

**KATY MORAN**

Born 1975 in Manchester, United Kingdom  
Lives and works in London, United Kingdom

**EDUCATION**

2003– 05 Royal College of Art, MA Painting  
1995– 98 Leeds Metropolitan University, BA Hons Graphic Art and Design

**SOLO EXHIBITIONS**

- 2015 Andrea Rosen Gallery, New York, NY, January 31 – February 28  
Parasol Unit, London, England, January 15 – March 8
- 2013 Stuart Shave / Modern Art, London, United Kingdom, November 22 – December 20  
Douglas Hyde Gallery, Dublin, Ireland, February 8 – March 28
- 2011 Andrea Rosen Gallery, New York, NY, May 5 – June 11
- 2010 Wexner Center for the Arts, Columbus, OH, "Six Solos, Katy Moran," November 6 – February 13, 2011 (catalogue)
- 2009 Stuart Shave / Modern Art, London, United Kingdom, October 16 – November 14  
Galleria Il Capricorno, Venice, Italy, September 19 – October  
Tate St. Ives, United Kingdom, "Contemporary Fine and Applied Art 1928 – 2009," May 15 – September 27 (catalogue)
- 2008 Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom, "Katy Moran: Paintings," November 27 – February 15 (catalogue)  
Anthony Meier, San Francisco, CA, September 9 – October 3  
Andrea Rosen Gallery, New York, NY, March 14 – April 23
- 2006 Stuart Shave/Modern Art, London, United Kingdom, October 13 – November 12  
Grusenmeyer Art Gallery, Deurie, France

**GROUP EXHIBITIONS**

- 2016 Stuart Shave/Modern Art, London, United Kingdom, "Theories of Modern Art," May 19 – June 18
- 2015 Mana Contemporary, Jersey City, NJ, "Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings," October 18 – December 22  
Aspen Art Museum, Aspen, CO, "Second Chances," March 27 – June 28  
PLATEAU, Samsung Museum of Art, Seoul, Korea, "Tracing Shadows," March 19 – June 7
- 2013 Lloyds Club Gallery, London, United Kingdom, "2Q13: Women Collectors, Women Artists," September 18 – December 5  
Centro per l'Arte Contemporanea Pecci di Prato, Prato, Italy, "The Inevitable Figuration," March 23 – June 30  
Walker Art Center, Minneapolis, MN, "Painter Painter," February 2 – June 30
- 2012 Tate St. Ives, St. Ives, United Kingdom, "The Far and The Near: Replaying Art in St. Ives," October 6 – January 13, 2013  
San Francisco Museum of Modern Art, San Francisco, CA, "Contemporary Painting, 1960 to the Present: Selections from the SFMoMA Collection"
- 2011 Magasin – Centre National d'Art Contemporain, Grenoble, France  
The Dayton Art Institute, Dayton, OH, "Creating the New Century: Contemporary Art from the Dicke Collection," March 12 – July 10, 2011 (catalogue)
- 2010 Cheim & Read, New York, NY, "Le Tableau" curated by Joe Fyfe, June 24 – August 27  
Stephen Friedman, London, United Kingdom, "Tasters' Choice," June 12 – July 17  
Kunstverein Freiburg, Freiburg, Germany, "Richard Aldrich, Alexandra Bircken, Alistair Frost, Katy Moran", March 19 – May 30
- 2009 Sackler Building, Royal College of Art, London, United Kingdom, "We're Moving," November 25 – 29  
Parasol Unit, London, United Kingdom, "Visible Invisible: Against the Security of the Real", November 24 – February 7, 2010 (catalogue)  
Gresham's Ghost, New York, NY, "Cave Painting" curated by Bob Nickas, October 2– 31

- Tate St. Ives, England, "Contemporary, Fine and Applied Art 1928 – 2009," May 15 – September 27 (catalogue)
- 2008 Laing Art Gallery, Newcastle, United Kingdom, "Surface Reality," January 24 – April 12  
Arizona State University Art Museum, Tempe, AZ, "Selections from the Ovitz Family Collection," June 7 – September 28  
Tate Britain, London, United Kingdom, "Art Now: Strange Solution," February 2 – April 13
- 2007 Andrea Rosen Gallery, Amagansett, NY, "Dining Room Show," July 21 – 22  
Engholm Engelhorn Gallery, Vienna, Austria, "Salon Nouveau," curated by Jasper Sharp, January 26 – April 7  
Gagosian Gallery, New York, NY, "Old Space, New Space," curated by Sam Orlofsky, January 23 – March 10  
Mead Gallery, University of Warwick, Warwick, United Kingdom, "The Painting Show – Slipping Abstraction," January 12 – March 17
- 2006 Vamialis Gallery, Athens, Greece, "Sunset in Athens II," December 19 – February 3, 2007  
303 Gallery, New York, NY, "a broken arm," curated by Mari Spirito, July 20 – August 18  
The Coach Shed, Liverpool, United Kingdom, "New Contemporaries 2006," artists selected by Angus Fairhurst, Paul Noble, and Alison Wilding, September 16 – October 22 Travels to: Club Row, London, United Kingdom, November 10 – December 20  
Grusenmeyer Gallery, Deurle, Belgium, "Young Painters," January 29 – March 20  
Gallery Seitz, Berlin, Germany, "Primetime painting: Young art from London," January 14 – March 18
- 2005 Bloomberg Gallery, London, United Kingdom, "Art Futures (Art Review magazine prize)," November 23– 27  
Ec Art Space, London, United Kingdom, "Peculiar Encounters," curated by Sarah Dwyer and Laura Green, November 27 – December 2  
The Wooster Project, New York, NY "New London Kicks," curated by Simon Rumley and Ed Burke, October 6– 20  
Museo di Stato, San Marino, Italy, "Morpho Eugenia"  
Royal College of Art, London, United Kingdom, MA Show  
Royal College of Art, London, United Kingdom, Man Group Drawing Prize

#### **EXHIBITION CATALOGUES**

- 2015 Lee, Ra Hee Hong ed. *Tracing Shadows*. Seoul: PLATEAU Samsung Museum of Art, 2015.  
Moran, Katy, and Ziba De Weck. *Katy Moran*. London: Parasol Unit, 2015.  
Zuckerman, Heidi ed. *Second Chances*. Aspen: Aspen Art Museum, 2015.
- 2011 Flint, Lucy, and Clapper, Nikki Bruno, eds. *Creating the New Century: Contemporary Art from the Dicke Collection*. Dayton: The Dayton Art Institute, 2011.
- 2010 Geldin, Sherri. *Katy Moran*. Columbus: Wexner Center for the Arts, 2010.
- 2009 De Weck, Ziba Ardan. *Visible Invisible: Against the Security of the Real*. London: Parasol Unit, 2009.  
Hughes, Sara. *Katy Moran*. St. Ives: Tate St Ives, 2009.
- 2008 Delahunty, Gavin. *Katy Moran: Paintings*. Middlesbrough: Middlesbrough Institute of Modern Art, 2008.
- 2006 *Katy Moran*. London: Modern Art, 2006.  
*Morpho Eugenia*. Repubblica Di San Marino, Italy: Galleria D'Arte Moderna E Contemporanea, 2006.

#### **BOOKS**

- 2015 Venero, Isabel, and Amy Ontiveros eds. *25 Years Of Andrea Rosen Gallery*. New York, NY: Andrea Rosen Gallery, 2015.
- 2013 Gugglielmino, Giorgio. *This is Now. A Geographical Guide to Cutting-Edge Contemporary Art*. Turin: Umberto Allemandi & Co., 2013

#### **SELECTED ARTICLES and REVIEWS**

- 2015 Brenner, Douglas. "Triumph of Character." *Architectural Digest*, July 2015, pp. 76– 77.

- "Katy Moran." *The Guardian*, 10 Jan. 2015, p. 36.
- Wullschlager, Jackie. "Katy Moran, Parasol Unit, London." *Financial Times*, 9 Jan. 2015.
- 2013 Pfeiffer, Alice. "Katy Moran at Douglas Hyde." *Vault*, issue 3, Apr. 2013, pp. 18-20.
- 2014 Tipton, Gemma. "Katy Moran, Modern Art." *Artforum*, vol. 52, no. 7, Mar. 2014, p. 296.
- 2010 Charlesworth, JJ. "Exhibition of the week: Visible Invisible." *Time Out*, 15 Dec. 2010.
- Darwent, Charles. "Perceptions of Memory go beyond Pastice." *The Independent* 10 Jan. 2010, p. 62.
- Prince, Mark. "Katy Moran." *Flash Art*, Jan./Feb. 2010.
- Savaris, Marta. "Katy Moran – Il Capricorno, Venezia." *Flash Art*, Dec./Jan. 2010, p. 92.
- 2009 Duguit, Hannah. "Women at work." *The Independent*, 28 Aug. 2009.
- Luke, Ben. "Visible Invisible: Against the Security of the Real." *Evening Standard*, 25 Nov. 2009, p. 47.
- McLean-Ferris, Laura. "Visible Invisible: Against the Security of the Real." *Art Review*, 26 Nov. 2009.
- Sherwin, Skye. "Ten Painters you should meet." *10 Magazine*, Autumn, p. 79.
- Wullschlager, Jackie. "A Force that has driven art for 100 years." *FT.com*, 28 Nov. 2009.
- Tate Etc.*, June/July 2009, p. 30.
- 2008 Baker, Kenneth. "Sometimes Artwork is All About the Framing." *San Francisco Gate*, 13 Sept. 2008, p. E10.
- Hudson, Suzanne. "Katy Moran." *Artforum*, Summer 2008, pp. 435– 436.
- Kerr, Merrily. "Katy Moran." *Time Out New York*, 10 – 16 Apr. 2008, p. 75.
- Kunitz, Daniel. "Figure and Ground." *The New York Sun*, 25 Mar. 2008.
- Smith, Roberta. "Is Painting Small the Next Big Thing?" *The New York Times*, 19 Apr. 2008, p. B11.
- Wullschlager, Jackie. "The Perceptual World." *Financial Times*, 29 Nov. 2008.
- 2007 Herbert, Martin. "Katy Moran." *Art Review*, issue 9, 2007, p. 99.
- "Top Ten: Katy Moran." *Artforum* Issue XLV, no. 6, 2007, p. 144.
- 2006 Baal, Iphgenia. "Art: Katy Moran." *Dazed & Confused*, Nov. 2009.
- Edwards, Charlotte. "Top 25 London MA graduates." *The Art Review*, July 2006.
- Hedley-Dent, Ticky. "Theo Fennell profile." *Tatler*, Oct. 2006.
- Herbert, Martin. "Exhibition Review: Matthew Monahan, Katy Moran." *Time Out London*, 25 Oct. 2006.
- Larkin, Anna. "The Tate Would Be Nice, Wouldn't It?" *Useless Magazine*, issue 4, 2006.
- O'Keefe, Alice. "Cutting Edge young artists put the knife into Damien." *The Observer*, 13 Nov. 2006.
- Smith, Roberta. "Chelsea is a Battlefield." *The New York Times*, 28 July 2006.
- Velasco, David. "Reviews: Katy Moran." *Artforum*, 1 Nov. 2006.

#### **PUBLIC COLLECTIONS**

Arts Council Collection, London, United Kingdom  
Goetz Collection, Munich, Germany  
Government Art Collection, London, United Kingdom  
San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA  
Tate Modern, London, United Kingdom  
Walker Art Center, Minneapolis, MN  
Zabludowicz Collection, London, United Kingdom