning, Copenhagen, Denmark, "Asking We Walk, Voices of Resistance," September 27 – October 19
- Museum of Contemporary Art Detroit, Detroit, MI, "Business As Usual," September 12 – December 28
- PS1 Contemporary Art Center, Long Island City, New York, NY, "That Was Then... This is Now," June 22 – October 5
- Siemens Arts Program, MSUB, Museum of Contemporary Art, Belgrade, Serbia, "Zidovi na ulici | Walls in the Street," June 20 – August 1 (catalogue)
- Landesmuseum Joanneum, Graz, Austria, "Common Affairs: Steirischer Herbst 2008," October 2 – October 26 (catalogue)
- ZKM / Museum für Neue Kunst, Karlsruhe, Germany, "Vertrautes Terrain - Aktuelle Positionen in / über Deutschland," May 22 – December 3, 2009 (catalogue)
- 2007 Arndt & Partner, Berlin, Germany, "Sculpture Is...," October 29 – January 17, 2009
- Gagosian Gallery, New York, NY, "Fit to Print: Printed Media in Recent Collage," November 12 – January 26, 2008
- The Museum on the Seam, Jerusalem, Israel, "Bare Life," October 29 – June 1, 2008 (catalogue)
- FRAC Nord – Pas de Calais, Dunkerque, France, "Nouvelles Acquisitions/Volet 1," November 27 – February 2, 2008
- Walker Art Center, Minneapolis, MN, "*Brave New Worlds*," October 4 – February 17 (catalogue)
- Henie Onstad Kunstsenter, Hovikodden, Norway, "From 60 to 7," August 24 – September 23
- Calouste Gulbenkian Foundation, Lisbon, Portugal, "An Atlas of Events," October 7 – December 30 (catalogue)
- FRAC Nord - Pas de Calais, Dunkerque, France, "Shadows in Paradise," July 5 – November 11
- The Zabudowicz Collection, Baltic Centre for Contemporary Art, Gateshead, United Kingdom, "When We Build Let Us Think That We Build Forever," September 21 – January 20
- Haus der Kulturen der Welt, Berlin, Germany, "New York: States of Mind," August 24 – November 4
- Traveled to: Queens Museum of Art, New York, NY, December 16 – March 23, 2008 (catalogue)
- Whitney Museum of American Art, New York, NY, "Resistance Is," June 29 – September 2
- NoguerasBlanchard, Barcelona, Spain, "Rendición Extraordinaria/Extraordinary Rendition," March 22 – May 19
- Second Moscow Biennale of Contemporary Art, Moscow, Russia, "Footnotes about Geopolitics, Market, and Amnesia," curated by Joseph Backstein, Daniel Birnbaum, Nicolas Bourriaud, Fuliya Erdemchi, Gunnar B. Kvaran, Rosa Martinez and Hans Ulrich Obrist, March 1 – April 10 (catalogue)
- 2006 The Kitchen, New York, NY, "Just Kick It Till It Breaks," March 8 – April 28
- Tate Modern, London, UNITED KINGDOM, "Media Burn," December 16 – February 18, 2007
- Elizabeth Dee Gallery, New York, NY, "Josephine Meckseper, Eric Baudelaire, Adrian Piper, Wayne Gonzales"
- 2nd International Biennial of Contemporary Art of Seville, Seville, Spain, "The Unhomely: Phantom Scenes in Global Society," curated by Okwui Enwezor, October 26 – January 8, 2007 (catalogue)
- EFA Gallery, New York, NY, "The Searchers," November 10 – January 6, 2007 (catalogue)
- Royal Academy of Arts, London, UNITED KINGDOM, "USA Today, Works from the Saatchi Collection," October 6 – November 4
- Travels to: The State Hermitage Museum, St. Petersburg, Russia, October 24, 2007 – January 18, 2008 (catalogue)
- The Hospital Gallery, London, United Kingdom, "Video America,"
- Art Forum Berlin, Germany, "Big City Lab," curated by Friederike Nymphius, September 30 – October 4 (catalogue)
- Andrew Kreps Gallery, New York, NY, "Two Friends and So On," April 11 – July 16
- Museo de Arte Contemporaneo de Castilla y Leon, MUSAC, Leon, Spain, "Trial Balloons," May 6 – September 10 (catalogue)
- Rubicon Gallery, Dublin, Ireland, "Stephen Andrews, Marc Handelman, Josephine Meckseper, Tom

- Molloy, Steve Mumford, Barbara Pollock: *This Ain't No Fooling Around*," April 6 – May 6
 Whitney Biennial 2006, Whitney Museum of American Art, New York, NY, "*Day for Night*," curated by
 Chrissie Iles and Philippe Vergne, March 2 – May 28 (catalogue)
 Lewis Glucksman Gallery, University College, Cork, Ireland, "*Cooling Out - On the Paradox of Feminism*,"
 September 1 – December 26
 Concurrently exhibited at: Halle für Kunst, Lueneburg, Germany, September 16 – October 29
 Kunsthaus Baselland, MuttENZ, Switzerland, August 13 – September 17 (catalogue)
- 2005 Biennale d'art contemporain de Lyon 2005, Lyon, France, "*Experiencing Duration*," curated by Nicolas
 Bourriaud and Jérôme Sans, September 12 – December 31 (catalogue)
 Oldenburger Kunstverein, Oldenburg, Germany, "*Schwarz Brot Gold - Die Neue Republik*," November 13
 – January 8, 2006
 Zwirner & Wirth, New York, NY, "*Girls on Film*," July 7 – September 2
 John Connelly Presents, New York, NY, "*Bonds of Love: A Project By Lisa Kirk*," August 18 – September
 24 (catalogue)
- 2004 NYEHAUS, New York, NY, "*A.B.Normal*," September 15 – November 5 (catalogue)
 Galerie Reinhard Hauff, Stuttgart, Germany, "*twinkle, twinkle*," December 17 – February 5, 2005
 Haunch of Venison, London, UNITED KINGDOM, "*Heimweh: Young German Art*," September 16 –
 October 19 (catalogue)
 Migros Museum für Gegenwartskunst, Zurich, Switzerland, "*The Future Has a Silver Lining: Genealogies
 of Glamour*," August 28 – October 24 (catalogue)
 Kunstverein Neuhausen, Neuhausen/Fildern, Germany, "*Dresscodes*," May 16 – June 27
- 2003 Greene Naftali, New York, NY, "*American Idyll*," March 31 – May 4
 Kunsthalle Nuremberg, Nuremberg, Germany, "*Fuckin' Trendy*," December 11 – February 8, 2004
 (catalogue)
 Islip Art Museum, East Islip, NY, "*All That Glitters*"
 Greene Naftali, New York, NY, "*In the Public Domain*," September 10 – October 4
 Frankfurter Kunstverein, Frankfurt, Germany, "*Nation*," May 14 – August 3
- 2002 Elizabeth Dee Gallery, New York, NY, "*Josephine Meckseper, Christoph Steinmeyer, Bernard Kahrmann*"
 The Bronx Council on the Arts, Longwood Arts Project, New York, NY, "*Bitch School*," January 26 – March
 30
 Galerie Jette Rudolph, Berlin, Germany, "*Good Vibrations: Philip Argent, Marcy Freedman, Heribert Freidl
 Josephine Meckseper*," April 12 – May 30
- 2000 White Columns, New York, NY, "*Wine, Women & Wheels*," December 2 – January 21, 2001
 Texas Fine Arts Association, The Jones Center for Contemporary Art, Austin, TX, "*New New York*,"
 September 29 – November 26 (catalogue)
 Feature Inc., New York, NY, "*Grok Terence McKenna Dead*," January 8 – February 5
 Gavin Brown's Enterprise, New York, NY, "*Flea Market*"
 Art Club Berlin at W139 Gallery, Amsterdam, Netherlands, "*Wunderbar*," May 6 – 14
- 1999 *Overflow*, D'Amelio Terras, Marianne Boesky Gallery and Anton Kern Gallery, New York, NY, June 30 –
 July 30 (catalogue)
 PS1 Contemporary Art Center, Long Island City, New York, "*Criss Cross: Some Young New Yorkers III*,"
 February 7 – April 3
 Greene Naftali, New York, NY, "*Free Coke: Lines, Drawing and Paper*," January 30 – March 13
 Cardozo School of Law Gallery, New York, NY, "*Lifer*," September – October
- 1998 Greene Naftali, New York, NY, "*Super Freaks: Post Pop and the New Generation. Part 1: Trash*,"
 February 7 – March 15
 New York Security Ministorage, New York, NY, "*Selective Affinities, Wahlverwandtschaften*"
 Art Forum, Berlin, "*Art Club Berlin*,"; Au Base, New York, NY; Artistsspace W139, Amsterdam,
 Netherlands; curated by Klara Wallner
- 1996 Cooper- Hewitt, National Design Museum, New York, NY, "*Mixing Messages: Graphic Design in
 Contemporary Culture*," September 17 – February 16, 1997
 PS1 Contemporary Art Center, Clocktower Gallery, New York, NY, "*Departure Lounge*," May 3 – June 30
 Greene Naftali, New York, NY, "*Summer Show*," June 19 – August 2
 Stiftung Starke, Berlin, Germany, "*Intervention: Tendenzen im Schatten der Stadtplanung*," (catalogue)
- 1995 Lombard-Freid Fine Arts, New York, NY, "*Wheel of Fortune*"
 American Fine Arts, New York, NY, "*Benefit Exhibition*"
 450 Broadway Gallery, New York, NY, "*Alter Image*"
 Thicket Gallery, New York, NY, "*On the Lamb*"
 The Puck Building, New York, NY, "*Geiselnahme*," (performance); Zum Goldenen Hirschen, Hamburg,
 Germany (exhibition)
- 1994 White Columns, New York, NY, "*Verisimilitude and the Utility of Doubt*," January 6 – February 5
 Stuyvesant Town, New York, NY, "*This Is Your Home*"
 450 Broadway Gallery, New York, NY, "*Page 5*"
 PS1 Contemporary Art Center, Long Island City, New York, NY, "*Agent Artist*"
 M*Y*T*H Series, The Brewery Gallery, Los Angeles, CA, "*Paranoid*," curated by Sam Durant
- 1992 Andrea Rosen Gallery, New York, NY, "*Tattoo Collection*"; Galerie Daniel Buchholz, Cologne,

- Germany; Jennifer Flay Gallery, Paris, France, organized by Air de Paris, Nice, and Urbi et Orbi, Paris, France
- 1990 KUBUS, Kunstverein Hannover Land, Hannover, Germany, "Licht und Schein"
- 1989 Darmstadt, Germany, "Neue Darmstädter Sezession"
Ohlauer Strasse, Berlin, Germany, "Grillen"

SELECTED FILM FESTIVALS AND SCREENINGS

- 2011 *Landmarks Video*, University of Texas at Austin
- 2009 *Hot or Cold*, Haus der Kulturen der Welt, Berlin
Migrating Forms Film Festival, New York

SELECTED LECTURES AND SYMPOSIA

- 2016 Yale School of Art, New Haven, CT, Visiting Artist Lecture, April 11
Metropolitan Museum of Art, New York, NY, "The Artist Project," Season 6
Solomon R. Guggenheim Museum, New York, NY, Young Collectors Council, February 22
- 2014 42nd Annual NAAP Conference, Scholastic Center, New York, NY, "Shame, Guilt & Prejudice: Emerging Possibilities," November 15
New York Public Library, New York, NY, "Pop Art: Thomas Crow, Milton Glaser, Catharina Manchanda, Josephine Meckseper, Gary Panter: An Art Book Series Event," October 15
Seattle Art Museum, Seattle, WA, "SAM Talks: Josephine Meckseper," October 9
Friends Seminary Auction 2014, Phillips, New York, NY, "Collaborations: Artists and Architects Sharing Space," February 20
- 2012 SculptureCenter, New York, NY, "Subjective Histories of Sculpture: Josephine Meckseper," April 9
Yale School of Art, New Haven, CT, Visiting Artist Lecture, March 19
- 2011 Dia Art Foundation, New York, NY, Artists on Artists Lecture Series, "Josephine Meckseper on Hanne Darboven," April 4
- 2010 Andrea Rosen Gallery, New York, NY, "The Type," July 13
Whitney Museum of American Art, New York, NY, Whitney Contemporaries Gallery Talk with Gary Carrion-Murayari, Elizabeth Dee Gallery, May 20
Museum of Modern Art, New York, NY, Contemporary Photography Forum, March 18
Guggenheim Museum, New York, NY, Young Collectors Council, February 19
- 2009 Indianapolis Museum of Art, Indianapolis, IN, December 10
University of Houston, Houston, TX, November 12
Nottingham Contemporary, Nottingham, United Kingdom, July 28
Witte de With Center for Contemporary Art, Rotterdam, Netherlands, "How Can Art be Political in a Free Market System?," *Rotterdam Dialogues: The Artists*, April 16-18 (catalogue)
- 2008 Fundación/Colectión Jumex, Mexico City, Mexico, July 10
- 2007 Art Center College of Design, Pasadena, CA, November 6

MONOGRAPHS and EXHIBITION CATALOGUES

- 2016 Ammirati, Domenick, and Piper Marshall. *Josephine Meckseper: 10 Minutes After*. London: Timothy Taylor Gallery, 2016.
Frey, James. *Josephine Meckseper*. Paris: Gagosian Gallery, 2016.
Lucklow, Dirk, and Snoeck Verlag, ed. *Viehof Collection: International Contemporary Art*. Köln: Snoeck Verlag, 2016.
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*. Miami, FL: Rubell Family Collection, 2015.
- 2011 Meckseper, Josephine, and Francesco Bonami. *Josephine Meckseper*. New York: FLAG Art Foundation, 2011.
Engman, Stacy. *Contemporary Magic: A Tarot Deck Art Project* (National Arts Club, New York). New York: KLÜP Foundation, 2011, p. 54.
Saadawi, Ghalya, ed. *Sharjah Biennial 10: Plot for a Biennial*. Sharjah, United Arab Emirates: Sharjah Art Foundation, pp. 437-442. (interview with Rachel Hooper)
- 2010 Bonami, Francesco, and Gary Carrion-Muriyari, eds. *2010, Whitney Biennial* (Whitney Museum of American Art, New York, NY). New Haven: Yale University Press, pp. 84-85.
Etgar, Raphie. *The Right to Protest*. Jerusalem: Museum on the Seam, 2010.
Lulic, Marko. *art & film: curated by_vienna*. Nürnberg: Verlag für modern Kunst, 2010, pp. 90-95.
Pervasive Influence. CONTACT Photography Festival, Museum of Contemporary Art Toronto, 2010.
- 2009 *Bildschön. Schönheitskult in der aktuellen Kunst*. Karlsruhe, Germany: Städtische Galerie Karlsruh, 2009.
Extended. Sammlung Landesbank Baden-Württemberg. ZKM / Museum für Neue Kunst Karlsruhe, 2009.
Rush, George, ed. *Infinitesimal Eternity—Images Made in the Face of Spectacle*. New Haven, CT: Yale University School of Art Gallery, 2009.
Hooper, Rachel, Sylvère Lotringer, and Heike Munder. *Josephine Meckseper*. Zurich: JRPIRingier, 2009.
Matt, Gerald, Cathérine Hug and Thomas Mießgang, eds. *1989. Ende der Geschichte oder Beginn der Zukunft* (Kunsthalle Wien and Villa Schöninggen). Nuernberg: Verlag für moderne Kunst Nürnberg, 2009.

- Morality*. Witte de With Center for Contemporary Art, 2009.
 Müller, Vanessa Joan, ed. *Béton Brut*. Dance in My Experience (Kunstverein für die Rheinlande und Westfalen, Düsseldorf). Schwarzach am Main: Benedict Press, 2009, pp. 11-13, 59.
Zeigen. An Audio Tour Through Berlin (Temporäre Kunsthalle Berlin). Berlin: Temporäre Kunsthalle, 2009.
- 2008 Andelkovic, Branislava, Marko Lulic and Thomas Trummer, eds. *Zidovi na ulici / Walls in the Street*. Berlin: Revolver Publishing, 2008, pp. 70-75, 194.
 Bloemink, Barbara, et. al, *Prospect.1 New Orleans*. Brooklyn: Picturebox, 2008, pp. 238-241.
 Schaschl, Sabine, Bettina Steinbrügge, and René Zechlin, eds. *Cooling Out - On the Paradox of Feminism*. Zürich: JRP|Ringier, pp. cover, 136-137.
Common Affairs: Steirischer Herbst 2008. Graz: Edition Camera Austria, 2008, pp. 95-103, 126.
 Weibel, Peter. *Vertrautes Terrain - Aktuelle Positionen in & über Deutschland*. ZKM / Museum für Neue Kunst, Karlsruhe, 2008, pp. 49, 226.
- 2007 Brand, Roy, ed. *Bare Life*. Museum on the Seam, Jerusalem, 2007, pp. 81-78.
 Enwezor, Okwui, Christian Hoeller, and Marion Ackermann, eds. *Josephine Meckseper*. Ostfildern: Hatje Cantz Verlag, 2007.
 Hooper, Rachel. "Satire and a Cynical Smile: Josephine Meckseper." *Brave New Worlds*, edited by Doryun Chung and Yasmin Raymond, Minneapolis: Walker Art Center, 2007, pp. 144-149.
 Merali, Shaheen, ed. *New York – States of Mind*. London: Saqi, 2007, pp. 116-119.
 Ribeiro, Antonio Pinto. *An Atlas of Events*. Calouste Gulbenkian Foundation, 2007, pp. 50-51.
 Singer, Debra and Matthew Lyon. *Just Kick It Till It Breaks*. The Kitchen, New York, 2007.
- 2006 *Big City Lab, Art Forum Berlin*. Berlin: Messe Berlin GmbH, 2006.
 Dailey, Meghan, Patricia Ellis, and Norman Rosenthal. *USA Today: New American Art from The Saatchi Gallery*. London: Royal Academy of Arts, pp. cover, 248-263.
Day For Night (Whitney Biennial 2006). New York: Henry N. Abrams, Inc., 2006.
 Enwezor, Okwui, ed. *The Unhomely: Phantom Scenes in Global Society* (2nd International Biennial of Contemporary Art of Seville). Seville: Fundación BIACS, 2006.
 Lotringer, Sylvère. *The Josephine Meckseper Catalogue No. 2*. New York and Berlin: Sternberg Press, 2006.
The Searchers. EFA Gallery, New York, 2006.
Trial Balloons. Museo de Arte Contemporaneo de Castilla y Leon, MUSAC, Leon, 2006.
- 2005 *A.B.Normal*. NYEHAUS, New York, 2005.
Bonds of Love (John Connelly Presents, New York). Canada: PAZAZZ, 2005.
Expérience de la durée (Biennale d'art contemporain de Lyon 2005). Paris: Paris Musées, 2005.
The Future Has a Silver Lining: Genealogies of Glamour (Migros Museum für Gegenwartskunst, Zurich). Zurich: JRP-Ringier, 2005.
- 2004 *Heimweh: Young German Art*. Haunch of Venison, London, 2004.
 Kelsey, John, and Andrew Ross. *The Josephine Meckseper Catalogue*. New York: Lukas & Sternberg, 2004.
- 2003 *Fuckin' Trendy*. Kunsthalle Nuremberg, 2003.
- 2000 *New New York* (The Jones Center for Contemporary Art, Austin, TX). Austin: Texas Fine Arts Association, 2000.

BOOKS

- 2017 Voorhies, James. *Beyond Objecthood: The Exhibition as a Critical Form since 1968*. Cambridge, MA: MIT Press, 2017.
- 2016 Allen, Gwen. *The Magazine: Documents of Contemporary Art*. London: Whitechapel Gallery, 2016.
- 2015 Behnke, Christoph, and Cornelia Kaastelan, Valerie Knoll, Ulf Wuggenig ed. *The Simple Life. Art in the Periphery of the Center*. Berlin: Sternberg, 2015.
 Venero, Isabel, and Amy Ontiveros eds. *25 Years Of Andrea Rosen Gallery*. New York, NY: Andrea Rosen Gallery, 2015.
- 2014 Manchanda, Catharina. *Pop Departures*. New Haven: Yale University Press, 2014, pp. 26-29, 56-57, 84-85.
 Bourriaud, Nicolas, et al. *l'ange de l'histoire*. Paris: Beaux-Arts de Paris Éditions, 2014.
- 2013 Davis, Ben. *9.5 Thesis on Art and Class*. Chicago: Haymarket Books, 2013, pp. 164, 212.
 Luyckx, Filip. *Cultural Freedom in Europe*. Brüssels: Goethe-Institute, 2013.
 Matt, Gerald A. *Artists Talks*. Nürnberg: Verlag für Moderne Kunst, 2013.
 Welchman, John C., ed. *Sculpture and the Vitrine*. Surrey: Ashgate Publishing, Leeds: Henry Moore Institute, 2013.
- 2012 Lee, Pamela M. *Forgetting the Art World*. Cambridge: The MIT Press, 2012.
 Sakamoto, Carla. *FOR WHICH IT STANDS: Americana in Contemporary Art*. New York: Faramah, 2012.
- 2011 Chauveau, Bernard, ed. *Cover Girl*. Paris: Galeries Lafayette – La Galerie des Galeries, 2011, pp. 14-15.
Gesamtkunstwerk: New Art from Germany at the Saatchi Gallery. London: Saatchi Gallery, 2011.
On View, Worldwide, for the Month Of... New York: Kunstverein NY, October, 2011.
 Rancière, Jacques. *A felszabadult néző*. Budapest: Múcsarnok -Kunsthalle, 2011, p. 22.
- 2010 Gray, Zoë, Miriam Kathrein, Nicolaus Schafhausen, Monika Szewczyk, Ariadne Urlus (editors),

- Rotterdam Dialogues: The Critics, The Curators, The Artists.* Rotterdam: Post Editions and Witte de With, Center for Contemporary Art, pp. 216, 238, 265
- Pérez Rubio, Augustin, ed. *Discursive Variants: MUSAC Collection III.* León: Museo de Arte Contemporáneo de Castilla y León.
- Singer, Debra, *Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources.* London: Phaidon.
- 2009 Dailey, Meghan (introduction), *The Shape of Things to Come: New Sculpture.* Rizzoli, pp.490-511.
- Dexter, Emma, *60: Innovators Shaping Our Creative Future*, edited by Lucas Dietrich. London: Thames and Hudson, pp. 314-319.
- Jansen, Gregor and Thomas Thiel (editors), *Vertrautes Terrain – Aktuelle Positionen in & über Deutschland*, ZKM / Museum für Neue Kunst,
- Lotringer, Sylvère, *Vitamin 3-D: New Perspectives in Sculpture and Installation.* London: Phaidon Press, pp. 194-197.
- Neil, Jonathan T.D. (editor), *FAX*, The Drawing Center (exhibition catalogue). New York: The Drawing Center/Independent Curators International.
- Rancière, Jacques, *Der emanzipierte Zuschauer*, trans. Richard Steurer. Vienna: Passagen Verlag, p. 37 (ill.).
- Roth, Andrew and Phil Aarons (editors), *In Numbers: Serial Publications by Artists Since 1955*, New York: PPP Editions; pp. 51-52, 160-164.
- 2008 Hoff, James (editor), *Top Ten: 1998-2008.* New York: No Input Books, p. 304.
- Holzwarth, Hans Werner (editor), *Art Now Vol. 3.* Cologne: Taschen, pp. 308-311.
- Lotringer, Sylvère, Gabriele Mackert and Mona Schieren, *Quelle International. Josephine Meckseper.* Bremen: GAK.
- Rancière, Jacques, *Le spectateur émancipé.* Paris: La Fabrique editions, p. 32, ill.
- Tresaco, Boyer, *Best New York Art 2008.* New York: Theredoom, pp. 18-19.
- 2007 Baudrillard, Jean, and Sylvère Lotringer (introduction), *Forget Foucault.* Los Angeles: Semiotext(e), 2nd Revised Edition, cover ill.
- Bourriaud, Nicholas, et. al., *Second Moscow Biennale of Contemporary Art: Footnotes about Geopolitics, Market, and Amnesia* (exhibition catalogue). Moscow: Artchronika, pp. 102-103.
- 2006 Schmidt, Jason, *Artists*, Paris: Edition 7L., p. 14.
- 2004 Gandhi, Arun, et al., *2/15: The Day the World Said No to War.* New York: Hello NYC; Oakland and Edinburgh: AK Press.

SELECTED TEXTS BY THE ARTIST

- 2016 Hoban, Stephen, and Kelly Kivland, with Katherine Atkins. *Artists on Hanne Darboven.* Contributions by Gregg Bordowitz, Sam Lewitt, Josephine Meckseper, and Matt Mullican. New York: Dia Art Foundation, 2016.
- 2012 Brazda, Bozidar, Josephine Meckseper, and Nicola Trezzi. "Cady Noland." *Flash Art*, Jan./Feb. 2012: 65-68.

PERIODICALS, RADIO, AND TELEVISION

- 2016 "Anita." *The Billionaire Art Collector*, BBC, London, 10 June 2016.
- Buesing, Nicole Von, and Heiko Klaas. "Pariser Kunstherbst." *Dare*, 28 Oct. 2016.
- Duboy, Oscar. "L'agenda de la semaine," *Architectural Digest*, 31 Oct. 2016.
- Frey, James. "Elementary Addition." *Gagosian Quarterly Magazine*, Nov. 2016.
- Graver, David, "Timothy Taylor at Frieze New York 2016," *Cool Hunting*, 6 May 2016.
- "Josephine Meckseper." *Gagosian Newspaper*, Oct. 2016, p. 10.
- Kinsella, Eileen. "What Are Dealers Bringing to Frieze New York 2016?" *ArtNet News*, 3 May 2016.
- "Kunst aus dem Katalog." *Sueddeutsche Zeitung*, 16 June 2016.
- "10 Exhibitions to See During FIAAC 2016." *Crash*, 2016.
- 2015 Robertson, Laura. "Protest culture and art allow us to bring up uncomfortable questions: The Big Interview: Josephine Meckseper." *The Double Negative*, 26 Nov. 2015.
- Urist, Jacoba. "Does 'American Art' Exist Anymore?" *The Atlantic*, 18 Nov. 2015.
- "Josephine Meckseper at Timothy Taylor Gallery, London." Vernissage TV, 2 Nov. 2015.
- Yablonsky, Linda. "Jump Start." *ArtForum*, 17 Oct. 2015.
- Abrams, Amah-Rose. "10 Must-See Gallery Show in London During Frieze Week." *ArtNet News*, 28 Sept. 2015.
- Hamer, Katy Diamond. "The Talk." *Sleek Magazine*, 2015.
- "Garage \$ale." *Garage Magazine*, issue 8, Spring/Summer 2015, p. 246.
- "Garage Talk: Josephine Meckseper." *Garage Magazine*, 2015.
- Peña, Veronica Gonzalez. "The Dream." *Neue Journal*, issue 1, Spring 2015, pp. 92-93.
- Slowey, Anne. "Art Star." *Elle*, May 2015, pp. 306-309.
- Davis, Jake. "Two Collection Artists Explore the Possibilities of Mirrors in Art." *Guggenheim Blogs*, 10 Apr. 2015.
- Gavin, Francesca. "Mirrored Art." *Financial Times*, 15 Jan. 2015.
- 2014 Graves, Jen. "Pop Departures Challenges Our Deepest Belief Systems." *The Stranger*, 12 Nov. 2014,

- Miller, Brian. "POP Departures at SAM." *Seattle Weekly*, 4 Nov. 2014.
- Blanqui, Auguste. "The Infinite Repetition Of Revolt: Andrea Geyer and Josiah McElheny." *Art In America* June/July 2014, pp. 136-141.
- Buesing, Nicole, and Heiko Klaas. "The bitter-sweet lure of the commodity world." *DARE: Magazine für Kunst und Überdies*, Apr. 2014.
- de Villeneuve, Poppy. "What Made Me: Josephine Meckseper." *T Magazine.com*, 21 Oct. 2014, "Surface Tension." *The New York Times Style Magazine*, 19 Oct. 2014, pp. 106, 108, 110, 112.
- Meckseper, Josephine email interview with Damian Griffiths. "Re:." *Relief Magazine*, issue 2, 2014, pp. 92-103.
- Crow, Kelly. "Car Parts, Guitars and Wall Art at Art Basel." *Wall Street Journal*, 19 June 2014.
- Peterman, Dan. "Art and Consumerism." *Express Milwaukee*, 13 Apr. 2014.
- Smith, Roberta. "Josephine Meckseper." *The New York Times*, 17 Jan. 2014.
- Timm, Tobias. "Ein Fest der Künstlerinnen." *Die Zeit*, 15 May 2014, p. 56.
- 2013 "What's On View at Chelsea galleries." *Time Out New York*, 26 Dec. 2013, p. 38.
- Bochicchio, Sarah. "Parrish Art Museum Raises One Million at Annual Fundraising Gala." *Whitewall*, 16 July 2013.
- Chaillou, Timothee. "Selection 1/3." *Garagisme Magazine*, Apr. 2013.
- Duke, Angie. "Now, Meckseper's Multiplicity." *East Hampton Star*, 2 July 2013.
- Expósito, Frank. "Stars and Stripes." *Artforum*, 25 July 2013.
- Fargo, Jason. "Through the Looking Glass." *Avenue Magazine On The Beach*, July 2013, pp. 110-115.
- Freeman, Nate. "Art's New Summer Home." *New York Observer*, 22 July 2013, p. A1, A2.
- Goldstein, Andrew M. "Six to Watch This July." *Artspace*, 2 July 2013.
- Gopnik, Blake. "Magpie Loose in a Car Dealership." *Daily Beast*, 17 July 2013.
- Gordon, Amanda. "Hamptons Scene: Ackman, Navab, Solomon at Parrish Party." *Bloomberg.com*, 15 July 2013.
- Haden-Guest, Anthony. "Anthony Haden-Guest's New York." *The Art Newspaper*, no. 248, July/Aug. 2013, p 39.
- Halle, Howard. "Top five shows: Nov 28-Dec 4, 2013." *Time Out New York*, 26 Nov. 2013.
- Hatt, Etienne. "Exposition 'L'Ange de l'Histoire 2.0' Palais des BeauxArts, Paris." *artpress.com*, 2013.
- "Josephine Meckseper." *Wall Street International*, 6 Dec. 2013.
- "Josephine Meckseper's Car Art Gets a 'Platform' at the Parrish Museum." *Artspace*, 16 July 2013.
- Jovanovic, Rozalia, and Benjamin Sutton. "Our Complete Guide to Summer Art in the Hamptons." *Blouin Artinfo*, 2013.
- Knofel, Von Ulrike. "Geschlechtererennung." *Der Spiegel*, no. 12, 2013, pp. 138-140.
- Krieger, Inga. "Grundlagenforschung." *ZEITmagazin*, 14 Feb. 2013, p. 49.
- La Force, Thessaly. "A New Parrish: Josephine Meckseper at the Herzog & de Meuron-designed Museum in Water Mill." *Vogue Daily*, 18 July 2013.
- Laster, Paul. "Parrish Art Museum Midsummer Party." *Art in America*, 13 July 2013.
- Miller, M.H, Andrew Russeth, Zoë Lescaze and Dan Duray, "11 Things to Do in New York's Art World Before November 25." *Gallerist*, 18 Nov. 2013.
- Nelson, Karin. "August's Most Wanted." *W Magazine*, Aug. 2013.
- "Parrish Art Museum." *e-Flux*, July 2013.
- "Parrish Art Museum presents Josephine Meckseper exhibition." *Museum Publicity*, 2 July 2014.
- Powers, Bill. "Reverse Engineering." *Muse Magazine*, Summer 2013, pp.150-151.
- Regatao, Gisele. "Art Talk: The Four Art Shows to See Before the Year is Over." *WNYC*, 20 Dec. 2013.
- Russeth, Andrew, Michael H. Miller, Zoë Lescaze and Dan Duray, "11 Things to Do in New York's Art World Before July 7." *Gallerist NY*, 1 July 2013.
- Russeth, Andrew. "Josephine Meckseper at Andrew Rosen Gallery." *New York Observer*, 10 Dec. 2013.
- Shiffman, Allyson. "Josephine Meckseper and the Burden of History." INTERVIEW, 25 Nov. 2013.
- Shaw, Dana. "Parrish Art Museum Holds Midsummer Gala On Saturday." *27East.com*, 15 July 2013.
- Small, Rachel. "Parrish Art Museum's Midsummer Party." INTERVIEW, 12 July 2013.
- Spears, Dorothy. "Galleries as the Art World's Leading Indicators." *The New York Times*, 27 Oct. 2013, p. 20.
- Walsh, Brienne. "Josephine Meckseper Digs into Capitalism's Artifacts." *Modern Painters*, July/Aug. 2013, pp. 58-63.
- Yuan, Linyee. "Corvettes, Commercials, and Chrome: Josephine Meckseper at the New Parrish Museum." *Details*, 23 July 2013.
- 2012 Allison, Chelsea. "Uncommon Ground: Josephine Meckseper's New Installation Takes Shape in Times Square." *Vogue.com*, 1 Mar. 2012.
- Browne, Alix. "Texas Tea Party." *T Magazine*, 6 Mar. 2012.
- Casadei, Marta. "Nancy Gonzalez and Two x Two." *Vogue.it*, 23 Oct. 2012.
- Chaillou, Timothée. "Josephine Meckseper." *Whitewall Magazine*, Winter 2012, pp. 60-61.
- "Close-up." *Modern Painters*, Apr. 2012, p. 25.
- Durray, Dan. "Josephine Meckseper Plans Times Square Oil Rig." *The Observer*, 20 Feb. 2012.
- "500 Words: Josephine Meckseper." *Artforum.com*, 6 Mar. 2012.
- Gavin, Francesca. "Less Than Zero." *Twin Magazine*, Fall/Winter 2012.

- Giesbrecht, Jennifer. *Vancouver Magazine*, 1 Aug. 2012.
- Glassber, Lauren. "Pumping for oil in Manhattan." *ABC Eyewitness News*, 8 Mar. 2012.
- Gopnik, Blake. "Artist Josephine Meckseper Digs for Oil in Times Square—And Strikes Gold." *The Daily Beast*, 4 Mar. 2012.
- Gopnik, Blake. "There's Art in That There Oil." *The Daily Beast*, 6 Mar. 2012.
- Goukassian, Elena. "Commissions." *Sculpture*, June 2012, pp. 20-21.
- Haller, Vera. "On Oil Rigs and Art in Midtown." *The Huffington Post*, 9 Mar. 2012.
- Heidenry, James. "Crude Remark." *Manhattan Magazine*, Mar. 2012, p. 34.
- "Josephine Meckseper, at her 'Manhattan Oil Project.'" *The New Yorker*, 26 Mar. 2012, p. 10.
- "Josephine Meckseper Designs Oil Rigs in Times Square for 'The Manhattan Oil Project'." *The Huffington Post*, 7 Mar. 2012.
- "Josephine Meckseper, Manhattan Oil Project." *Time Out New York*, 8-14 Mar. 2012, p. 39.
- "Josephine Meckseper's Manhattan Oil Project in Times Square." *FlashArt Online*, 21 Feb. 2012.
- Jovanovic, Rozalia, Andrea Russeth, and Dan Durray. "8 Things to Do in New York's Art World Before April 16." *The New York Observer*, 2012.
- Kennedy, Randy. "A Wildcat Operation in Midtown." *The New York Times*, 1 Mar. 2012, p. C3.
- Klassen, Kelsey. "Shop Talk: Contemporary Art explained." *WE Vancouver*, 5 June 2012.
- "Künstlerdorf setzt zeitgenössische Akzente." *NDR.de*, 11 Nov. 2012.
- Lookofsky, Sarah. "Josephine Meckseper – The Final Shop." *dismagazine.com*, 2012.
- Mathis, Samantha. "Samantha Mathis Chats with Artist Josephine Meckseper about her 'Manhattan Oil Project.'" *Paper TV*, 28 Mar. 2012.
- Nelson, Karin. "Gen W The Artist is Present." *W Magazine*, Oct. 2012, pp. 142-147.
- Pan, Lara. "Conversation with Josephine Meckseper." *Res Magazine*, Nov. 2012, pp. 14-24.
- "Phantom oil pumps and a soaring marble column arrive at New York's Time Square." *artdaily.org*, 2012.
- "Rigged," *Interview*, Mar. 2012, p. 120.
- Russeth, Andrew. "Josephine Meckseper's 'Manhattan Oil Project'." *The New York Observer*, 2 Mar. 2012.
- Smith, Roberta. "Josephine Meckseper: 'Manhattan Oil Project'." *The New York Times*, 23 Mar. 2012, p. C25.
- Spears, Dorothy. "Striking Oil, Artistically, in Midtown." *The New York Times*, 5 Mar. 2012.
- "Tips for Today." *Paper Mag*, 5 Mar. 2012.
- Walleston, Aimee. "Josephine Meckseper Drills to New York's Dark Center." *Art in America*, 5 Mar. 2012.
- Warren, Tamara. "Manhattan Oil Project By Josephine Meckseper." *Forbes*, 16 Mar. 2012.
- Woodward, Daisy. "Josephine Meckseper." *Another Magazine*, 12 Oct. 2011.
- Wyma, Chloe. "23 Questions for 'Manhattan Oil Project' Artist Josephine Meckseper." *artinfo.com*, 20 Apr. 2012.
- 2011 "Cover girl à la Galerie des Galeries." *À Nous Paris*, 14 Feb. 2011, p. 21.
- Douglas, Sarah. "Paddle 8, The Latest Online Art Sales Venture, Bets on Virtual Exhibitions." *ARTINFO*, 27 Apr. 2011.
- Madden, Kathleen. "Critic's Picks." *Artforum online*, 1 Apr. 2011.
- Meckseper, Josephine. "Josephine Meckseper on Carsten Höller's *Sliding Doors* (2003)." *Tate Etc.* issue 23, Autumn 2013, p. 110.
- Morse, Trent. "Josephine Meckseper: FLAG Art Foundation." *ARTnews*, vol. 110, no. 7, Summer 2011, p. 121.
- Neil, Jonathan T.D. "Josephine Meckseper." *Art Review*, issue 53, Oct. 2011, pp. 86-91.
- "The 100 Best Fall Shows." *Modern Painters*, Sept. 2011, pp. 70-71.
- Trembley, Nicolas. "Rage Against the Vitrine." *Numero*, vol. 125, Aug. 2011.
- Ullrich, Wolfgang. "Die Hybris des Hyperdekorativen." *Kunst und Kirche*, Feb. 2011, pp. 16-19.
- 2010 "2010." *Visionaire* no. 57. *Visionaire; Limited edition*, 31 Jan. 2010.
- Belenky, Alexander. "Why Aren't Artists Angry Anymore?" *The Atlantic*, 3 Mar. 2010.
- Bradley, Bill. "A Sneak Peek at the Whitney Biennial." *VF Daily / Vanity Fair*, 25 Feb. 2010.
- Bodin, Claudia. "Got weiss, was Amerika im Schilde führt." *ART Das Kunstmagazin*, 25 Feb. 2010.
- Bodin, Claudia. "Immer schön laufen und trinken." *ART Das Kunstmagazin*, 5 Mar. 2010.
- Budick, Ariella. "Confronting the Void, Guggenheim, New York." *Financial Times*, Arts: Design & Architecture, 4 Mar. 2010.
- "Capture." *Interview*, Mar. 2010, p. 72.
- Carrion-Muriyari, Gary and Josephine Meckseper, interview by Leonard Lopate. "2010 Whitney Biennial." *The Leonard Lopate Show*, WNYC, 16 Apr. 2010.
- Chaillou, Timothée. "Apparaître Ici." *L'art même* 46, 1er Trimestre, 2010, pp.12-13.
- Chaplin, Julia. "Art Basel Miami's Big-Buzz 10." *The New York Times*, 28 Nov. 2010.
- Decker, Julia, and Lars Reichardt. "Hoffnung is für mich ein dubiooser Begriff." *Süddeutsche Zeitung Magazin*, no. 19, 14 May 2010, cover and poster insert.
- Douglas, Sarah, and Andrew Goldstein. "Bustling Armory Opening Heralds Contemporary Art Market Resurgence." *ARTINFO*, 4 Mar. 2010.
- Eberle, Todd. "The Whitney 2010 Ambienalle." *VF Daily / Vanity Fair*, 24 Feb. 2010.
- Egan, Maura. "Fair Game | Playing it Safe at the Armory." *New York Times / T Magazine Blog*, 5 Mar.

- 2010.
- Gartenfeld, Alex. "2010." *Art in America*, 21 Apr. 2010.
- "Goings on About Town: Art." *The New Yorker*, 8 Mar. 2010.
- Goldstein, Andrew, Andrew Russeth, and Amber Vilas. "Whitney Biennial 2010 Breakdown: The Outliers." *ARTINFO*, 23 Feb. 2010.
- Gopnik, Blake. "Art review: Blake Gopnik on 2010 Whitney Biennial, consumed with small Change." *The Washington Post*, 4 Mar. 2010, p. C03.
- "Guggenheim artists fill 'void' with ideas." *France24*, 13 Feb. 2010, 11:33 PM.
- Hall, Emily. "Josephine Meckseper at Elizabeth Dee." *Artforum*, Sept. 2010, pp. 329-330.
- Halle, Howard. "Art Review: 2010 Whitney Biennial." *Time Out New York*, issue 753, 4-10 Mar. 2010.
- Häntzschel, Jörg. "Ruhe bitte!: die Krise der amerikanischen Kunst bei der Whitney Biennale." *Süddeutsche Zeitung*, 27 Feb. 2010.
- Johnson, Ken. "Ahoj From Nudes, a Pirate and Scrooge McDuck." *The New York Times*, 4 Mar. 2010.
- "Josephine Meckseper." *The New Yorker*, Goings on About Town: Art, 7 June 2010, p. 12.
- Kazanjan, Dodie. "Dee's Day." *Vogue*, Oct. 2010, pp. 298-301, 336 (ill.).
- Kuhn, Thomas. "Whitney Biennial: 2010." *Kunstforum International*, no. 202, May/June 2010, pp. 284-289.
- Kunitz, Daniel. "Josephine Meckseper." *Modern Painters*, 10 June 2010.
- Laster, Paul. "Surveying the 2010 Whitney Biennial." *Flavorwire*, 26 Feb. 2010.
- Levin, Todd. "Whitney Biennial: The Voices of Silence." *Flash Art*, no. 272, May/June 2010, pp. 61- 62.
- McGarry, Kevin. "2010: A Small Odyssey." *Rhizome Front Page*, 10 Mar. 2010.
- "Meckseper im Whitney." *Stuttgarter Zeitung*, 2 Feb. 2010.
- Monick, Dan. "She's got balls." *PAPER*, Sept. 2010, pp. 112-127.
- Phillips, Lisa. "Whitney Biennial." *Interview*, Feb. 2010, pp. 100-107.
- Pollack, Barbara. "Whitney Biennial: A review of '2010.'" *ARTnews*, vol. 109, no. 4, Apr. 2010, pp. 104-105.
- Smee, Sebastian. "Whitney show is an anthem to the awful." *The Boston Globe*, A&E, 25 Feb. 2010.
- Smith, Roberta. "Creative Debate, Not Too Loud." *The New York Times*, The Arts, 2 June 2010, pp. C1, C5.
- Smith, Roberta. "Take This Museum and Shape It." *The New York Times*, Weekend Arts, 19 Feb. 2010, pp. C23, C27.
- "Smoke and Mirrors." *W Magazine*, Nov. 2010, pp.144-147.
- Szewczyk, Monika. "Josephine Meckseper: American Still Life." *Flash Art*, no. 272, May/June 2010, pp. 98-100.
- Thorson, Alice. "Whitney Biennial art show keeps a smaller, tighter focus in 2010." *The Kansas City Star*, 13 Mar. 2010.
- Walker, Benjamin. "WhiBi Conversations: Film and Video." *WNYC Culture Blog*, 18 Feb. 2010.
- Walleston, Aimee. "In the Style of Bonami/Bonami in Profile." *V Magazine*, 2010.
- Walleston, Aimee. "Josephine Meckseper/Elizabeth Dee." *The Last Magazine*, no. 5, Fall 2010, p. 19.
- Wilson, Michael. "Josephine Meckseper: The artist critiques contemporary America." *Time Out New York*, no. 770, 1-7 July 2010.
- Winklbauer, Andrea. "Vom heissen Atem der Geschichte." *Neue Zürcher Zeitung*, Kultur, 20 Jan. 2010.
- Wolff, Sarah. "Best of the Whitney Biennial." *The Daily Beast*, 24 Feb. 2010.
- Yablonsky, Linda. "Whitney Biennial Mishmash Serves Up Michael Jackson, Macrame." *Bloomberg.com*, 25 Feb. 2010.
- Yablonsky, Linda. "Women's Work." *The New York Times Style Magazine*, 28 Feb. 2010, pp. 142-144.
- 2009
- Ackermann, Tim. "Alles is kommerziell, alles ist politisch." *Welt am Sonntag*, Kultur, 8 Nov. 2009.
- "Am Lack kratzen." *St. Galler Tagblatt Gesamtausgabe*, 23 Feb. 2009.
- "Björks Image-Designer." *Annabelle*, no. 3, 4 Feb. 2009, p. 42.
- Bodewein, Lena. "Widerstand erzeugen: Josephine Meckseper im Portrait." *ARD German Radio Network*, 27 Aug. 2009.
- Britt, Douglas. "Unsettling works are order of the day." *Houston Chronicle*, 11 Sept. 2009, p. E2.
- Bugmann, Urs. "Unter dem Glanz klaffen die Abgründe." *Neue Luzerner Zeitung Gesamtausgabe*, 23 Feb. 2009.
- Buhr, Elke. "Drei Fragen an: Josephine Meckseper." *Monopol. Magazin für Kunst und Leben*, no. 4, Apr. 2009, p. 14.
- Büsing, Nicole, and Heiko Klaas. "Auf dem Pulverfass." *kunstmarkt.com*, 21 Apr. 2009.
- Danicke, Sandra. "Gnadenlos und schwarzweiß." *Frankfurter Rundschau*, 2 Mar. 2009.
- "Das Spiel einer Doppelagentin." *Zürichsee-Zeitung*, Gegenwartskunst, 20 Apr. 2009.
- Dumas, Brittni. "Art. Love. Politics." *Envy Magazine Online*, Houston Arts, 30 Sept. 2009.
- Fronz, Hans-Dieter. "Schönheit als Ware." *Badische Zeitung*, 7 May 2009.
- Giezendanner, Petra. "Krieg von seiner gestylten Seite." *Art ensuite*, 3 Apr. 2009.
- Glauner, Max. "Josephine Meckseper, Kapitalismuskritik reloaded." *Kunstforum International*, no. 196, Apr./May 2009, pp. 363-364.
- "Glanz und Politik im aktuellen Amerika." *20Minuten*, 23 Feb. 2009.
- Hess, Eva. "Wollt ihr die totale Kunst?" *SonntagsZeitung*, 15 Feb. 2009.
- "In Der Politischen Gefahrenzone." *Züri Tipp*, 19 Feb. 2009.

- "Josephine Meckseper." *Active live*, no. 4, Apr. 2009.
- "Josephine Meckseper." *Kunstmagazin*, no. 3, 2009.
- "Josephine Meckseper." *likeyou*, 17 Feb. 2009.
- Kaufman, Anthony. "'Migrating Forms' at Anthology Film Archives." *The Village Voice*, 15 Apr. 2009.
- Kobelt, Nina. "Reklamieren gegen die Reklame." *News*, 23 Feb. 2009.
- Krebs, Edith. "Alles geht fein säuberlich auf." *Die Wochenzeitung*, 19 Mar. 2009.
- Kucera, Andrea. "Kritik an Kapitalismus, Krieg und Konsum als Kunstform." *Zürcher Landzeitung*, 28 Feb. 2009.
- Marzahn, Alexander. "Kalt wie Chromstahl." *Basler Zeitung*, 1 Apr. 2009.
- McQuaid, Cate. "Videos, then and now, tell a story." *The Boston Globe*, 4 Jan. 2009.
- Meckseper, Josephine. "Josephine Meckseper on Birkenstocks' unearned radical rep." *TAR Magazine* no. 2, Spring 2009, p. 118.
- Meier, Philipp. "Strahlender Abglanz des amerikanischen Albtraums." *Neue Zürcher Zeitung*, 24 Feb. 2009.
- "migrosmuseum | Josephine Meckseper." *Art-TV.ch*, Feb. 2009.
- Moser, Kati. "Politische Kunst einer starken Frau." *Schweizer Illustrierte*, 23 Mar. 2009.
- Müller, Sabine. "Hemmungslose Verführer – Ausstellung: Josephine Meckseper übt in Münster Kapitalismuskritik." *Münstersche Zeitung*, no. 247, 22 Oct. 2009.
- Powers, Bill. "Car Culture | Josephine Meckseper." *New York Times / T Magazine Blog*, 24 Sept. 2009.
- Restorff, Jörg. "Ausstellungen im März." *Kunstzeitung*, 5 Mar. 2009.
- Richter, Peter. "Der Mann mit den Mädchen." *Frankfurter Allgemeine Sonntagszeitung*, no. 5, 1 Feb. 2009.
- Santilli, Paula. "Crítica Realidad." *Semana*, 13-19 Sept. 2009, p. 22.
- "Schaufenster-Kunst." *Vanity Fair Germany*, 6 Mar. 2009.
- Schindler, Felix. "Politische Kunst in gestylter Kulisse." *Tages-Anzeiger*, 23 Feb. 2009.
- Schroeder, Mariana. "A Video Artist's Uncompromising Political Takes." *Wall Street Journal Online*, 26 Mar. 2009.
- Schwake, Vanessa. "Konsum trifft Krieg." *GQ-Magazin.de*, 6 Mar. 2009.
- Sherwin, Skye. "Josephine Meckseper." *Art Review*, issue 30, Apr. 2009, p. 25.
- Spampinato, Francesco. "Arte e Crimini di Josephine Meckseper." *Impakt*, no. 2, Oct. 2009.
- Stevenson, Bob. "Josephine Meckseper." *The Front Row*, KUHF Houston Public Radio, 20 Oct. 2009.
- "Subtile Analyse des amerikanischen Wertesystems: Künstlerin Josephine Meckseper stellt neue Werke in Münster aus." *Stadtmagazin Echo Münster Online*, Kultur, 22 Oct. 2009.
- "Transatlantic." *Parkett*, no. 85, June 2009, pp. 34, 38.
- Trieloff, Sabine. "Josephine Meckseper / Migros Museum, Zürich." *Vernissage.tv*, 27 Feb. 2009.
- Ullmer, Brigitte. "Ich nehme der Kunst ihren Sonderstatus." *Du Magazin*, no. 795, Apr. 2009, pp. 122-124.
- Von Montgelas, Marie-Hélène. "Gib mir fünf! Tipps der Woche." *art*, 20 Feb. 2009.
- Wang, Michael. "Form and Function." *Artforum.com*, 10 Apr. 2009.
- Wendland, Johannes. "Krieg und Konsum." *Handelsblatt*, 27 Feb. 2009.
- Wewer, Antje. "Die Schwarz-Weiß-Malerin." *Süddeutsche Zeitung*, 21 Mar. 2009.
- Wiginton, Christina. "Prop Star." *HOUSTON Magazine*, Sept. 2009, pp. 12, 44.
- "Wirtschaftskrise und Konsumrausch Die Kunst der Josephine Meckseper." *Kunst Raum Münster*, no. 4, Oct.-Dec. 2009, pp. 9, 21, 24.
- Wüst, Karl. "Keine Zukunft für alte Männer in Amerika." *Thurgauer Zeitung* and *Der Landbote*, 26 Feb. 2009.
- Wüst, Karl. "Kritischer Blick – mit Ironie versetzt." *Schaffhauser Nachrichten*, 26 Feb. 2009.
- Zimmer, Nina. "Meine Top 5 im Mai." *Kunstmagazin*, no. 5, 2009.
- 2008 Amado, Miguel. "An Atlas of Events. Calouste Gulbenkian Foundation." *Artforum*, Feb. 2008, p. 309.
- Bayer, Helen. "FAT Magazine." *Next Level*, Edition 13, 2008, pp. 110-113.
- Bodin, Claudia, and Jürgen Frank. "New York und ich." *Art (Germany)*, no. 10, Oct. 2008, p. 53.
- Büsing, Nicole, and Heiko Klaas. "The Erosion of the Symbolic, Josephine Meckseper." *Next Level*, Edition 13, 2008, pp. 74-77.
- Carlin, T.J. "Art review: 'That Was Then...This is Now.'" *Time Out New York*, 11-17 Sept. 2008.
- Dany, Hans-Christian. "Josephine Meckseper." *Springerin*, no. 02, Spring 2008, p.57.
- Gillick, Liam. "Josephine Meckseper." *Interview*, Nov. 2008, pp. 48-49.
- Halle, Howard. "Josephine Meckseper." *Time Out New York*, 15-21 May 2008, p.73.
- Hildebrandt, Tina, and Heinrich Welfing. "Was tun wenn's brennt?" *Zeit Magazin Leben*, 28 Feb. 2008, pp. 18-21.
- Johnson, Ken. "Josephine Meckseper." *The New York Times*, 16 May 2008, p. E29.
- Johnson, Ken. "Will the Revolution Be Museumized? Will There Be a Revolution?" *The New York Times*, 25 July 2008.
- Jones, Kristin M. "Josephine Meckseper." *frieze.com*, 8 May 2008.
- Judd, Flavin. "Josephine Meckseper." *BOMBSite.com*, 11 Dec. 2008.
- Kastner, Jeffrey. "Party Lines." *Art and Auction*, July 2008.
- Mummenhoff, Julia. "Ornament der Masse." *Spike Art Quarterly*, no. 15, Spring 2008, pp. 123-124.
- Probst, Carsten. "Zeitgeist-Rebellin." *Deutschlandradio*, 16 Feb. 2008.
- Raab, Jürgen. "Aktionen & Projekte." *Kunstforum International*, no. 193, Sept.-Oct. 2008, p. 412.

- Rosenberg, Karen. "Splitting a Gallery in Half to Focus on Social Strife." *The New York Times*, 11 Sept. 2008.
- Schirrmeister, Benno. "Kunst, so unromantisch, wie es nur geht." *die tageszeitung*, 21 Feb. 2008.
- Schneider, Konstantin. "Josephine Meckseper: Gewagtes Spiel/Going for Broke." *Berliner Kunstkontakter*, 2008.
- Spampinato, Francesco. "Arte e Crimini di Josephine Meckseper." *Impakt*, no. 2, Oct. 2008.
- "Steirischer Herbst 2008," *Camera Austria*, 102/2008, July.
- "Untitled, 2008." *herbst. Theorie zur Praxis*, Graz: Steirischer Herbst, 2008, pp. 90-97.
- Zhong, Fan. "New Photography 2008: Josephine Meckseper and Mikhael Subotzky." *Interview*, Sept. 2008.
- 2007 "Where is Josephine Meckseper." *artnet.de*, September 20. (Artnet Questionnaire)
- Amado, Miguel. "Just Kick It Till It Breaks." *Artforum.com*, 2007.
- Braun, Adrienne. "Die Demo als Deko." *Süddeutsche Zeitung*, 17 July 2007, p. 13.
- Bryan-Wilson, Julia. "Josephine Meckseper: Display; the female form and protest culture." *Frieze*, no. 105, Mar. 2007, p. 166.
- Büsing, Nicole, and Klaas, Heiko. "Josephine Meckseper." *artist kunstmagazin* 72, Feb. 2007, pp. 22- 27.
- Büsing, Nicole, and Klaas, Heiko. "Josephine Meckseper: Die Kunst der stilvollen Anarchie." *spiegelonline.de*, 14 July 2007.
- Carnevale, Fulvia, and John Kelsey. "Art of the Possible: An interview with Jacques Rancière." *Artforum*, Mar. 2007, p. 259.
- Christofori, Ralf. Checkpoint, Jan - April 2007, pp. 60-69 (excerpt from *Monopol*, No. 04/2005).
- Christofori, Ralf. "Schöne Ware Welt." *Der Tagesspiegel*, 12 Aug. 2007, p. 26.
- Columbus, Nikki. "Previews: Josephine Meckseper." *Artforum*, May 2007, p. 206.
- Cotter, Holland. "Just Kick It Till It Breaks." *New York Times*, 13 Apr. 2007, p. E34.
- Cumming, Laura. "Go ahead and shock me." *The Guardian* (London), 7 Jan. 2007.
- Deepwell, Katy. "Social Feminism and the question of difference." *n.paradoxa*, vol. 19, Jan. 2007, p. 94.
- Diez, Georg. "Atelierbesuch: Josephine Meckseper." *ZEIT magazin Leben*, 27/07, 28 June 2007, pp. 46-48.
- Fox, Dan. "USA Today." *Frieze*, no. 105, Mar. 2007, p. 183.
- Frenzel, Sebastian. "Ich bin dann mal links." *Vanity Fair* 07/29, 12 July 2007, pp. 112-115.
- Genocchio, Benjamin. "Resistance Is..." *The New York Times*, 6 July 2007.
- Harris, Jane. "Art and Politics." *Artnet.com*, 29 Aug. 2007.
- Herbert, Martin. "2nd Seville Biennial." *Frieze*, no. 104, Jan./Feb. 2007, pp. 162-163.
- Johnson, Ken. "Never Mind the Map: Sometimes New York City is More of an Idea." (Art Review: New York States of Mind), *The New York Times*, 12 Dec. 2007.
- "Josephine Meckseper Ausstellung im Kunstmuseum Stuttgart." *arte Kultur, arte-television*, 10 July 2007.
- "Josephine Meckseper Ausstellung im Kunstmuseum Stuttgart." *Nachtkultur, SWR 3-television*, 13 July 2007.
- Kedves, Jan. "Wäschetag." *Monopol, Magazin für Kunst und Leben*, no. 6, June 2007, pp. 68-75.
- Knöfel, Ulrike. "Die Frau ist schwierig." *Der Spiegel* 42/2007, 15 Oct. 2007, pp.182-183.
- Kuni, Verena. "Josephine Meckseper im Kunstmuseum." *Kunstbulletin*, 20 Sept. 2007, p. 60.
- "Kunstmuseum in Stuttgart zeigt das Werk der Konzeptkünstlerin Meckseper." *tagesthemen, ARD-television*, 13 July 2007.
- Leisten, Georg. "Die Warenwelt verdaut ihre Kritiker." *Stuttgarter Zeitung*, 14 July 2007, p. 33.
- Léith, Caoimhín Mac Giolla. "Cooling Out." *Frieze*, no. 105, Mar. 2007, pp. 180-181.
- McElheny, Josiah. "Readymade Resistance." *Artforum*, no. 6, Oct. 2007, pp. 331-332.
- Meckseper, Josephine. "The Artists' Artists." *Artforum*, Dec. 2007, p. 132.
- Meinhardt, Johannes. "Josephine Meckseper: In den Fängen der Konnotation." *Kunstforum International* 188/07, July 2007, pp. 431-432.
- Merali, Shaheen. "Biennials/Survey Shows." *Frieze*, no. 104, Jan./Feb. 2007, p. 125.
- Peine, Sibylle. "Lob des Designer-Hammers." *Die Welt*, 3 Aug. 2007, p. 24.
- "Portfolio." *Art on Paper*, Jan./Feb. 2007, pp. cover, 44-45.
- Reier, Sharon. "Contemporary Art: Follow the money." *Herald Tribune*, 27-28 Jan. 2007.
- Rosenau, Mirja. "Sexy Stützstrümpfe." *Art*, Oct. 2007, p. 89.
- Rosenberg, Karen. "At Fairs by the Beach, The Sands of Creativity." *The New York Times*, 8 Dec. 2007, pp. A15, A19.
- Sansom, Anna. "This city is a riot. Josephine Meckseper." *Sleek Magazine*, no. 13, Winter 2006/2007, pp. 110-115.
- Schumacher, Hajo. "Gefährliche Liebschaften." *Sueddeutsche Zeitung Magazin*, 9 Feb. 2007, pp. 8-9.
- Ullrich, Wolfgang. "Der Duft der Kapitalismuskritik." *die tageszeitung*, 18 Sept. 2007, p. 21.
- Widmann, Arno. "Den Durchblick simulieren." *Frankfurter Rundschau*, 3 Aug. 2007, p. 37.
- Woeller, Marcus. "Der große Kunstrabatt." *die tageszeitung*, 23 July 2007, p. 15.
- 2006 "Academy plans new US art showcase." *BBC News*, 5 Apr. 2006.
- Andrews, Max. "Trial Ballons." *Frieze*, Oct. 2006, pp. 262-263.
- "American Expressions." *Harper's Bazaar*, Nov. 2006, p. 112.
- Baker, R.C. "Adrian Piper, Eric Baudelaire, Josephine Meckseper, Wayne Gonzales." *Village Voice*,

- 6 Dec. 2006.
- Bollen, Christopher. "Adrian Piper, Wayne Gonzales, Eric Baudelaire, Josephine Meckseper." *New York Times*, 8 Dec. 2006.
- Burn, Gordon. "Make it new." *Saturday Guardian*, 14 Oct. 2006, pp. 12-13.
- Clayton, Richard. "Legends of the Fall." *The Sunday Times Culture Magazine*, 17 Sept. 2006, p. 10.
- "Cool Feminists." *Irish Arts Review*, Oct. 2006, p. 35.
- Coulson, Amanda. "Emerging Artists, Josephine Meckseper." *Modern Painters* (London), Mar. 2006, pp. 60-62.
- Dunne, Aiden. "This Ain't No Fooling Around." *The Irish Times*, 7 Apr. 2006.
- Eleey, Peter. "2006 Whitney Biennale." *Frieze*, June-Aug. 2006, pp. 256-57.
- Ellis, Patricia. "Catching up with Charles (Saatchi)." *Flash Art*, Oct. 2006, pp. 66-67.
- Falconer, Morgan. "The States They're In." *The Times 2*, 4 Oct. 2006, p. 15.
- Gopnik, Blake. "Red, White and Bleak." *The Washington Post*, 2 Mar. 2006, p.C1.
- Johnson, Ken. "Cady Noland Approximately." *The New York Times*, 12 May 2006, p. E32.
- Knöfel, Ulrike. "Die Zeitgeist-Rebellin." *Der Spiegel*, 10 July 2006, pp. 126-127.
- Lewis, Ben. "Private View." *Prospect*, July 2006, p. 60.
- Lienhard, Tim. "Josephine Meckseper: Eine Deutsche bei der New Yorker Whitney Biennale." *Arte-television* (Germany, France), 4 Mar. 2006.
- Littlejohn, Georgina. "Academy feud." *Evening Standard* (News Extra), 11 May 2006, p. 19.
- Markovits, Benjamin. "Culture sculpture." *The Times Literary Supplement*, 3 Nov. 2006, p. 18.
- McKeith, Eimear. "A war on the road to nowhere." *Dublin Sunday Tribune*, 16 Apr. 2006.
- O'Brien, Treasa. "Cooling Out – on the paradox of feminism." *Circa*, Nn. 118, Winter 2006, pp. 92-95.
- Pisano, Hortense. "Bomben, Sexbomben überhaupt." *die tageszeitung*, 19 Sept. 2006.
- Porter, Charlie. "Demand Economy." *GQ Style: Luxury Edition*, Autumn/Winter 2006.
- Reynolds, Nigel. "Saatchi is ready for another sensation at the RA." *Daily Telegraph*, 4 Apr. 2006.
- Rosenberg, Karen. "Ready to Watch." *New York Magazine*, 27 Feb. 2006, pp. 46-48.
- Scott, Andrea. "Exhibit A-list." *Time Out New York*, 23 Feb.-1 Mar. 2006, pp.16-22.
- Scott, Andrea. "Josephine Meckseper, '%.'" *Time Out New York*, 12-18 Jan. 2006, p. 58.
- Sholis, Brian. "Josephine Meckseper." *Artforum*, Feb. 2006, pp. 111-112.
- Smith, Roberta. "Josephine Meckseper." *The New York Times*, 6 Jan. 2006, p. E34.
- Spiegler, Marc. "American Renaissance." *The Art Newspaper*, no. 171, July-Aug. 2006, p. 32.
- "USA Today: New American Art from The Saatchi Gallery." *The Week*, 14 Oct. 2006, p. 31.
- Von Burg, Dominique. "Im Taumel vielfaltiger weiblicher Lebensentwuerfe." *Kunstbulletin*, 2006, pp. cover, 36-47.
- Ward, Ossian. "Young Americans." *DB Artmag* No. 38, Oct. 2006, p. 13.
- Wullschlager, Jackie. "An Ad-man's Snapshot of America." *Financial Times*, 9 Oct. 2006, p. 11.
- 2005 Ammirati, Domenick. "Critics' Picks: Bonds of Love." *Artforum.com*, Sept. 2005.
- Christofori, Ralf. "Josephine Meckseper." *Monopol*, Aug. 2005, p. 22-33.
- Doran, Anne. "'Girls on Film': Zwirner & Wirth." *Time Out New York*, 1-7 Sept. 2005, p. 57.
- Egan, Maura. "Au Courant." *New York Times Style Magazine*, Nov. 2005, p. 26.
- "Experiencing Duration, Biennale d'art Contemporain de Lyon, 2005." *Flash Art*, Dec. 2005, pp. 97-98.
- Kurbjuweit, Dirk. "Putsch gegen die Wirklichkeit: Gerhard Schröder will das Wahlergebnis nicht Akzeptieren." *Der Spiegel*, 39, 26 Sept. 2005, p. 165.
- "Top Ten." *Artforum*, Summer 2005, p. 142.
- "Neue Kunst." *Berliner Zeitung*, 29 Sept. 2005, pp. cover, 1, 34.
- 2004 Studer, Margaret. "Autumn Is for Art Fairs." *The Wall Street Journal*, 23-24 Sept. 2005, pp. cover, 1.
- Gopnik, Blake. "Studio Visit: The Artist at Home with Contradictions." *The Washington Post*, 13 Apr. 2004, pp. C1, C7.
- Harrison, Sarah. "Heimweh: Young German Art." *Art Monthly*, Oct. 2004.
- Herbert, Martin. "Heimweh: Young German Art." *Time Out London*, 29 Sept.-6 Oct 2004.
- Mayer, Gabriele. "Frauen brauchen schusssichere Kleider." *Frankfurter Allgemeine Zeitung*, 14 Jan. 2004, p. 33.
- Meckseper, Josephine. "A Project for Atlántica." *Atlántica Magazine*, Summer 2004, p. 78-89.
- Ross, Andrew. "Low Pay, High Profile." *The New Press*, 2004.
- Zimmermann, Annina. "The Future Has a Silver Lining: Genealogies of Glamour." *Springerin* 3, 2004, p. 69.
- 2003 Ammirati, Domenick. "Critics' Pick: Josephine Meckseper." *Artforum.com*, May-June 2003.
- Appel, Stefanie. "Volkskunst." *Prinz* (Frankfurt), 30 May 2003.
- Buhr, Elke. "Auf dem Meldeamt." *Frankfurter Rundschau*, 15 May 2003.
- Christofori, Ralf. "Die verlorene Heimat der Lara Croft." *Potsdamer Neueste Nachrichten*, 8 July 2003.
- Pisano, Hortense. "Globale und lokale Zeichentraeger." *TAZ* (Berlin/Frankfurt), 5 June 2003, p. 17.
- Reed, John. "Editor's Choice: Josephine Meckseper." *Bomb*, Summer/Fall 2003, p. 20.
- Urban, Regina. "Designerkleider als feuerfester Schutzanzug." *Nuernberger Nachrichten*, 10 Dec. 2003, p. 27.
- 2002 Verwoert, Jan. "Nation-Stereotyen en iconen van het globalisme." *Metropolis M* 4, 2003, p. 157.
- Albers, Markus. *Welt am Sonntag* (Berlin), 22 Sept. 2002, p. 53.

- Christofori, Ralf. "Pop-politische Wahlversprechen." *Frankfurter Allgemeine Zeitung*, 5 Jan. 2002.
- 2001 Feist, Silvia. "Radikales Flimmern." *Vogue* (Germany), Feb. 2002, p. 132.
- 2000 "Verkitschte Flagge." *Stuttgarter Zeitung*, 20 Nov. 2001.
- Chaplin, Julia. "They Like it Like That." *Smock* (New York), Nov. 2000, p. 40.
- "Fette Welt." *Marie Claire* (Germany), Feb. 2000, p. 21.
- Freund, Michael. "Feuer unterem Hintern, Nummerngirls in Glitzerwaesche." *Der Standard* (Vienna), 8 Jan. 2000, Album section, p. 5.
- Schachter, Kenny. "Lifer." *Zing magazine*, Spring/Summer 2000, p. 249.
- Schmidt, Jason. "Beds." *Flaunt*, Dec./Jan. 2000.
- 1999 "Criss Cross: Some Young New Yorkers III." *Zing magazine* (New York), Winter 1999, p. 5.
- Levin, Kim. "Overflow." *The Village Voice*, 3 Aug. 1999, p. 72.
- "Mob Rule: Material and Narrative." *New York Arts Magazine* 32, 7 Apr. 1999.
- "Pop Art." *New York Post*, 30 Mar. 1999, p. 6.
- Smith, Roberta. "Free Coke." *The New York Times*, 26 Feb. 1999, p. E41.
- Waldherr, Gerhard. "Die Poesie von Mord und Totschlag." *Die Sueddeutsche Zeitung* (Munich), Oct. 1999 2-3, p. 7.
- 1998 Estrela, Alexandre "Josephine Meckseper." *Biblia* (Lisbon), Dec. 1998, pp. 34-35.
- Von Schlegell, Mark. "Selective Affinities." *New York Arts Magazine*, June 1998, p.17.
- 1996 Haden-Guest, Anthony. "True Colors: The Real Life of the Art World." *The Atlantic Monthly Press*, 1996, p. 337.
- Mattussek, Matthias. "Stolzes Absaufen." *Der Spiegel* 4, 1996, p. 177.
- Müller, Katrin Bettina. "Zeitschleife." *Der Tagesspiegel*, 11 July 1996, p. 26.
- Saltz, Jerry. "Summer Group Show." *Time Out*, 24-31 July 1996, p. 34.
- "The Eight Day Weekend." *The New York Observer*, 12 Feb. 1996.
- 1995 Held, Matthias. "Ruhm oder Rueckfahrkarte." *Allegra Magazin* (Hamburg), Oct. 1996, pp. 170-72.
- Hertin, Katja. "New York/Berlin." *Der Tagesspiegel* (Berlin), 11 Dec. 1995, p.12.
- "ML Mona Lisa: New York." *ZDF Television*, Germany, 1995.
- "New FAT." *Adbusters*, col. 3, no. 3, Winter 1995.
- 1994 Dalton, Jen. "Out of Site." *Fizz* (Seattle) 2, 1994, pp. 104-06.

SELECTED PUBLIC COLLECTIONS

Baltimore Museum of Art, Baltimore, USA
 Brooklyn Museum, Brooklyn, USA
 FRAC Nord - Pas de Calais, Dunkerque, France
 Hammer Museum, UCLA, Los Angeles USA
 Kunsthalle Bremen, Germany
 Kunstmuseum Stuttgart, Germany
 Metropolitan Museum of Art, New York, USA
 Migros museum für gegenwartskunst, Zürich, Switzerland
 Museum of Modern Art, New York, USA
 Museum on the Seam, Jerusalem, Israel
 National Gallery of Victoria, Melbourne, Australia
 Pérez Art Museum Miami, Miami, USA
 Solomon R. Guggenheim Museum, New York, USA
 Viehof Collection, Deichtorhallen Hamburg, Germany
 Whitney Museum of American Art, New York, USA