

**MICHAEL ST JOHN**

Born in Indiana  
Lives in Massachusetts

**EDUCATION**

Art Students League, New York City, NY  
School of Visual Arts, New York City, NY  
Chicago Academy of Fine Arts, Chicago, IL

**SOLO EXHIBITIONS**

- 2016 Andrea Rosen Gallery, New York, NY, "These Days; Leaves of Grass"  
2013 Karma, New York, NY, "Michael St. John" (catalogue)  
Andrea Rosen Gallery 2, New York, NY, "Country Life"  
2011 Andrea Rosen Gallery 2, New York, NY, "In the Studio Twenty Eleven"  
2010 Andrea Rosen Gallery 2, New York, NY, "These Days; Norman Rockwell Part 2"  
2009 Marvelli Gallery, New York, NY, "That's just the way it is," with Josh Smith,  
Nate Lowman, Alex McQuilkin and Tom MacDowell, Caroline Polachek,  
Sebastian Errazuriz  
2007 Marvelli Gallery, New York, NY, "Revolution Blues"  
2005 Cynthia Broan Gallery, New York, NY, "I'm a child of divorce, Gimme a break," with Suzanne  
McClelland, Monica Moran, Elizabeth Gilbert, Rachel Rampleman, Walter Robinson, Josh Smith,  
Gary Stephan, Champneys Taylor, Adrian Ting, Joshua Weintraub  
2000 Montréal, Canada, "M du B, F, H & g"  
1999 Team Gallery, New York, NY, "Now I See it Clearly, My Whole Life is Pointed in One  
Direction, There Has Never Been any Choice For Me"  
1998 Team Gallery, New York, NY, "This Mortal Magic"  
1995 Caren Golden, New York, NY, "Let Us Go Then, You and I"  
1993 Amy Lipton Gallery, New York, NY  
1992 Berland Hall Gallery, New York, NY  
1990 Berland Hall Gallery, New York, NY

**SELECTED GROUP EXHIBITIONS**

- 2016 Good Children Gallery, New Orleans, LA, "Emotional Signs," curated by Stephen Collier  
2015 Spring Break Art Show, New York, NY, "This Is Our House, This Is Our Rules," curated by  
Dennis Dawson  
Spring Break Art Show, New York, NY, "These Things Take Time," curated by Alex  
McQuilkin and Andy Mister  
Meyohas, New York, NY, "The Eyes Gotta Travel: David Alekhuogie & Michael St. John,"  
curated by Tyler Moore  
Marlborough Broome Street, New York, NY, "Marlborough Lights"  
Stux + Haller, New York, NY, "Viewer Discretion...Children of Bataille," curated by Kathleen  
Cullen  
Basilica Hudson, Hudson, NY, "The Now Forever," curated by Michael St. John with Tyler  
Moore, Carol McCranie and Javier Magri,  
Frosch & Portmann, New York, NY, "The Raw and the Cooked," curated by Dennis Dawson  
The Hamden Inn, Hamden, NY and Orphic Gallery, Roxbury, NY, "Only 2.5 hrs. from GWB,"  
curated by Pia Dehne,  
2014 Andrea Rosen Gallery, New York, NY, "Martha Rosler, Borna Sammak, Michael St. John"  
Kathleen Cullen Fine Arts, Brooklyn, NY, "Dennis Dawson/Michael St. John"  
CCS Bard/Hessel Museum of Art, Annandale-on-Hudson, NY, "Deviance Credits, Managing  
Object Expectations," curated by Sabrina Blaichman  
Downtown Gallery, The University of Tennessee, Knoxville, TN, "Air of  
UT"  
2013 Momenta Art, Brooklyn, NY, "Burying the Lede," curated by Adam Simon

- 2012 159 Bleecker Street, New York, NY, "Brucennial 2012"  
Kathleen Cullen Fine Art, Brooklyn, NY, "Ugly Broke Sober," curated by Adam Simon and Kathleen Cullen
- 2011 The Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, "American Exuberance"  
Gallery M, Mellwood Art Center, Louisville, KY, "It's All in the Peripherals," curated by Aaron Raymer
- 2010 New Jersey Museum of Contemporary Art, Asbury Park, NJ, "It's All American," curated by Haley Mellin and Alex Gartenfeld  
Tang Teaching Museum at Skidmore College, Saratoga Springs, NY, "Eye Rhymes," curated by Michelle Rhee  
OHWOW, Miami, FL, "It Ain't Fair," curated by Alex Gartenfeld  
7Eleven Gallery, New York, NY, "Make Yourself at Home," curated by Sabrina Blaichman, Caroline Copley and Genevive Hudson-Price  
Christopher Henry Gallery, New York, NY, "Friends in High Places," organized by Zach Needler and Adrian Ting  
Barristers Gallery, New Orleans, LA, "I Wish I Were Dead," curated by Martin Batan  
The Butcher's Daughter, Ferndale, MI, "No Vacancy," curated by Valaire Van Slyck  
Kathleen Cullen Fine Arts, New York, NY, "Kryptonite"
- 2009 Andrea Rosen Gallery, New York, NY, "The Perpetual Dialogue"  
Pete's Motors, Great Barrington, MA, "Made in the USA," curated by Philip Deely  
Kathleen Cullen Fine Arts, New York, NY, "Black Mondays," curated by Thomas McDonell
- 2008 Rental Gallery, New York, NY, "Fair Market," curated by Haley Mellin  
American Folk Art Museum, New York, NY, "Darger-ism: Cumemporury Artists and Henry Darger," curated by Brooke Davis Anderson  
Kathleen Cullen Fine Arts, New York, NY, "Dream-Therapy"
- 2007 Greene Naftali, New York, NY, "Genesis I'm Sorry," curated by Josh Smith
- 2006 Marvelli Gallery, New York, NY, "Nightmares of Summer," curated by George Robertson and Marcello Marvelli  
Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC, "Work from the Permanent Collection"  
Kathleen Cullen Fine Arts, New York, NY, "When the Revolution Comes"  
Midway Contemporary Art, Minneapolis, MN, "Nate Lowman: Axis of Praxis"
- 2005 Capsule Gallery, New York, NY, "Helter Skelter"  
Cynthia Broan Gallery, New York, NY, "Scope, New York, NY" (catalogue)
- 2004 College of Santa Fe, Santa Fe, NM, "Twitch," curated by Franky Kong and Jerry Snyder  
Roebbling Hall, Brooklyn, NY, "Bush League"  
Islip Art Museum, East Islip, NY, "Multitasking," curated by Karen Shaw (catalogue)  
Nicole Klagsburn Gallery, New York, NY, "NETWORKBARAKA," curated by Bruce Hackney  
Cynthia Broan Gallery, Los Angeles, CA, "Scope, Los Angeles" (catalogue)  
Nicole Klagsburn Gallery, New York, NY, "Let the Bullshit Run a Marathon," curated by Nate Lowman
- 2002 Castle Gallery, College of New Rochelle, New Rochelle, NY, "Arrested Development," curated by Sue Canning (catalogue)  
Feature Inc., New York, NY, "Isabella Kirkland, Michael St. John"
- 2001 College of Art, Santa Fe, NM, "First There Was a Drawing," curated by Jerry Snyder and Michael St. John  
Feature Inc., New York, NY, "Another, Once Again, Many Times More"  
Carrie Secrist Gallery, Chicago, IL, "Amused" (catalogue)  
Cynthia Broan Gallery, New York, NY, "Burnt, White & Blue," curated by Adrian Ting
- 2000 Landesmuseum, Linz, Austria, "1000+ 1 Nacht," curated by Peter Kraml (catalogue)  
Artnet, www.artnet.com, "Faces" (catalogue)
- 1999 Team Gallery, New York, NY, "Shiny Shiny"  
Cynthia Broan Gallery, New York, NY, "The Love Show," curated by Douglas Kelley and

- Michael St. John  
Pacific Northwest College of Art, Portland, OR, "A Ball and a Bat," curated by Gerry Snyder and Michael St. John
- 1998 DFN Gallery, New York, NY, "Surfing the Surface," curated by Saul Ostrow and Stuart Horodner  
Andrew Kreps Gallery, New York, NY, "Sassy Nuggets," curated by John Boles and Michael St. John  
E.S. Vandam, New York, NY, "Food Mauers," curated by Saul Ostrow and Stuart Horodner  
University of Tennessee, Knoxville, TN, "Visiting Artists Biennial"
- 1996 Sauce, Brooklyn, NY, "Sauce 96"  
E. S. Vandam, New York, NY, "In the Funhouse," curated by Susan Canning, Saul Ostrow and Yvonne Marunushi
- 1995 Workspace, New York, NY, "Wacko," curated by John Berens and Amanda Church  
Apex Art, New York, NY, "Diverse Group/One Direction," curated by Leonard Lehrer (catalogue)
- 1994 Connecticut College of Art, London, CT, "De-pop," curated by Sandra Antelo-Suarez  
Lipton Owens Company, New York, NY, "Some Paintings"
- 1993 Penine Hart Gallery, New York, NY, "Mating Instinct"
- 1992 Amy Lipton Gallery, New York, NY, "Image/Abstraction"  
Rostovski Gallery, New York, NY, "Simplicity, Causality: An Immense Collective Act, Joker and the Batman"  
White Columns, New York, NY, "About Devices"

**BOOKS**

- 2015 Venero, Isabel, and Amy Ontiveros eds. *25 Years Of Andrea Rosen Gallery*. New York, NY: Andrea Rosen Gallery, 2015.
- 2013 *these days*. New York, NY: Karma, 2013.
- 2009 *When Will You be Satisfied*. New York, NY: 38th Street Publishers, 2009.

**SELECTED ARTICLES and REVIEWS**

- 2016 "Art: Interview, Stephen Collier & Michael St. John." *BOMB Magazine*, Issue 134, Winter 2016.  
"Michael St. John, 'These Days; Leaves of Grass.'" *TimeOut*, 21 Nov. 2016.  
Wu, Danielle. "Michael St. John." *ArtSpeak*, 19 Nov. 2016
- 2015 Rattemeyer, Christian. "Michael St. John: The Paranoid Style In American Painting." *Osmos*, Summer 2015, pp. 14-21.
- 2014 Hirsch, Faye. "Michael St. John." *Art in America*, Jan. 2014.
- 2013 Halle, Howard. "Five painting exhibits to see." *Time Out New York*, 12-18 Sept. 2013, p. 38.  
Zhong, Fan. "Culture: Eye Candy." *W Magazine online*, 6 Sept. 2013.
- 2012 Smith, Roberta. "Michael St. John." *The New York Times*, 6 Jan. 2012, p. C27.
- 2010 Ayers, Robert. "Michael St. John." *ArtNews*, Dec. 2010, p. 109.  
Cotter, Holland. "The Perpetual Dialogue." *The New York Times*, 8 Jan. 2010, p. C32.  
Pescador, Gabrielle. "No Vacancy: Dynamic Perspectives on Contemporary Realities." *Art Slant*, 22 Jan. 2010.
- 2009 Gentile, Derek. "Old Showroom with Art." *The Berkshire Eagle*, 26 June 2009.
- 2008 Clarkson, Lamar. "Dream Therapy." *ArtNews*, Apr. 2008, p. 146.  
Davis, Ben. "The Insider's Outsider." *ArtNet*, 29 Apr. 2008.  
Johnson, Ken. "An Insider Perspective on an Outsider Artist." *The New York Times*, 18 April 2008.  
Taylor, Kate. "'Outsider' with Insider's Influence." *The New York Sun*, 11 Apr. 2008.
- 2007 Smith, Roberta. "Art in Review." *The New York Times*, 3 Aug. 2007.
- 2006 Baker, R.C. "Best in Show." *The Village Voice*, 28 June 2006.  
Cohen, David. "The Dark Side of Summer." *The New York Sun*, 11 Apr. 2006.  
Cotter, Holland. "When the Revolution Comes." *The New York Times*, 29 Dec. 2006.  
Kaplan, Steven. "Scope on the Halfshell." *post.thing.net*, July 2006.

- Kolodny, Lora. "Winter Arts Preview." *New York Resident*, 29 Nov. 2006.  
 Palmerton, Elwyn. "I'm a child of divorce, Gimme a break." *NY Arts*, Jan./Feb. 2006, vol. 11, no. 1/2 (ill.).  
 "When the Revolution Comes." *Jameswagner.com*, Dec. 2006 (ill.).  
 2005 Carver, Jon. "Reviews/Southwest, Santa Fe, NM." *Art Papers*, Jan./Feb. 2005, p. 57.  
 Fyfe, Joe. "A Painter of Modern Life." *Gay City News*, vol. 4, no. 39, p. 18 (ill.).  
 Fyfe, Joe. "Joe Fyfe on Michael St. John at Cynthia Broan." *Artcritical.com*, Nov. 2005 (ill.).  
 "I'm a child of divorce, Gimme a break." *ArtCal.net*, 2005 (ill.).  
 Johnson, Ken. "Weekend Arts." *The New York Times*, 23 Sept. 2005.  
 "Michael St. John and friends." *Jameswagner.com*, 2005 (ill.).  
 Robinson, Walter. "Weekend Update." *Artnet.com*, 2005 (ill.).  
 2004 Collins, Tom. "About Art." *Journal of Santa Fe*, 29 Oct. 2004 (ill.).  
 Dottie Indyke. "Gallery Guide." *Journal of Santa Fe*, 1 October 2004.  
 La Rocco, Ben. "Bush League." *The Brooklyn Rail*, Sept. 2004, p. 20.  
 "School Honors Six Faculty with Teaching Excellence Award." *The Steinhardt School of Education Newsletter*, Fall, vol. 16, no.4, p. 4.  
 2001 Cotter, Holland. "Art Guide." *The New York Times*, May 4, 2001, p. E34.  
 Klein, Lee. "Burnt, White and Blue." *NY Arts*, July/Aug., p. 95 (ill.).  
 Lehman, Henry. "Quirky Images Speak for Their Creators." *The Gazette*, 3 Feb. 2001, p. 16 (ill.).  
 2000 Arning, Bill. "Michael St. John at Team." *Art in America*, Apr. 2000, pp 155-156 (ill.).  
 1999 Canning, Susan, M. "Love." *Art Papers*, Nov./Dec. 1999  
 "Critics Picks (Shiny Shiny)." *Time Out New York*, 29 July 1999.  
 Dimaggio, Anthony. "Michael St. John." *Review*, 15 Oct. 1999.  
 Gang, Jane & Hughes, Millree. "Michael St. John @ Team." *NY Arts*, vol. 4, no. 11.  
 Levin, Kim "Choices: Shiny Shiny." *Voice Choices: The Village Voice*, Aug. 1999.  
 Row, D.K. "Painter's Paradise." *The Oregonian*, 3 Feb. 1999.  
 1998 Brackman, Yvette. "Sassy Nuggets." *Time Out New York*, 23 July 1998.  
 Cotter, Holland. "Art in Review." *The New York Times*, 10 July 1998.  
 "Critics Picks." *Time Out New York*, 18 June 1998.  
 Joyner, Heather. "Fab Four." *Metro Pulse*, Jan. 1998.  
 Levin, Kim. "Choices: Michael St. John." *Voices Choices/The Village Voice*, 16 Oct. 1998.  
 Levin, Kim. "Choices: Shiny Shiny." *Voice Choices/The Village Voice*, Aug. 1998.  
 1997 "Mob Rules." *NY Arts Magazine*, July 1997.  
 1996 Stephen, Gary. *Art Intelligencier*, 1996.  
 1995 Newhall, Edith. "Art." *New York Magazine*, 18 Sept. 1995: 99 (ill.).  
 Servetar, Stewart. "Galleries." *New York Press*, 27 Sept. 1995.  
 Smith, Roberta. "Art in Review." *The New York Times*, 15 Sept. 1995.

**PROFESSIONAL EXPERIENCE**

- 2015 SUNY Purchase College, Harrison, NY; visiting professor  
 2014 Yale School of Art, New Haven, CT; lecturer  
 2005 Maryland Institute of Contemporary Art; lecturer  
 Webb School of Knoxville, Knoxville, TN; artist in residence  
 2004-2005 Empire State College, New York, NY; mentor  
 2005 California College of Arts and Crafts, San Francisco, CA; lecturer  
 2002 University of North Carolina at Greensboro, Greensboro, NC; lecturer  
 1999 Empire State College, New York, NY; lecturer  
 School of Visual Arts, New York, NY; lecturer  
 1998 University of North Carolina at Greensboro, Greensboro, NC; lecturer  
 New York Studio Program, New York, NY; lecturer  
 1997 University of Tennessee, Knoxville, TN; artist in residence  
 University of Tennessee, Knoxville, TN; lecturer  
 1994-2012 New York University, New York, NY; adjunct professor  
 1992 Drew University, Madison, NJ; lecturer

**CURATORSHIPS**

- 2015 Basilica Hudson, Hudson, NY, "The Now Forever," co-curated with Tyler Moore, Carol McCranie, Xavier  
Andrea Rosen Gallery, Frieze New York, Randall's Island, NY, "My Way"
- 2006 Kathleen Cullen Fine Arts, New York, NY, "When the Revolution Comes"
- 2005 Lower East Side Girls Club, New York, NY, "Charmed," co-curated with Jason Duval (catalogue)
- 2004 Marvelli Gallery, New York, NY, "A Conversation"
- 2003 Islip Art Museum, East Islip, NY, "Shangri-La," co-curated with Jason Duval (catalogue)
- Cynthia Broan Gallery, New York, NY, "Back to the Future," co-curated with Jason Duval
- 2001 Cynthia Broan Gallery, New York, NY, "LOVE," co-curated with Douglas Kelley  
Bill Maynes Gallery, New York, NY, "Salad Days"
- College of Art, Santa Fe, NM, "First There Was a Drawing," co-curated with Gerry Snyder
- 1999 Cynthia Broan Gallery, New York, NY, "The Love Show," co-curated with Douglas Kelley  
Pacific Northwest College of Art, Portland, OR, "A Ball and a Bat," co-curated with Gerry Snyder
- 1998 Andrew Kreps Gallery, New York, NY, "Sassy Nuggets," co-curated with Jon Boles

**AWARDS**

- 2004 Teaching Excellence Award 2003-2004, New York University, New York, NY

**PUBLIC COLLECTIONS**

MIT List Visual Arts Center, Cambridge, MA  
Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC  
The Rubell Family Collection/Contemporary Arts Foundation, Miami, FL  
The Webb School of Knoxville, Knoxville, TN  
Neuberger Berman, New York, NY  
The Tang Teaching Museum, Saratoga Springs, NY  
Zabludowicz Collection, London, UK