

**MICHAEL RAEDECKER**

Born Amsterdam, Netherlands, 1963  
Lives and works in London, UK

1996–97 MA Fine Art, Goldsmiths College, London, United Kingdom  
1993–94 Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands  
1985–90 BA Fashion Design, Gerrit Rietveld Academie, Amsterdam, Netherlands

**SOLO EXHIBITIONS**

- 2016 Grimm Gallery, Amsterdam, Netherlands, "camouflage," March 18 – April 23  
2014 Galerie Max Hetzler, Berlin, Germany, "record," September 13 – October 25  
2013 Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany, December 1 – February 23, 2014  
Travels to: Sprengel Museum, Hannover, Germany, March 9 – June 15, 2014  
Andrea Rosen Gallery, New York, NY, "tour," September 6 – October 5  
2012 Hauser & Wirth, London, United Kingdom, "volume," February 23 – April 5  
2010 Galerie Max Hetzler, Berlin, Germany, June 11 – July 30  
2009 Camden Arts Center, London, United Kingdom, "Michael Raedecker: line up," May 1 – June 28  
Travels to: GemeenteMuseum, The Hague, Netherlands, July 11 – November 1  
Carré d'Art Musée d'Art Contemporain, Nîmes, France, January 27 – April 25, 2010  
(catalogue)  
Andrea Rosen Gallery, New York, NY, "fix," March 14 – April 18  
2007 Hauser & Wirth, London, United Kingdom, September 21 – October 27  
2006 Andrea Rosen Gallery, New York, NY, "up," February 24 – March 25  
2005 The Douglas Hyde Gallery, Dublin, Ireland, October 15 – November 30 (catalogue)  
Galerie Hauser & Wirth, Zurich, Switzerland, "Show," June 4 – July 23  
2004 Knoxville Museum of Art, Knoxville, TN, August 20 – December 5  
Salzburger Kunstverein, Salzburg, Austria, "forevernevermore," July 24 – October 3 (catalogue)  
2003 Andrea Rosen Gallery, New York, NY, "that's the way it is," May 14 – June 28  
2002 Centro Nazionale per le Arti Contemporanee, Rome, Italy, "instinction," September 25 –  
November 10 (catalogue)  
Travels to: Museum für Gegenwartskunst, Basel, Switzerland, "instinction," February 15  
– April 21, 2003 (catalogue)  
The Approach, London, United Kingdom, "sensorial," September 15 – October 13  
2001 Andrea Rosen Gallery, New York, NY, "instinctive travels," March 3 – April 7  
2000 The Approach, London, United Kingdom, "Ins and Outs," May 6 – June 18  
One in the Other, London, United Kingdom, "Tronies"  
1999 Van Abbemuseum, Eindhoven, Netherlands, "extract," November 13 – January 9, 2000  
(catalogue)  
Galerie Michael Janssen, Cologne, Germany, "outtakes"  
1998 The Approach, London, United Kingdom, "New Paintings," June 25 – July 26  
1997 Stedelijk Museum Bureau, Amsterdam, Netherlands, "Cover," October 25 – December 7  
Galerie Nouvelles Images, The Hague, Netherlands, "Solo"

**GROUP EXHIBITIONS**

- 2015 Espace Louis Vuitton, Munich, Germany, "Le fil rouge," January 29 – April 11  
Travels to: Espace Louis Vuitton, Paris, France, February 6 – May 3  
Espace Louis Vuitton, Tokyo, April 8 – May 31  
2014 Cobra Museum of Modern Art, Amstelveen, Netherlands, "The Hidden Picture," September  
13 – January 4, 2015  
Galerie Max Hetzler, Berlin, Germany, "Halftone: Through the Grid," June 14 – July 26  
2013 Singer Museum, Laren, Netherlands, "Cobra to Dumas. Collection De Heus-Zomer," January  
24 – May 20  
Buitenplaats Beeckestijn, Velsen-Zuid, Netherlands, "Still Life from 17th and 21st Century"  
2012 Poppy Sebire, London, England, "Pencil and Paper," June 29 – August 4  
Institut Néerlandais, Paris, France, "Through an Open Window: Contemporary Art from the Rabo  
Art Collection," September 13 – November 4  
2011 National Glass Centre, Sunderland, England, "Façade: Through a Glass Darkly," March 18 – July  
10  
2010 Haas & Fuchs Gallery, Berlin, Germany, "Art. Curated by Michael Craig-Martin," May 1 – June  
30  
Gemeentemuseum Den Haag, The Hague, Netherlands, "Changing Times – New Worlds," June  
24 – November 14  
2009 The Ada Street Gallery, London, United Kingdom, "A New Romance," October 22 – November 1  
Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, "State of Mind"

- Temporary Space, London, United Kingdom, "The Other Shore: Contemporary Art from the The Netherlands," curated by Raj Bowie and Maurice van Valen
- 2008 Eleni Koroneou Gallery, Athens, Greece, "Faces," February 1 – April 20  
The Approach W1, London, United Kingdom, "Paintings: 1936 – 2008," January 25 – March 2  
Galerie Max Hetzler, Berlin, Germany, "Always There, Part 2," April 4 – April 26 (catalogue)  
Busan Biennale, Busan, South Korea, "Expenditure," September 6 – November 15
- 2007 Stedelijk Museum, Amsterdam, Netherlands, "Artists donate graphics portfolio to support the Stedelijk," March 30 – May 17  
Thomas Dane Gallery, London, United Kingdom, "Very Abstract and Hyper Figurative," curated by Jens Hoffmann, March 15 – April 14  
Kunsthalle Rotterdam, Rotterdam, Netherlands, "Painting Now! Back to Figuration," February 17 – May 6 (catalogue)  
ZKM Museum für Neue Kunst, Karlsruhe, Germany, "Imagination Becomes Reality: An Exhibition on the Expanded Concept of Painting, Works from the Goetz Collection," curated by Ingvild Goetz, Stephan Urbaschek and Gregor Jansen, February 17 – May 1  
Travels to: Sammlung Goetz, Munich, Germany, October 17 – January 28, 2006  
Stuart Shave Modern Art, London, United Kingdom, "Effigies," September 7 – October 4  
Hauser & Wirth, London, United Kingdom, "Old School," May 11 – June 9
- 2006 Museum Franz Gertsch, Burgdorf, Switzerland, "The Sublime is Now!," curated by Elke Kania and Reinhard Spieler, April 2 – June 30 (catalogue)  
Leeds City Art Gallery, Leeds, United Kingdom, "The Triumph of Painting," from the Saatchi Gallery, January 25 – March 12
- 2005 Perry Rubenstein Gallery, New York, NY, "The Trace of a Trace of a Trace"  
Saatchi Gallery, London, United Kingdom, "The Triumph of Painting, Part Three" November 4 – February 5, 2006 (catalogue)  
The Moore Space, Miami, FL, "Hanging by a Thread," curated by Nina Arias and Jose Diaz, September 8 – October 28  
Sammlung Goetz, Munich, Germany, "Imagination Becomes Reality (Part II)," October 17 – January 28, 2006 (catalogue)  
Stiftung Museum Kunst Palast, Dusseldorf, Germany, "Slow Art, Contemporary Art from The Netherlands and Flander," curated by Mattijs Viser, July 16 – November 6  
Wexner Center for the Arts, Columbus, OH, "Landscape Confection," curated by Helen Molesworth, January 29 – May 1 (catalogue)  
Travels to: Contemporary Art Museum, Houston, TX, July 23 – September 11  
Orange County Museum of Art, Newport Beach, CA, February 5 – May 7, 2006
- 2004 Netherlands Institute in Athens, Athens, Greece, "The Dutch Show, Contemporary Dutch Artists in Greek," December 9 – January 23, 2005  
Museum de Beyerd, Breda, Netherlands, "The Sacrifice – an intimate I," November 21 – February 13, 2005 (catalogue)  
Douglas Hyde Gallery, Dublin, Ireland, October 30 – January 1, 2005  
The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, "About Painting," organized by Ian Berry, June 26 – September 26  
Biennale of Sydney, Sydney, Australia, "On Emotion and Reason," curated by Isabel Carlos, June 4 – August 15 (catalogue)  
City Gallery, Prague, Czech Republic, "Other Times – Contemporary British Art," curated by Olga Mala, April 23 – August 22  
Whitechapel Art Gallery, London, United Kingdom, "Edge of the Real – A Painting Show," March 30 – May 23  
Van Abbemuseum, Eindhoven, Netherlands, "Nederland Niet Nederland," November 14 – May 16
- 2003 Museo nazionale delle arti del XXI secolo, Rome, Italy, "Le collezioni: acquisizioni per MAXXI Arte," June 3 – July 13  
Kunstmuseum Wolfsburg, Wolfsburg, Germany, "Painting Pictures: Painting and Media in the Digital Age," March 1 – June 29 (catalogue)  
The Approach, London, United Kingdom, "Dirty Pictures," January 30 – March 23  
Meyer Riegger Galerie, Karlsruhe, Germany, "There's no land but the land (up there is just a sea of possibilities)," January 17 – February 28  
Victoria Miro Gallery, London, United Kingdom, "Rijksakademie Show," January 14 – February 8
- 2002 The Royal Academy, London, United Kingdom, "The Galleries Show," curated by Norman Rosenthal and Max Wigram, September 14 – October 12  
Centre of International Modern Art and India Habitat Centre, Kolkata, India New Delhi, "Sidewinder," curated by Gerald Hemswort  
Travels to: Coomaraswamy Hall, Prince of Wales Museum of Western India, Mumbai  
Edificio Cultura Inglesa/Centro Brasileiro Britânico, São Paulo, Brazil, "Painting as a Foreign Language," March 3 – June 2

- 2001 Stephen Friedman Gallery, London, United Kingdom, "EU," September 21 – October 20  
 49th International Art Exhibition, Venice Biennale, Venice, Italy, "Post-Nature: 9 Dutch Artists,"  
 June 10 – November 4 (catalogue)  
 Venice Biennale, Stedelijk Museum, Amsterdam, Van Abbemuseum, Eindhoven, "Post Nature:  
 Nine Dutch Artists", curated by Jaap Guldemon and Marente Bloemheuvel  
 Walker Art Center, Minneapolis, MN, "Painting at the Edge of the World" (catalogue)  
 Irish Museum of Modern Art, Dublin, Ireland, "Vantage Point," March 8 – May 7 (catalogue)
- 2000 Tate Britain, London, United Kingdom, "The Turner Prize," October 25 – January 14, 2001  
 Van Abbemuseum, Eindhoven, Netherlands, "Twisted: Urban and Visionary Landscapes in  
 Contemporary Painting," September 23 – November 26 (catalogue)  
 City Art Centre, Edinburgh, Scotland, "The British Art Show 2000," curated by Pippa Coles,  
 Matthew Higgs and Jacqui Poncelet 26 (catalogue)  
 Travels to: John Hansard Gallery, University of Southampton, Southampton, United  
 Kingdom, June 23 – August 20  
 Southampton City Art Gallery, Southampton, United Kingdom  
 Millais Gallery, Southampton Solent University, Southampton, United Kingdom  
 Galleria Raucci Santa/Maria, Naples, Italy, "Peter Doig – Michael Raedecker," April – May  
 CC Gallery, British Council International Touring Exhibition, Weimer, Germany, "Landscape,"  
 February 11 – April 2 (catalogue)  
 Travels to: Central House of Artists, Moscow, Russia, April 28 – May 21  
 Peter & Paul Fortress, St. Petersburg, Russia, June 3 – August 28  
 Galleria Nazionale d'arte Moderna, Rome, Italy, September 22 – November 26  
 Centro Cultural de Conde Duque, Madrid, Spain, February 16 – March 2001  
 Sofia Municipal Gallery of Art, Sofia, Bulgaria, May 21 – June 21, 2001  
 Museu de Arte Contemporânea de Niterói, Rio de Janeiro, Brazil, August 24 – September  
 23, 2001  
 Museu de Arte de San Paulo, San Paulo, Brazil, October 16 – December 9  
 Saatchi Gallery, London, United Kingdom, 2002  
 Walker Art Gallery, Liverpool, "John Moores 21" (1st prize winner)  
 Institute of Contemporary Arts, London, United Kingdom, "Die Young, Stay Pretty," curated by  
 Martin Maloney (catalogue)  
 Istanbul Biennial, Istanbul, Turkey, curated by Paulo Colombo, September 17 – October 30  
 (catalogue)  
 MUHKA & NICC, Antwerp, Belgium, "TroubleSpot" (catalogue)  
 Whitechapel Art Gallery, London, United Kingdom, "Examining Pictures: Examining Paintings"  
 (catalogue)  
 Travels to: Museum of Contemporary Art, Chicago, IL  
 Armand Hammer Museum, Los Angeles, CA  
 Sungkok Art Museum, Seoul, Korea, "Graceland's Palace" or "Elvis Koongjoongpanjom," May  
 14 – June 30  
 Galerie Barbara Thumm, Berlin, Germany, "Groupshow"  
 Cubitt, London, United Kingdom, "Mountain and Valley"  
 RMIT University, Project Space/Spare Room Gallery, Carlton, Australia, "Ways of Living"  
 Gallery W139, Amsterdam, Netherlands, "A Palid House"  
 Saatchi Gallery, London, United Kingdom, "New Neurotic Realism," September 16 – December 5  
 Morrison & Judd, London, United Kingdom, "Cluster Bomb"  
 1998 Buero Friedrich, Berlin, Germany, "Beige & Sneakers"  
 Institute of Contemporary Arts, London, United Kingdom, "Die Young, Stay Pretty"  
 Gavin Brown's Enterprise, New York, NY, "Home and Away"  
 Serpentine Gallery, London, United Kingdom, "Loose Threads"  
 Galerie Michael Janssen, Cologne, Germany, "Sunshine Breakfast"  
 1997 Stedelijk Museum, Amsterdam, Netherlands, "In De Sloop...Uit De Sloop"  
 Unit, London, United Kingdom, "World of Painting"  
 Galerie Fruchtig, Frankfurt, Germany, "Graceland's Palace"  
 Travels to: Museum of Art, Ein Harod, Israel, December 1998  
 Sungkok Art Museum, Seoul, Korea, May 14 – June 30, 1999
- 1996 Galerie Nouvelles Images, The Hague, Netherlands, "Transparencies"  
 De Bagane Grond, Utrecht, "9 Painters"
- 1994 Stedelijk Museum, Amsterdam, Netherlands, "Puber Alles," May 12 – June 12  
 Arti et Amicitiae, Amsterdam, Netherlands, "Prix de Rome 1994"  
 Academie St. Joost, Breda, Netherlands, "Germinations 8: Young European Artists"

**EXHIBITION CATALOGUES**

- 2013 *museale 13: tour Michael Raedecker*. Ludwigshafen: Wilhelm-Hack Museum, 2013.  
 2010 Morton, Tom. *Michael Raedecker*. Berlin: Galerie Max Hetzler, Holzwarth, 2010.  
 2009 *line—up*. London: Camden Arts Centre, 2009.

- 2008 *Always There*. Berlin: Galerie Max Hetzler Berlin, 2008.  
 2007 *Painting Now! Back to Figuration*. Rotterdam: Veenman Publishers, 2007.  
 2006 *Imagination Becomes Reality: Part III Taking Pictures*. Munich: Sammlung Goetz, 2006.  
 2005 Dring, Rowenday, and Pia Fries, ed. *Landscape Confection*. Ohio: Wexner Center for the Arts, 2005.  
*Huts*. Dublin: The Douglas Hyde Gallery, 2005.  
*Imagination Becomes Reality, Part II*. Munich: Sammlung Goetz, 2007.  
*Michael Raedecker: show*. Zurich: Hauser & Wirth, Scalco, 2005.  
*The Triumph of Painting*. London: Jonathan Cape, 2005.  
 2004 *Michael Raedecker. Forevernevermore*. Salzburger: Salzburger Kunstverein, 2004.  
 Carlos, Isabel ed. *Biennale of Sydney 2004. On Reason and Emotion*. Sydney: Biennale of Sydney, 2004.  
*The Sacrifice – an intimate I*. Breda: Museum de Beyard, 2004.  
 2003 *Painting Pictures: Painting and Media in the Digital Age*. Wolfsburg: Kunstmuseum, 2003.  
 2002 *Michael Raedecker: instinction*. Rome: Centro Nazionale per le Arti Contemporanee, Basel: Museum fur Gegenwartskunst, 2003.  
 2001 Fogle, Douglas ed. *Painting at the Edge of World*. Minneapolis: Walker Art Center Publication/Cantz, 2001.  
*Vantage Point*. Dublin: Irish Museum of Modern Art Publication, 2001.  
 Guldemond, Jaap and Marente Bloemheuvel, ed. *Post-Nature: Nine Dutch Artists*. Eindhoven: Stedelijk Van Abbemuseum Publication, 2001.  
 2000 *Twisted, Urban and Visionary Landscapes in Contemporary Painting*. Eindhoven: Stedelijk Van Abbemuseum Publication, 2000.  
*The British Art Show 5*. London: Hayward Gallery Publishing, The South Bank Centre, 2000.  
 1999 Gallagher, Ann ed. *Landscape*. London: The British Council Publication, 1999.  
*Die Young, Stay Pretty*. London: ICA Publications, 1999.  
 Bonami, Francesco, and Judith Nesbitt, ed. *Examining Pictures*. London: The Whitechapel Gallery Publication, Chicago: Museum of Contemporary Art Publication, 1999.  
 Tordoir, Narcisse and Luc Tuymans ed. *Trouble Spot/Painting*. Antwerp: NICC/ MUHKA, 1999.  
*6th International Istanbul Biennial*. Istanbul: Istanbul Foundation for Culture and Arts, 1999.  
*John Moores 21*. Liverpool: National Museum, Galleries of Merseyside Publications, 1999.  
*Michael Raedecker, extract*. Eindhoven: Stedelijk Van Abbemuseum Publication, 1999.  
 1998 Price, Dick. *The New Neurotic Realism*. London: The Saatchi Gallery Publications, 1998.

#### BOOKS

- 2015 Venero, Isabel, and Amy Ontiveros, eds. *25 Years Of Andrea Rosen Gallery*. New York, NY: Andrea Rosen Gallery, 2015  
 2013 Werner Holzwarth, Hans, ed. *Art Now Vol 4*. Cologne: Taschen, 2013, pp.344-347 (ill.).  
 Unterdörfer, Michaela, ed. *Hauser & Wirth: 20 Years*. Ostfildern: Hatje Cantz, 2013.  
 2009 Bonham-Carter, Charlotte and David Hodge. *The Contemporary Art Book*. London: Carlton Publishing Group, 2009.  
 Welzel, Mark, ed. *200 Artworks 25 Years Artists' Editions for Parkett*. Zurich: Parkett Publishers, 2009.  
 2007 Rosenzweig, Matthew and Francesca Richer, ed. *No. 1: First Works of 362 Artists*. New York: Distributed Art Publishers, 2005.  
 2002 Breuvert, Valérie ed. *Vitamin P. New Perspectives in Painting*. London: Phaidon Press Limited, 2002.  
 2001 *New Labour*. London: Saatchi Gallery, 2001.  
 2000 Buck, Louisa. *Moving Targets 2, A User's Guide to British Art Now*. London: Tate Publishing, 2000.

#### SELECTED ARTICLES and REVIEWS

- 2014 Benschop, Jurriaan. "Michael Raedecker GALERIE MAX" *Artforum*, Dec. 2014, p. 321.  
 Fee, Brian. "Unraveling Ideals: Michael Raedecker at Andrea Rosen Gallery." *New American Paintings*. 2014.  
 2013 "Art Listings: Chelsea, Andrea Rosen." *Time Out New York*, 5-11 Sept. 2013, p. 47.  
 2012 Cloudsdale, Leanne. "Culture Talks: Michael Raedecker." *Another*, 5 Apr. 2012.  
 "Michael Raedecker's Threaded Canvasses Depict Tattered Realities." *Huffington Post*, 7 Mar. 2012.  
 2009 Lack, Jessica. "Exhibition preview: Michael Raedecker, London." *The Guardian*, 24 Apr. 2009.  
 2008 "Michael Raedecker." *MUTE: Fugitive Tales*, issue 1, 2008, pp. 42-45.  
 2007 Luke, Ben. "Interview with Michael Raedecker." *Art World*, Dec. 2007-Jan. 2008, pp. 32-36.  
 Martin, Herbert. "Michael Raedecker. Post-Nuclear Soap Operas." *Art Review*, Oct. 2007, pp. 88-90.  
 "Michael Raedecker. London." *The Guardian*, 15 Sept. 2007, p. 35.

- 2006 Morton, Tom. "Michael Raedecker at Hauser & Wirth." *Frieze*, Nov/Dec. 2007, p. 174.  
 Coomer, Martin. "Flutter." *Art Review*, Sept. 2006, p. 136.  
 Falconer, Morgan. "Show business." *Art Review*, Jan. 2006, pp. 64-81.  
 Glueck, Grace. "Michael Raedecker, Up." *The New York Times*, 17 Mar. 2006, p. E37
- 2005 "Michael Raedecker at Andrea Rosen Gallery." *Tema Celeste*, issue 115, 2006, p. 75.  
 Dailey, Meghan. "Winter Preview 2005: Landscape Confection/Wexner Center Galleries at the Belmont Building." *Artforum*, Jan. 2006, p. 72.  
 Dunne, Aidan. "Raedecker very much in fashion." *The Irish Times*, 23 Nov. 2005. (ill.)  
 "Galerie Hauser & Wirth." *Züritipp* (insert in: Tages-Anzeiger), 14 July 2005, p. 43.  
 Harper, Paula. "Report from Miami. Dynamic Domesticity." *Art in America*, Dec. 2005, pp. 74-75.  
 "Hauser & Wirth Zurich. Michael Raedecker." *The Art Newspaper*, 17 June 2005, p. 8.  
 Israel, Nico. "Candyland." *Vogue*, Mar. 2005. (ill.)  
 Leahy, Billy. "Twisting the classics." *The Village Magazine*, 27 Oct-2 Nov. 2005, p. 59.  
 Meier, Philipp. "Kunst-Flanerie. Vielschichtige Bilder." *NZZ*, issue 148, 28 June 2005, p. 48.  
 "Michael Raedecker." *Dublin Magazine*, 17 Nov. 2005. (ill.)
- 2004 Triming, Lee. "Michael Raedecker at Hauser & Wirth." *Flash Art*, Oct. 2006, p. 130.  
 Amanshauser, Hildegund. "Forevernevermore." *Salzbuburger Kunstverein*, 2004, pp. 36-43.  
 Kuntz, Melissa. "Michael Raedecker at Andrea Rosen." *Art in America*, Mar. 2004, p. 126.  
 Sachs, Brita. "Schwer treibt dahin der Poet in seinem Bleiboot." *Frankfurter Allgemeine Zeitung*, 7 Aug. 2004, p. 44.
- 2003 Burton, Johanna. "Michael Raedecker." *ArtForum*, Oct. 2003, p. 171.  
 Kino, Carol. "Exploring Landscape: Eight Views from Britain." *Art in America* June 2003: 126-127.
- 2002 Eggers, Dave. "Their Second Home." *Parkett*, issue 65, 2002, pp.124-133.  
 Herbert, Martin. "Michael Raedecker." *Tema Celeste*, issue 94, Nov/Dec. 2002, pp. 78-79.  
 Lewisohn, Cedar. "Raedecker's Records." *Contemporary Magazine*, Sept. 2002, pp. 68-69.  
 Myers, Terry. "No Place Like Homelessness." *Parkett*, issue 65, 2002, pp. 108-123.  
 O'Reilly, Sally. "Michael Raedecker. The Approach." *Time Out London*, 2-9 Oct. 2002.  
 Prior, Lisa. "Michael Raedecker." *Flash Art*, Nov/Dec. 2002, pp. 104-105.  
 Verschaffel, Bart. "Dirty Pictures." *Parkett*, issue 65, 2002, pp. 98-107.  
 Wallis, Simon. "London: The Approach. Michael Raedecker: sensorial." *Contemporary Magazine*, Nov. 2002, p. 92.
- 2001 Helguera, Pablo. "Imaginary Landscapes." *Tema Celeste*, Jan/Feb. 2001.  
 Young, Clara. "Past Times." *Dutch*, Mar/Apr. 2001.
- 2000 Buck, Louisa. "UK artist Q&A: Michael Raedecker." *The Art Newspaper*, issue 104, June 2000.  
 Bush, Kate. "Flatland." *Frieze*, issue 54, 2000, pp. 90-93.  
 Ellis, Patricia. "Michael Raedecker International Man of Mystery." *Flash Art*, May/June 2000, pp. 80-81.  
 Grant, Simon. "Material Success." *Evening Standard*, 16 May 2000.  
 Herbert, Martin. *Time Out London*, 29 July-5 Aug. 1998.  
 Kent, Sarah. "So far sew good." *Time Out London*, 8-15 Nov. 2000.  
 Kent, Sarah. "Turner On, Tune In." *Time Out London*, Nov. 2000.  
 Kent, Sarah. "Michael Raedecker: The Approach." *Time Out London*, 24-31 May 2000.  
 Nicol, Michelle. "The Now Idea: Embroidery." *Parkett*, issue 59, 2000, pp. 199-205.  
 O'Kane, Paul. "Michael Raedecker: The Approach, London, England." *Zingmagazine*, issue 13 (Autumn 2000): 240.  
 Withers, Rachel. "Better Tate." *ArtForum*, Sept. 2000, p. 73.
- 1999 Buck, Louisa. "Brit Art Boom. The Best of Them." *ES Magazine*, 18 June 1999.  
 Buck, Louisa. "British Art: The Next Generation." *The Observer*, Oct. 1999.  
 Cork, Richard. "Images Hanging by a Thread." *The Times*, 20 Sept. 1999.  
 Morrissey, Simon. "Yesterday's Tomorrow." *Contemporary Visual Arts*, issue 20, 1999.  
*ZOO*, issue 3, Oct. 1999, pp. 186-187.
- 1998 Ashton, Edwina. "Michael Raedecker: The Approach Review." *Untitled*, issue 17, 1998.  
 Buck, Louisa. "The best of 1998." *Artforum*, Dec. 1998.  
 Herbert, Martin. "Michael Raedecker." *Time Out London*, 29 July-5 Aug. 1998.  
 Maloney, Martin. "The Art of Michael Raedecker." *Frank Magazine*, 1998.  
 Morrison, Paul. "Bonjour Monsieur Caulfield." *Contemporary Visual Arts*, issue 22, 1998.  
 Morrissey, Simon. "Yesterday's Tomorrow." *Contemporary Visual Arts*, issue 20, 1998.  
 Kent, Sahra. "Thread Bare." *Time Out London*, 2 Sept. 1998.  
 "Preview: Michael Raedecker." *The Guardian*, 27 June-3 July 1998.

#### SELECTED PUBLIC COLLECTIONS

Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
 British Art Council, London, United Kingdom  
 Guggenheim Museum, New York, NY

Gemeentemuseum Den Haag, Netherlands  
MAXXI National Museum of XXI Century Arts, Rome, Italy  
The Saatchi Gallery, London, United Kingdom  
Tate Britain, London, United Kingdom  
Walker Art Gallery, Liverpool, United Kingdom