

MICHAEL WANG

Olney, Maryland, 1981. Lives and works in New York, NY.

EDUCATION

- 2008** Master of Architecture, Princeton University
- 2004** Master of Arts, New York University
- 2003** Bachelor of Arts, Harvard University

SELECTED SOLO EXHIBITIONS

- 2014** *Michael Wang*. Andrea Rosen Gallery, New York, NY
- 2013** *Global Tone*. Foxy Production, New York, NY
- 2012** *Differentiation Series*. Primetime Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2014** *Monument to Cold War Victory*. The Cooper Union, New York, NY
As We Were Saying: Art and Identity in the Age of "Post." Curated by Claire Barliant, The Elizabeth Foundation, New York
New Hells. Curated by Isaac Lyles, Derek Eller Gallery, New York
- 2013** *Liquid Autist*. Curated by Daniel Keller. Kraupa-Tuskany Zeidler, Berlin, Germany
Spaces for Drawing. The Hite Collection, Gangman-gu, Seoul
- 2012** *Differentiation Series*. Curated by D.N. Rodowick. Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 2010** *The Salt Mine*. Curated by Meredith James and Jacques Vidal. Primetime Gallery, New York, NY
- 2008** *I Want A Little Sugar In My Bowl*. Curated by Anat Ebgi, Terence Koh, Jenny Schlenzka. Asia Song Society, New York, NY
- 2007** *Cabin Fever*. Curated by Mirabelle Marden and Melissa Bent. Rivington Arms Gallery, New York, NY
- 2003** *Thesis Exhibition*. Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

PROJECTS

- 2014** *EXTINCT.LY*. Co-commissioned by Serpentine Galleries, London, UK and The Space
- 2012** *Michael Wang: Carbon Copies*. Foxy Production, New York, NY

BIBLIOGRAPHY

- 2014** Howe, David Everitt. "Objects & Thin Air." *ArtReview*. Apr. 2014: 116.
- 2013** Miller, Leigh Anne. "The Lookout." *Art in America*. 6 June 2013. Web.
- 2012** Farzin, Media. "Michael Wang's 'Carbon Copies'." *Art Agenda* 25 Jan. 2012. Web.
McGarry, Kevin. "Out There - Michael Wang's Carbon Copies." *The New York Times* 12 Jan. 2012. Web.
Yablonsky, Linda. "Group Dynamic". *Artforum* 10 Jan. 2012. Web.
Price, Andrew. "Michael Wang's "Carbon Copies" Offset the impact of Contemporary Art." *Fastcoexist* 7 Jan. 2012. Web.
Weist, Nicholas. "Michael Wang Makes Art Count." *Interview* 6 Jan. 2012. Web.

SELECTED WRITINGS

- 2013** Wang, Michael. Essay for "Digital Effects." *Art in America* Sept. 2013: 103.
- 2012** "Heavy Breeding." *Cabinet Magazine* No.45, 2012: 19-23.
- 2011** "Into Thin Air." *Artforum* May 2011.
"Lateness," excerpt with Peter Eisenman. *The Architect's Newspaper* Mar. 2011.
- 2010** "Before The Deluge." *Arforum* Summer 2010.
- 2009** "Urban Un-Planning: Form Follows Finance." *NYTimes.com* 24 Feb. 2009.
- 2008** "On Ephermeralization." *Artforum* Nov. 2008.
- 2007** "Streaming Creatures." *Modern Painters* June 2007.

AWARDS

- 2014** Curate Award
- 2008** Stanley J. Seeger Fellowship
- 2007** Howard Crosby Butler Traveling Fellowship
- 2003** Rudolf Arnheim Prize

RESIDENCIES

- 2013** La Napoule Art Foundation (LNAF), Cannes, France