

**TETSUMI KUDO**

Born in Osaka, Japan, 1935  
Moves to Paris in 1962  
Returns to Japan in 1987  
Died in Tokyo, 1990

**EDUCATION**

1958 Tokyo National University of Fine Arts, Tokyo, Japan

**SOLO EXHIBITIONS**

- 2016 Andrea Rosen Gallery, New York, NY, "Tetsumi Kudo," October 14 – November 16, 2016, curated in conjunction with Joshua Mack.
- 2016 Fridericianum, Kassel, Germany, "Tetsumi Kudo," September 17 – December 31, curated by Susanne Pfeffer (catalogue)
- 2015 Hauser & Wirth, London, England, September 22 – November 21, travels to:  
Hauser & Wirth, Zürich, Switzerland, December 4 – February 26, 2016
- 2013 The National Museum of Art, Osaka, Japan, "Your Portrait: A Tetsumi Kudo Retrospective," November 2, 2013 – January 19, 2014, travels to:  
The National Museum of Modern Art, Tokyo, Japan, February 1 – March 30, 2014; Aomori Museum of Art, Aomori, Japan, April 12 – June 8, 2014 (catalogue)  
Galerie Christophe Gaillard, Paris, France, "Tetsumi Kudo: Human Cultivation," October 5 – November 9, 2013
- 2010 Andrea Rosen Gallery, New York, NY, "Tetsumi Kudo, Gardens and Cubes," September 10 – October 16
- 2008 Walker Art Center, Minneapolis, MN, "Tetsumi Kudo: Garden of Metamorphosis," October 18 - January 11, 2009, curated by Doryun Chong (catalogue)  
Andrea Rosen Gallery, New York, NY, "Tetsumi Kudo," June 20 – August 15, curated in collaboration with Joshua Mack (brochure)
- 2007 La Maison Rouge, Fondation Antoine de Galbert, Paris, France, "Tetsumi Kudo – La montagne que nous cherchons est dans la serre [The Mountain We Are Looking for Is in the Greenhouse]," February 17 - May 13 (catalogue)
- 2004 M. Gallery, Tokyo, Japan, "Tetsumi Kudo – Works of beginning 80's by collection Hiroko Kudo"
- 1994 The National Museum of Art, Osaka, Japan, "Tetsumi Kudo – Contestation/Création," travels to:  
Okayama Prefectural Museum of Art, Okayama, Japan, "Tetsumi Kudo – Contestation/Création," January 5 – February 5, 1995
- 1991 Van Reekum Museum, Apeldoorn, Netherlands, "Tetsumi Kudo, 1935 – 1990," April 14 – June 3, curated by Frits Becht, travels to:  
Stedelijk Museum, Amsterdam, Netherlands, "Tetsumi Kudo, 1935 – 1990," June 29 – August 25 (joint catalogue)
- 1989 FIAC, Paris, France, "Nouvelle écologie [New Ecology]," October 7 – 15, travels to:  
Galerie du Génie, Paris, France, October 24 – November 10 (joint catalogue)
- 1988 Art Forum Tanaka, Tokyo, Japan, "Une pièce de Tetsumi Kudo"
- 1986 Hirosaki City Museum, Aomori, Japan, "Parcours d'un artiste d'avant-garde japonais – L'esprit de Tetsumi Kudo [Path of a Japanese Avant-garde Artist – The Spirit of Tetsumi Kudo]"  
Kobayashi Gallery, Tokyo, Japan, "Tetsumi Kudo"  
Galerie Gilbert Brownstone and Galerie Claude Samuel, Paris, France, "Parcours d'un artiste d'avant-garde"
- 1985 M. Gallery, Tokyo, Japan, "Tetsumi Kudo Folie – Désenchantement – Désir de sang, Dessins, objets, collages [Tetsumi Kudo Madness – Disenchantment – Desire of Blood, Drawings, Objects, Collages]"  
Galerie Brownstone, Paris, France, "Survivance de l'avant-garde [Survival of the Avant-garde]"
- 1984 Shibuya PARCO, Tokyo, Japan, "Objets universels Tetsumi Kudo et ses compagnons de débauche"  
Espace Niki, Tokyo, Japan, "Rentrée d'Anti-Art à Uëno – Tetsumi Kudo One Man Show"  
Espace Japon, Paris, France, "Le trou noir sacré, structure spirituelle des Japonais à la période Jomon"

- NAF Gallery, Kawaijuku, Nagoya, Japan, "Kamikaze de l'art à l'âge du bachotage et au présent"  
 Okazaki Tamako Gallery, Tokyo, Japan, "Tetsumi Kudo – Vidéos de performances et aquarelles"  
 Date Gallery, Okayama, Japan, "L'âme du Japon [The Soul of Japan]"  
 Fujita Gallery, Hirosaki, Japan, "L'Érotisme de Tetsumi Kudo – Pièces récentes célébrant le nouvel an à Hirosaki-Mont Iwaki, trou noir et neige"
- 1983 Aomori Gallery, Aomori, Japan, "La structure de Jomon – Nouvelles pièces de Tetsumi Kudo [The Structure of Jomon – New pieces by Tetsumi Kudo]"  
 Fujita Gallery, Hirosaki, Japan, "L'artiste contemporain de Tsugaru"  
 16 Gallery, Kyoto, Japan, "La structure de Jomon – la structure du système Tennoh – la structure du Japon contemporain"  
 Supplement Gallery, Tokyo, Japan, "La structure du système Tennoh"  
 Atelier de l'artiste [Artist's Studio], Paris, France, "Accrochage-Objets"
- 1982 Takagi Gallery, Nagoya, Japan, "From Paris (Tetsumi Kudo Part One)"  
 Ginza Kaigakan, Tokyo, Japan, "Quelques activités par désœuvrement noble"  
 16 Gallery, Kyoto, Japan, "En attendant une révélation sous une pluie de Chromosome héréditaires"  
 UNAC, Tokyo, Japan, "Shikishi comme une institution"
- 1981 Galerie Jöllenbeck, Cologne, Germany, "Tetsumi Kudo – Objets et dessins"  
 Sogetsu Museum, Tokyo, Japan, "Tetsumi Kudo"
- 1980 UNAC, Tokyo, Japan, "C'est une pièce de Tetsumi Kudo"
- 1979 Maison des Jeunes et de la Culture, Metz, France, "Méditation entre future et mémoire, 10 objets récents de Kudo [Meditation between Future and Memory, 10 Recent Objects by Kudo]"  
 Galerie Bellechasse, Paris, France, "Vingt pièces rétrospectives de Kudo [Twenty Retrospective Works by Kudo]"  
 Galerie Jade, Colmar, France, "Kudo"
- 1978 Galerie Antares, Munich, Germany, "Kudo"  
 Galerie Bellechasse, Paris, France, "Méditation entre future et mémoire: Vingt objets récents de Kudo"  
 Galerie Wunderland, Berlin, Germany, "Tetsumi Kudo en collaboration avec le département des programmes artistique du DAAD, Zeremonie: Meditation Buddha in Berlin"  
 Galerie Diogenes, Berlin, Germany, "Zeremonie: For Meditation – Buddha in Berlin"  
 Atelier de l'artiste [Artist's studio], Berlin, Germany, "Zeremonie: For Meditation – Buddha in Berlin"
- 1977 Galerie Vallois, Paris, France, "Cages – multiples"  
 Galerie Beaubourg, Paris, "Portrait de l'artiste dans la crise – cages – peintures à l'ordinateur [Portrait of the artist in crisis – cages – paintings by computer]"
- 1974 Galerie Valsecchi, Milan, Italy, "Kudo"
- 1973 Galerie Mathias Fels, Paris, France, "15 ans d'activité [15 Years of Activity]"  
 Galerie Beaubourgs, Paris, France, "Greffes et Symbioses (musique expérimentale de Y. Tone)"
- 1972 Stedelijk Museum, Amsterdam, Netherlands, "Pollution – Cultivation – New Ecology – Your Portrait"
- 1971 Galerie Mathias Fels, Paris, "Pollution – Cultivation – Nouvelle écologie" (projection of film, "Le monument de la métamorphose, June 23)
- 1970 Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany, "Cultivation by Radioactivity," April 17 – July 5, 1970 (catalogue)
- 1969 Gallery Ichibankan, Tokyo, "Exposition d'un jour"
- 1968 Mickery Gallery, Loenersloot, Netherlands, "Cultivation by Radioactivity in the Electronic circuit", travels to:  
 Technische Hogeschool, Eindhoven, Netherlands, 1969  
 Leger Gallery, Malmö, Sweden, "Kudo"
- 1967 Galerie Mathias Fels, Paris, France, "Kudo"
- 1966 M.E. Thelen Gallery, Essen, Germany, "Tetsumi Kudo"  
 20 Gallery, Amsterdam, Netherlands, "Kudo"
- 1965 Galerie J, Paris, France, "Rien n'est laissé au hasard [Nothing Is Left to Chance]"

- 1961 Bungeishunju Gallery, Tokyo, Japan, "Philosophie de l'impuissance – Tableau de réparation d'impuissance et apparition du dôme de protection au point de saturation", travels to:  
Hakuhou Gallery, Osaka, Japan
- 1959 Miami Gallery, Tokyo, Japan, "Tetsumi Kudo"  
Bungeishunju Gallery, Tokyo, Japan, "Fluidité spirituelle et sa condensation, Peinture plane et peinture solide"
- 1958 Tenmaya Gallery, Okayama, Japan, "Tetsumi Kudo"
- 1957 Café Tabiji, Tokyo, Japan, "Enregistrement de l'onde spinale"  
Galerie Blanche, Tokyo, Japan, "Démonstration d'oeuvre [Presentation of the Work]"

**HAPPENINGS, CEREMONIES, AND PERFORMANCES**

- 1988 Art Forum Tanaka, Tokyo, Japan, "L'Âme d'un artiste [The Soul of an Artist]," (performance)
- 1985 Galerie Gilbert Brownstone, Paris, France, "Survivance de l'avant garde [Survival of the Avant-garde]"
- 1984 [Unknown venue], Okayama, Japan, "Performance and Goodbye Reunion with Eiko Kujo and Kojin Tanaka," (performance)  
NAF Gallery, Nagoya, Japan, "Jeux de fils infinis avec le chromosome héréditaire [Game of Infinite Strings with the Hereditary Chromosome]," (performance)  
Espace Japon, Paris, France, "Le trou noir sacré [The Sacred Black Hole]"  
Hirosaki Parc, Hirosaki, Japan, "Jeux de fils infinis entre le père et la fille...Entre l'arc-en-ciel et les herbes [Game of Infinite Strings between the Father and the Daughter...Between the Rainbow and the Grass]," (performance)
- 1983 No. 50 Gallery, Aomori, Japan, "[No Title]," (performance)
- 1981 Jöllenberg Gallery, Cologne, Germany, "La lumière non perdue [The Unlost Light]," (ceremony)
- 1980 Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France, "La lumière non perdue [The Unlost Light]," (ceremony)  
Maison de la Culture, Rennes, France, "La lumière non perdue [The Unlost Light]," (ceremony)
- 1979 Galerie Jade, Colmar, France, "Jeux de fils [Game of Strings]," (ceremony)  
Galerie Bellechasse, Paris, France, "Jeux de fils infinis [Game of Infinite Strings]," (ceremony)  
Musée d'Art Moderne de la Ville de Paris, Paris, France, "La lumière non perdue [The Unlost Light]," (ceremony)  
Maison des Jeunes et de la Culture, Mertz, France, "Jeux de fils [Game of Strings]," (ceremony)
- 1978 Atelier de l'artiste [Artist's Studio], Berlin, Germany, "For Meditation - Buddha in Berlin," (ceremony)  
Wunderland Gallery, Berlin, Germany, "Meditation – Buddha in Berlin," (ceremony)  
Galerie Bellechasse, Paris, France, "Jeux de fils infinis [Game of Infinite Strings]," (ceremony)
- 1977 Galerie Beaubourg, Paris, France, "Votre Portrait," "Portrait de l'artiste dans la Crise [Portrait of the Artist in Crisis]," "Souvenir de la Muse [Memory of the Muse]," accompanied by Kazu Kaidō and Toshikuni Maeno  
XIV Biennale de São Paulo, São Paulo, Brazil, "Your Portrait in the Pollution"
- 1969 STATION 70, Tokyo, Japan, "Démon de pénis [Penis Devil]"  
Creamcheese, Düsseldorf, Germany, film documentary on Kudo, "Instant Sperm. Quiet Event"  
Kölnischer Kunstverein, Cologne, Germany, "Your Portrait. Instant Sperm. Souvenir of Moul't"
- 1968 Galerie Leger, Göteborg and Galerie Leger, Malmö, Sweden, "Quiet Event"  
XXIV Salon de Mai, Musée d'Art Moderne de la Ville de Paris, "Observation"  
Galerie M.E. Thelen, Kassel, Germany, "Quiet Event"  
Galerie Mickery, Loenersloot, Netherlands, "Play a Game of Bowling"
- 1967 Galerie Mathias Fels, Paris, France, "Quiet Event, Your Portrait"  
Musée d'Art Moderne de la Ville de Paris, Le Monde en question ou vingt six artistes de contestation [The World in Question or Twenty-Six Subversive Artists], Paris, France, "Soirée dansante dans le jardin de la Mue [Dancing Evening in the Garden of the Slough]"  
Kunsthalle Berne, Bern, Switzerland, "Quiet, Event, Souvenir of Moul't, Science fiction"

- VIII Salon Grands et Jeunes d'Aujourd'hui, Paris, France, "Votre portrait [Your Portrait]"
- 1966 Salon Comparaisons, Musée d'Art Moderne de la Ville de Paris, Paris, France, "For Nostalgic Purpose and For Your Living Room"
- 3<sup>rd</sup> Festival de la Libre Expression, Théâtre de la Chimère, Paris, France, "Your Portrait"
- XXIIe Salon de Mai, Musée d'Art Moderne de la Ville de Paris, Paris, France, "Votre Portrait [Your Portrait]"
- Piazza San Marco, Venice, Italy, "Quiet Event, votre portrait [Quiet Event, Your Portrait]"
- Galerie 20, Amsterdam, Netherlands, "Quiet Event"
- Galerie M.E. Thelen, Essen, Germany, "Quiet Event, Instant Sperm"
- 1965 Galerie J, Paris, France, "Actions lentes [Slow Actions]"
- 1964 Workshop de la Libre Expression, Centre Culturel Américain, Paris, France "Bottled Humanism, Dry Penis, Instant Sperm"
- 1963 Studios de cinéma de Boulogne, Boulogne-Billancourt, France, "Philosophy of Impotence"
- Troisième Biennale de Paris, Musée d'Art Moderne de la Ville de Paris, Paris, France, "Harakiri of Humanism, Bottled Humanism"
- 1962 Galerie Raymond Cordier, Paris, France, "Philosophy of Impotence"
- 1958 Galerie Mimatus Shobo, Tokyo, Japan, "Anti-Art"
- 1957 Galerie Blanche, Tokyo, Japan, "Anti-Art"

#### **GROUP EXHIBITIONS**

- 2018 Aldrich Contemporary Art Museum, Ridgefield, CT, "Objects Likes Us," curated by Amy Smith-Stewart and David Adamo, May 20 – March 31, 2019 (forthcoming)
- 2017 Centre Pompidou-Metz, Metz, France, "Printemps Cosmique," March 18 – August 28 (forthcoming)
- 2016 Haus der Kunst, Munich, Germany, "Postwar – Art between the Pacific and Atlantic 1945-1965," October 14 – March 26, 2017
- 2015 Andrea Rosen Gallery 2, New York, NY, "Asdzáá Nádleeché," curated by Timur Si-Qin, December 11 – January 23, 2016
- Punta della Dogana, Palazzo Grassi, François Pinault Foundation, Venice, Italy, "Slip of the Tongue," curated by Danh Võ, April 12<sup>th</sup> – December 31
- 2013 Andrea Rosen Gallery, New York, NY "Counter Forms: Tetsumi Kudo, Alina Szapocznikow, Paul Thek, Hannah Wilke," curated by Elena Filipovic, October 12 – November 16
- Conciergerie, Paris, France, "A Triple Tour, Works from the Pinault Collection," October 21 – January 6, 2014
- Galerie Christophe Gaillard, Paris, France, "Vanished," May 16 – June 22
- 2012 Museum of Modern Art, New York, NY, "Tokyo 1955-1970: A New Avant-Garde," curated by Doryun Chong, November 18 – February 25, 2013 (catalogue)
- Galerie Christophe Gaillard, Paris, France, "Réelle présence," January 28 – February 25
- 2011 Kröller-Müller Museum, Otterlo, Netherlands, "Windflower, Perceptions of Nature," October 7 - January 15th, 2012
- Walker Art Center, Minneapolis, MN, March 19 – February 23, 2014
- 2010 Stephen Friedman Gallery, London, England, "Taster's Choice," June 12 – July 17
- 2008 CCA Wattis Institute for Contemporary Arts, San Francisco. "Paul McCarthy's Low Life Slow Life: Part 1." Lower Gallery, February 7-April 12.
- Gering & López Gallery, New York, NY, "No Images of Man," June 25 – August 22, curated by Mitchell Algu
- 2007 National Art Center, Tokyo, Japan, "Living in the Material Word 'Things' in Art of the 20<sup>th</sup> Century and Beyond"
- National Art Center, Tokyo, Japan, "Artistes étrangers à Paris 1900-2005 [Foreign Artists in Paris 1900-2005], organized by the Centre Georges Pompidou
- 2006 Neue National Galerie, Berlin, Germany, "Tokyo-Berlin/Berlin-Tokyo"
- 2005 Setagaya Art Museum, Tokyo, Japan, "Drifting Objects of Dreams: The collection of Shyzo Takiguchi – Dialogues with his contemporary avant-garde artists"
- Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France, "Big Bang (Salle Transgression)"
- 2004 National Museum of Art, Osaka, Japan, "What is Art?"
- Museum of Contemporary Art, Tokyo, Japan, "Remarking Modernism in Japan 1900-2000"
- National Museum of Art, Osaka, Japan, "Collection 1"
- National Museum of Art, Osaka, Japan, "Mirrorical Returns: Marcel Duchamp & 20<sup>th</sup> Century Art"
- 2002 National Museum of Modern Art, Tokyo, Japan, "The unfinished Century: Legacies of 20<sup>th</sup> Century Art"

- Hyogo Prefectural Museum of Art, Kobe, Japan, "The Dream of a Museum – 120 years of the concept of the bitjutsukan in Japan"
- 2001 Musée National d'Art Moderne, Centre Georges Pompidou, MNAM, Paris, France, "Les années Pop [The Pop Years]"  
 MAC, Galeries contemporaines des Musées de Marseille, Marseille, France, "Économie de moyens [Economy of Means]"  
 Tottori Prefectural Museum, Tottori, Japan, "Invitation to Contemporary Art, Avant-garde Japan [of the 60's]"
- 2000 Musée des Beaux-Arts de Dole, Dole, France, "Objecteurs-Artmakers"  
 Museum of Contemporary Art, Tokyo, Japan, "Japanese Art in the 20<sup>th</sup> Century"  
 Museum of Contemporary Art, Tokyo, Japan, "50 Years of Contemporary Art, Permanent Collections"
- 1999 Institut de Cultura, Barcelona, Spain, "Jardin de Éros"
- 1998 Art Plaza, Oita, Japan, "Neo-Dada Japan 1958-1998"  
 National Museum of Art, Osaka, Japan, "To and from Shuzo Takiguchi"  
 Museum of Contemporary Art, Los Angeles, CA, "Out of Action: Between performance and the Object, 1949-1979," curated by Paul Schimmel (catalogue)
- 1996 Kurashiki Museum of Modern Art, Kurashiki, Japan, "Art of Postwar 1960's Avant-garde"
- 1995 Meguro Museum of Art, Tokyo, Japan, "Japanese Culture: The Fifty Postwar Years", travels to:  
 Museum of Contemporary Art, Hiroshima City, Japan,  
 Hyogo Prefectural Museum of Modern Art, Kobe, Japan  
 Fukuoka Prefectural Museum of Art, Fukuoka, Japan
- 1994 Guggenheim Museum, New York, NY, "Japanese Art After 1945: Scream Against the Sky"  
 Museum of Art, Yokohama, Japan, "L'Art japonais après 1945: Un cri vers le ciel [Japanese Art After 1945: A Cry Towards The Sky]"  
 Itabashi Art Museum, Tokyo, Japan, "Quand le corps deviant art [When the Body Becomes Art]"  
 Museum of Art, Takamatsu, Japan, "Collection japonaise [Japanese Collection]"
- 1993 Museum of Art, Takamatsu, Japan, "Collections permanents [Permanent Collection]"  
 Centre Noiro, Arras, France, "Sept artistes japonais de Paris [Seven Japanese Artists From Paris]"  
 Metropolitan Art Museum, Tokyo, Japan, "Critique sociale et satire dans l'Art Moderne [Social Critique and Satire in Modern Art]"
- 1992 Sogestsu Art Center, Tokyo, Japan, "Une sélection dans les collections [A Selection from the Collection]"  
 The Museum of Modern Art, Saitama, Japan, "Figures humaines [Human Figures]"  
 Meguro Museum of Art, Tokyo, Japan, "Introduction contradictoire pour comprendre deux fois mieux l'art contemporain [Contradictory Introduction to Understand Contemporary Art Twice as Well]"
- 1991 Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France, "Collections contemporaines [Contemporary Collections]"  
 The Museum of Modern Art, Saitama, Japan, "La ligne dans l'art contemporain – L'axe des yeux et des mains [Lines in Contemporary Art – The Axis of Eyes and Hands]"  
 National Museum of Art, Osaka, Japan, "L'Anti-art au Japon [Anti-Art in Japan]"  
 Galerie Mathias Fels, Paris, France, "César, Dietmann, Kudo, Pommereulle, Spoerri, J.P. Raynaud"  
 Sogestsu Art Center, Tokyo, Japan, "Œuvres japonaises des collections contemporaines [Japanese Works from Contemporary Collections]"
- 1990 Space Niki, Tokyo, Japan, "Erotica fleurissante – Tetsumi Kudo et Naoko Majima [Blooming Erotica – Tetsumi Kudo and Naoko Majima]"
- 1989 Tamura Gallery, Tokyo, Japan, "Tetsumi Kudo, Naoko Majima (Tsugaru Shaman and Tokyo Ninga)"  
 Galerie 1900-2000 in collaboration with Galerie du Génie, and Galerie de Poche, Paris, France, "Happenings & Fluxus"  
 Meguro Museum of Art, Tokyo, Japan, "Portraits from the Collection"
- 1988 Tokyo National Academy of Fine Arts in collaboration with Space Niki, Tokyo, Japan "No Title"  
 Centre d'art contemporain, Montbeliard, France, "Nine Artists from Jade Gallery"  
 Kudo's Studio, Tokyo National University of Fine Arts, Tokyo, Japan, "À l'Ame [To the Soul]"  
 Hall of CNAP, Paris, France, "Four Installations of FNAC", with direction from Anne Tronche  
 Musée Cantini, Marseille, France, "Modern Art in Marseille"  
 Tokyo National Academy of Fine Arts Gallery, Tokyo, Japan, "Ouvrez les barrières [Open the Barriers]"
- 1987 Tsukahsin Hall, Amagasaki, Japan, "The Object"  
 Space Niki, Tokyo, "Byobu [Japanese folding screens] by Six Artists"  
 Tokyo National Academy of Fine Arts, Tokyo, Japan, "Centennial Anniversary of the Tokyo National Academy of Fine Arts"  
 The Miyagi Museum of Art, Sendai, Japan, "The Tohoku Image"  
 Fukushima Museum of Art, Fukushima City, Japan, "Contemporary Art in Tojoku II"  
 Centre d'Art Contemporain, Labège, France, "Collection of Agnès and Frits Becht", travels to:  
 Musée d'Art Moderne, Villeneuve d'Ascq, France
- 1986 Ohkurayama Memorial Hall, Yokohama, Japan, "Art – A Dialogue on Peace"  
 Musée d'Art Moderne, Centre Georges Pompidou, Paris, France, "Japon des avant-gardes, 1910 – 1970 [The Avant-garde of Japan, 1910 – 1970]"

- 1985 Metropolitan Museum of Tokyo, Tokyo, Japan, "Art of Today – The Collection of the Metropolitan Museum of Tokyo"  
 Bibliothèque Louis Aragon, Villejuif, Paris, France, "Trop [Too Much]"  
 Metropolitan Art Museum of Tokyo, Tokyo, Japan, "New Building's 10<sup>th</sup> Anniversary – 40 Years of Contemporary Japanese Art"  
 Musée Fodor, Amsterdam, Netherlands, "Beelden een keuze uit de collectie van het Stedelijk Museum"  
 Museum of Modern Art, Oxford, England, "Reconstructions: The Avant-garde in Japan 1945-1965", travels to:  
 Fruitmarket Gallery, Edinburgh, Scotland
- 1984 Stedelijk Museum, Amsterdam, Netherlands, "Collection Becht"  
 Salon Nichido, Tokyo, Japan, "Exhibition of Contemporary Art"  
 Gunma Museum of Fine Arts, Takasaki, Japan, "Twenty Years of Contemporary Art"  
 Fujita Gallery, Tokyo, Japan, "Experiences in Silk Screens"  
 Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France, "Le Siècle de Kafka [The Age of Kafka]"  
 Fukushima Prefectural Museum of Art, Fukushima City, Japan, "Contemporary Art in Tohoku"
- 1983 Maison des arts André Malraux, Le Havre, France, "Une pratique: le moulage en sculpture [A practice: Casting in Sculpture]"  
 Musée d'Art et d'Industrie, Saint-Étienne, France, "L'Art en France 1957 – 1967 [Art in France 1957 – 1967]"  
 La Citrouille, Théâtre d'ombres, Caen, France, "Un centenaire en morceaux, Pinocchio à Caen [A Centennial in Pieces, Pinocchio to Caen]"  
 Galerie Harlekin, Berlin, Germany, "Art-Hats"  
 Galerie Mathias Fels, Paris, France, "D'une figuration l'autre [From One Figuration The Other]"  
 Pavillon des arts, Paris, France, "Une journée à la champagne [A Day in the Country]"  
 Maison de la Culture de Grenoble, Grenoble, France, "Les orientations de l'art japonais dans les années 60 [The Trends in Japanese Art in the 60's]"  
 Musée d'Art Moderne de la Ville de Paris, Paris, France, "Electra"
- 1982 The Museum of Modern Art, Toyama, Japan, "1<sup>st</sup> Festival of Contemporary Art"
- 1981 Nara Prefectural Museum of Art, Nara, Japan, "Ancient Collection of Ohashi"  
 Centre culturel et artistique, Montrouge, France, "26<sup>th</sup> Salon de Montrouge"  
 Galerie Paul Ambroise, Paris, France, "Où [Where]"  
 9<sup>th</sup> Festival de Lille, Lille, France, "Science au future – Science fiction [Science in the Future – Science Fiction]"  
 The National Museum of Modern Art, Tokyo, Japan, "Les années 60 – Une décennie de changements dans l'art contemporain japonais [The 60's – A Decade of Changes in Contemporary Japanese Art]", travels to:  
 The National Museum of Modern Art, Kyoto, Japan
- 1980 Palais des Beaux-Arts, Brussels, Belgium, "7<sup>th</sup> Foire d'Art Contemporain [7<sup>th</sup> Fair of Contemporary Art]"  
 Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France, "Accrochage IV"  
 Centre culturel et artistique, Montrouge, France, "25<sup>th</sup> Salon de Montrouge"  
 Grand Palais, Paris, France, "XXI Salon Grands et Jeunes d'Aujourd'hui"  
 Palais Rameau, Lille, France, "Science au future – Science fiction [Science in the Future – Science Fiction]"
- 1979 Centre culturel et artistique, Montrouge, France, "24<sup>th</sup> Salon de Montrouge"  
 Musée d'Art Moderne de la Ville de Paris, Paris, France, "Tendances de l'art en France 2, 1968 – 1978 [Tendances in Art in France 2, 1968 – 1978]"
- 1978 Seibu Museum, Tokyo, Japan, "Paris Biennale: 1959 – 1973"  
 Cagnes-sur-Mer, France, "X Festival International de peinture," (Grand Prize)  
 Galerie d'Art Contemporain des Musées de Nice, Nice, France, "Attitudes, autour de François Pluchard [Attitudes, surrounding François Pluchard]"
- 1977 Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France, "Permanent Collections [Inauguration of the Musée National d'Art Moderne]"  
 Galerie de la Défense, Paris, France, "XXXIII Salon de Mai"  
 ARC 2, Musée d'Art Moderne de la Ville de Paris, Paris, France, "Mythologies quotidiennes 2 [Quotidien Mythologies 2]"  
 Fondation Nationale des Arts Plastiques et Graphiques, Paris, France, "Biennale de Paris : une anthologie 1959 – 1967"  
 Grand Palais, Paris, France, "XVIII Salon Grands et Jeunes d'Aujourd'hui"  
 São Paulo, Brazil, "XIV Biennale de São Paulo," (special mention)
- 1976 Galerie Mathias Fels, Paris, France, "Wien (1876 – 1913)"  
 Galerie de La Défense, Paris, France, "XXXII Salon de Mai"  
 Cagnes-sur-Mer, France, "VIII Festival International de peinture [VII International Festival of Painting]," (Grand Prize)  
 Venice, Italy, "Biennale de Venise, Evènements internationaux 72 – 76 [International Events 72 – 76]"  
 Charlottenborg, Denmark, "Dodsspringet pa Charlottenborg"  
 Grand Palais, Paris, France, "XVII Salon des Grands et Jeunes d'Aujourd'hui"

- 1975 ARC 2, Musée d'Art Moderne de la Ville de Paris/Maison de la Culture de Rennes, "Boîtes [Boxes]"  
 Central Museum, Tokyo, Japan, "Contemporary Art 1950 – 1975"  
 Musée d'Art Moderne de la Ville de Paris, Paris, France, "XXXI Salon de Mai"  
 Tenmaya Isen Kaikan, Okayama, Japan, "Autour d'un prodige – Tetsumi Kudo et Yasuhiro Yoshioaka [Surrounding a Prodigy – Tetsumi Kudo and Yasuhiro Yoshioaka]"  
 Grand Palais, Paris, France, "XVI Salon Grands et Jeunes d'Aujourd'hui"
- 1974 Städtische Kunsthalle, Düsseldorf, Germany, "Japan: Tradition and Presence"  
 Tokyo, Japan, "Biennale 1974"  
 Espace Cardin, Paris, France, "Opus 50"  
 Musée d'Art Moderne de la Ville de Paris, Paris, France, "XXX Salon de Mai"  
 Galerie Fred Lanzenberg, Brussels, Belgium, "Les Pré-Voyants [The Foresee-ers]"
- 1972 Grand Palais, Paris, France, "Douze ans d'art contemporain en France 1960 – 1972 [Twelve Years of Contemporary Art in France 1960 – 1972]"  
 Les Olympiades, Munich, Germany, "Die Spiele der XX"  
 Les Halles (Pavillon Baltard), Paris, France, "XII Salon Grands et Jeunes d'Aujourd'hui"  
 Metropolitan Art Museum, Tokyo, Japan, "10<sup>th</sup> Exhibition of Contemporary Japanese Art"  
 The Hanoko Open-Air Museum, Hanoko, Japan, "2<sup>nd</sup> International Exhibition of Modern Sculpture: The Image of Man in the Contemporary World"
- 1970 Musée Cantonal des Beaux-Arts, Palais de la Ramine, Lausanne, France, "3<sup>rd</sup> Salon international des Galeries Pilotes [3<sup>rd</sup> International Salon of Pilot Galleries]"
- 1969 Metropolitan Museum of Art, Tokyo, Japan, "IX Exhibition of Contemporary Japanese Art"  
 Yokohama City Gallery, Yokohama, Japan, "Today's Artists"
- 1968 Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany, "Science-fiction"  
 Stedelijk van Abbemuseum, Eindhoven, Netherlands, "Three Blind Mice", travels to:  
 [Unknown venue], Sint Pietersabdij, Ghent, Belgium  
 Musée d'Art Moderne de la Ville de Paris, Paris, France, "XXIV Salon de Mai"  
 Paris, France, "IX Salon Grands et Jeunes d'Aujourd'hui"
- 1967 Studio Marconi, Milan, Italy, "Galerie Mathias Fels at Studio Marconi"  
 Musée d'Art Moderne de la Ville de Paris, Paris, France, "XXIII Salon de Mai"  
 Musée d'Art Moderne de la Ville de Paris, Paris, France, "Le Monde en question ou Vingt six peintre de contestation [The World in Question or Twenty-six Subversive Painters]"  
 Havana, Cuba, "Le Salon de Mai à la Havane [The May Salon in Havana]"  
 Kunsthalle de Berne, Bern, Switzerland, "Science-fiction"  
 Lunds Konsthall, Lund, Sweden, "Superlund"  
 De Moriaan, Hertogenbosch, Netherlands, "Homage to Bosch"  
 Paris, France, "VIII Salon Grands et Jeunes d'Aujourd'hui"  
 Musée des Art Décoratifs, Paris, France, "Science-fiction"
- 1966 Salon Comparaisons, Musée d'Art Moderne de la Ville de Paris, Paris, France, "3<sup>rd</sup> Festival de la Libre Expression [3<sup>rd</sup> Festival of Free Expression]"  
 Musée d'Art Moderne de la Ville de Paris, Paris, France, "XXII Salon de Mai"  
 20 Gallery, Amsterdam/20 Gallery Arnhem, Netherlands, "Zomertentoonstelling"  
 Galerie Mathias Fels, Paris, France, "Accrochage"  
 Galerie J. Ranson, Paris, France, "Nouvel an [New Year]"
- 1965 Palais des Beaux Arts, Brussels, Belgium, "Pop Art, Nouveau Réalisme [Pop Art, New Realism]"  
 Galerie Lambert, Paris, France, "Seize jeunes peintres japonais [Sixteen Young Japanese Painters]"  
 Galerie Orz, The Hague, Netherlands, "Modern Eroticism"  
 Galerie Creuze, Paris, France, "Les Objecteurs [The Objectors]"  
 Musée d'Art Moderne de la Ville de Paris, Paris, France, "IV Biennale de Paris (French section)"
- 1964 Minami Gallery, Tokyo, Japan, "Sept jeunes [Seven Youths]"  
 National Museum of Modern Art, Kyoto, Japan, "Currents in Contemporary Art in Japan"  
 Centre Culturel Américain, Paris, France, "Workshop de la Libre Expression [Free Expression Workshop]"  
 Gemeentemuseum, The Hague, Netherlands, "New Realism"  
 Museum des 20, Vienna, Austria, "Pop Art etc."  
 Akademie der Künste, Berlin, Germany, "New Realism and Pop Art"
- 1963 Galerie J., Paris, France, "L'Objet pressenti"  
 Musée d'Art Moderne de la Ville de Paris, Paris, France, "IV Biennale de Paris (Japanese section)"
- 1962 Matsuzakaya, Tokyo, Japan, "Second International Young Artists Exhibition," (Grand Prize)  
 Metropolitan Art Museum, Tokyo, Japan, "Fourteenth Salon des Indépendants Yomiuri"  
 Galerie du Cercle, Paris, France, "Collages et objets [Collages and Objects]"  
 Raymond Cordier, Paris, France, "Pour conjurer l'esprit de Catastrophe [In Order to Conjure the Spirit of Catastrophe]"
- 1961 Metropolitan Art Museum, Tokyo, Japan, "Thirteenth Salon des Indépendants Yomiuri"  
 International Center of Aesthetic Research, Turin, Italy, "Continuity and the Avant-garde in Japan"  
 National Museum of Modern Art, Tokyo, Japan, "Experimentation in Contemporary Art in Japan"
- 1960 Metropolitan Art Museum, Tokyo, Japan, "Twelfth Salon des Indépendants Yomiuri"
- 1959 Metropolitan Art Museum, Tokyo, Japan, "Eleventh Salon des Indépendants Yomiuri"

- Mitsukoshi, Tokyo, "First Exhibition of the New Tokyo School"  
 La Bussola Gallery, Lissone, Italy, "XI Premio Lissone," travels to:  
 Ginza Gallery, Tokyo, Japan
- 1958 Metropolitan Art Museum, Tokyo, Japan, "Tenth Salon des Indépendants Yomiuri"  
 Kunugi Gallery, Tokyo, Japan, "2<sup>nd</sup> Exhibition of the Tuchi Group"  
 Mimatsu Shobo Gallery, Tokyo, Japan, "3<sup>rd</sup> Exhibition of the Tuchi Group"  
 Ginza Gallery, Tokyo, Japan, "4<sup>th</sup> Exhibition of the Tuchi Group"
- 1957 Kanda Bumpodo, Tokyo, Japan, "1st Exhibition of the Tuchi Group"

#### **ARTIST PROJECTS**

- 1970 WRD Westdeutsches Fernsehen, set design for "La Vase [The Vase]" by Eugène Ionesco
- 1969 "Monument of Metamorphosis," Mount Nokogiri, Tokyo, Japan, commissioned public sculpture

#### **GRANTS AND AWARDS**

- 1987 Named professor at the National School of Fine Arts, Tokyo
- 1978 Cagnes-sur-Mer, France, "X Festival International de peinture," (Grand Prize)
- 1977 São Paulo, Brazil, "XIV Biennale de São Paulo," (special mention)
- 1976 Cagnes-sur-Mer, France, "VIII Festival International de peinture [VII International Festival of Painting]," (Grand Prize)
- 1962 Matsuzakaya, Tokyo, "Second International Young Artists Exhibition," (Grand Prize)

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- 2013 Shima, Atsuhiko, et al, ed. Your Portrait: A Tetsumi Kudo Retrospective. Osaka: The National Museum of Art, 2013
- 2012 Museum of Modern Art. Tokyo 1955-1970: A New Avant-Garde. Michio Hayashi, Miryam Sas, Mika Yoshitake, Doryun Chong, eds. New York: The Museum of Modern Art, 2012
- 2008 Walker Art Center. Tetsumi Kudo: Garden of Metamorphosis. Essays by Doryun Chong and Mike Kelley. Minneapolis: Walker Art Center, 2008.
- 2007 Tronche, Anne. Tetsumi Kudo: La Montagne que nous cherchons est dans la serre [Tetsumi Kudo: The Mountain We Are Looking for is in the Greenhouse]. Paris: Fage Editions, 2007.
- 2004 National Museum of Art, Osaka. Présentation des collections du musée [Presentation of the Museum's Collections]. n.p.: n.p., 2004. (catalogue)
- 2002 Furusatu kōryū kenmin center Ortesia. Kudō Tetsumi-ten: Han-geijutsu no kishu no kiseki, Tōkyō-Parī-Aomori [Tetsumi Kudo: the History of the Leader of Anti-Art, Tokyo-Paris-Aomori]. Goshogawara: n.p., 2002.
- 1998 Institute for Education of Art. Bijutsu Siryou. Okayama: n.p., 1998. (catalogue)
- 1996 Centre Georges Pompidou and Fondation du Japon. Japon des Avant-gardes 1910 – 1970 [The Avant-garde of Japan 1910 – 1970]. Essays by Tono Yoshiaki, "Néo-dada et Anti-art," and Okabe Aomi, "Action et avant-garde," Paris: n.p., 1986. (catalogue)
- 1994 Okayama Prefectural Museum of Art and National Museum of Art, Osaka. Tetsumi Kudo – Contestation/Création [Contestation/Creation]. Essays by Keiji Nakamura and Didier Semin. Osaka: Okayama Prefectural Museum of Art, 1994.
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- 1989 Galerie du Génie and FIAC. Kudo, nouvelle écologie [Kudo, New Ecology]. Ed. Albert Benamou and Thierry Salvador. Essays by Otto Hah, Alain Jouffroy, Pierre Restany, and Gérard Gassiot-Talabot, Paris: n.p., 1989.
- 1986 Hirosaki City Museum. Hitori no sakka no ayunda michi: Kudō Tetsumi no sekai [the Path an Artist Has Taken: the World of Tetsumi Kudo]. Hirosaki: n.p., 1986.
- Kobayashi Gallery. Kudō Tetsumi-ten [Tetsumi Kudo]. Tokyo: n.p., 1986.
- 1985 M. Gallery. Myriad Rearguard Actions. Essay by Mamoru Yonekura, Tokyo: n.p., 1985.
- 1984 Parco Gallery. Tenjō no obu-je Kudō Tetsumi to Nihon no yujintachi [Heavenly Objects: Tetsumi Kudo and Freethinkers of Japan]. Tokyo: n.p., 1984.
- 1983 Tenmaya Gallery. Kudō Tetsumi—Suisai obu-je-ten [Tetsumi Kudo: Watercolors and Objects]. Okayama: n.p., 1983.
- Galerie 16. Kudō Tetsumi-ten [Tetsumi Kudo]. Kyoto: n.p., 1983.



- 1982 Galerie 16. Kudō Tetsumi-ten: idean senshokutai no ame no naka de/Tetsumi Kudo: Waiting for the Revolution in the Rain of Heredity-Chromasome. Kyoto: n.p., 1982.  
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- 1981 Sōgetsu Museum. Kudō. Tokyo: n.p., 1981.
- 1979 Galerie Bellechasse. Essai sur Kudo des années 50 et 60 [Essay on Kudo in the 50's and 60's]. Essay by T. Maeno, Paris: n.p., 1979.  
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- 1978 Galerie Bellechasse. Méditation entre future et mémoire [Meditation Between Future and Memory]. Essay by Alain Jouffroy, Paris: n.p., 1979.
- 1977 Galerie Wunderland. Tetsumi Kudo. Berlin : Berliner Künstlerprogramm des DAAD, 1978.
- 1977 Galerie Beaubourg and Galerie Vallois. Essays and interviews by Haryû and Alain Jouffroy, Paris: n.p., 1977.
- 1970 Kunstverein für die Rheinlande und Westfalen. Tetsumi Kudo: Cultivation of Radioactivity. Dusseldorf: n.p., 1970.
- 1972 Stedelijk Museum. Commented Biography of Tetsumi Kudo, Objector, Kudo, Pollution – Cultivation – New Ecology. Essay by Alain Jouffroy, Amsterdam: n.p., 1972.
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- 1967 Galerie Mathias Fels. No title. Essays by Pierre Restany, Otto Hahn, W.A.L. Beeren, Paris: n.p., 1967.  
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Musée d'Art Moderne de la Ville de Paris. Le monde en question [The World in Question]. Essay by Gérard Gassiot-Talabot, Paris: n.p., 1967.
- 1966 Gallery M.E. Thelen. Tetsumi Kudo. Essay by Udo Kultermann, Essen: n.p., 1966.
- 20 Gallery. Dear Kudo: Paris 1964, a visit to your studio. Essay by W.A.L. Beeren, Amsterdam: n.p., 1966.
- 1965 Galerie Creuze. La Figuration narrative dans l'art contemporain [Narrative Figuration in Contemporary Art]. Essay by Gérard Gassiot-Talabot, Paris: n.p., 1965.  
Galerie J. Les Objecteurs [The Objectors]. Essay by Alain Jouffroy, Paris: n.p., 1965.  
Galerie J. Rien n'est laissé au hasard [Nothing is Left to Chance]. Essay by Pierre Restany, Paris: n.p., 1965.
- 1963 Galerie J. L'Objet pressenti. Essay by Pierre Restany, Paris: n.p., 1963.
- 1962 Galerie R. Cordier. A l'oeil (note sur les Happenings) [To the Eye (note on Happenings)]. Essay by Jean-Jacques Lebel, Paris: n.p., 1962.

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- Maki Yoko. "Ikasu danse, Bijutsuka Kudō Tetsumi" (Attractive Men: Tetsumi Kudo). Photographed by Hiroyasu Yoshioka. *Shinfujin*, May, 13-15.
- Okamoto Kenjiro. "Shō 3 Kokusai seinen bijutsuka ten taishō Kudō Tetsumi" (Award Winners No. 3: Tetsumi Kudo, the Grand Prix Winner at the International Young Artists Exhibition). *Geijutsu Shinchō*, March, 80-81.
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- Tagikuchi Shūzō. "Bijutsu jiyō: Sakunin no kik to sekinin Yomiuri andependan ten kara" (Comments on Current Art: Crisis and Responsibility of Artworks Seen at the Yomiuri Independent). *Yomiuri Shimbun*, March 16, evening edition.
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- Nakahara Yūsuke. "Ishoku shinjin no sakuin: 'Gendai geijutsu no jikken-ten' (Works of Unusual Newcomers: Exhibition "Experiments in Contemporary Art"). *Yomiuri shimbun*, April 26.
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- Okamoto Tarō. "Nihon no wakasa no sakebi, Yomiuri andepandan-ten o mite" (Scream of the Japanese Youth: Remarks on the Yomiuri Independent). *Yomiuri shimbun*, November 11, evening edition.
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- Nakahara Yūsuke. "Sozai to hyōgen no shinkyōchi: Futatsu no Yomiuri andepandan-ten" (New Frontier in Materials and Expression: Two Yomiuri Independent Exhibitions). *Yomiuri shimbun*, March 12, evening edition.
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- Okamoto Kenjiro. "Andepandan-ten ni miru <Anchi kaiga> Bijutsu hihyōka 3-shi no iken; En naki shujō" ("Anti-Painting" at the Yomiuri Independent: Opinions of Three Art Critics; an Episode). *Geijutsu Shinchō*, April, 118-120.
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- Nakahara Yūsuke. "Koten group ten hyō: Kudō koten" (Reviews on Solo and Group Exhibitions). *Sansai*, November, 70.
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#### **PUBLIC COLLECTIONS**

Aomori Museum of Art, Aomori

Centre Georges Pompidou, Paris, France

Chiba City Art Museum, Chiba, Japan

Gilbert Brownstone Foundation, New York, NY

Hara Museum of Contemporary Art, Tokyo, Japan

Iwaki City Art Museum, Iwaki, Japan

KUNSTEN Museum of Modern Art Aalborg, Denmark

Kurashiki City Art Museum, Kurashiki, Japan

Musée d'Art Contemporain de Marseilles, Marseilles, France

Musée d'Art Moderne de la Ville de Paris, Paris, France

Musée de l'Objet, Blois, France

Musée des Beaux Arts de Montréal, Canada

Musée Moderne de la Ville de Paris, Paris, France

Museum Moderner Kunst Stiftung Ludwig Vienna, Austria

Museum of Contemporary Art, Tokyo, Japan

Museum of Modern Art, New York, NY

National Museum of Art, Osaka, Japan

National Museum of Modern Art, Tokyo, Japan

Solomon R. Guggenheim Museum (promised gift)

Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Stedelijk Museum, Amsterdam, Netherlands

Takamatsu City Museum, Takamatsu, Japan

Walker Art Center, Minneapolis, MN