

Biography Wolfgang Tillmans

1968

Born in Remscheid, Germany

1987–1990

Lives and works in Hamburg, Germany

1990–1992

Studies at Bournemouth and Poole College of Art and Design, Bournemouth, England

1992–1994

Lives and works in London

1994–1995

Lives and works in New York

1995

Ars Viva Prize, Bundesverband der Deutschen Industrie e. V
Kunstpries der Böttcherstraße, Bremen, Germany

1995–1996

Works in Berlin for three months

1996 - 2007

Lives and works in London

1998–1999

Visiting professorship at the Hochschule für bildende Künste (School of Fine Arts)
Hamburg, Germany

2000

Turner Prize 2000, Tate Britain, London

2001

Honorary Fellowship, The Arts Institute at Bournemouth, England

Since 2003

Professorship of interdisciplinary art at Städelschule, Frankfurt am Main, Germany

Since 2006

Runs 'Between Bridges' exhibition space in London

Since 2007

Lives and works in London and Berlin

2009

Artist Trustee on the Board of Tate, London until 2014

Kulturpreis 2009, the German Society of Photography, Heidelberg, Germany

Since 2011

Lives and works in Berlin and London

Solo Exhibitions

1988

Approaches, Café Gnosa, Hamburg, Germany

Approaches, Fabrik—Foto—Forum, Hamburg, Germany; Municipal Library, Remscheid, Germany

Blutsturz, Front, Hamburg, Germany

1989

Café Gnosa, Hamburg, Germany

1991

Grauwert Galerie, Hamburg, Germany

1992

Diptychen, 1990–1992, PPS. Galerie F. C. Gundlach, Hamburg, Germany

1993

arsFutura Galerie, Zurich

Galerie Daniel Buchholz—Buchholz + Buchholz, Cologne, Germany

Interim Art, London

L.A. Galerie, Frankfurt am Main, Germany

1994

Andrea Rosen Gallery, New York

Fehlmann AG, Schoeftland, Switzerland

Galerie Daniel Buchholz, Cologne, Germany

Galerie Thaddaeus Ropac, Paris

1995

Interim Art, London

Kunsthalle Zurich (exh. cat.)

neugerriemschneider, Berlin
Portikus, Frankfurt am Main, Germany (exh. cat.)
Regen Projects, Los Angeles
Stills Gallery, Edinburgh

1996

Andrea Rosen Gallery, New York
arsFutura Galerie, Zurich
Faltenwürfe, Galerie Daniel Buchholz, Cologne, Germany
For When I'm Weak I'm Strong/Wer Liebe wagt lebt morgen, Kunstmuseum, Wolfsburg,
Germany (exh. cat.)
Galleri Nicolai Wallner, Copenhagen
Kunstverein Elsterpark, Leipzig, Germany

1997

Galleria S.A.L.E.S, Rome
hale-Bopp, Galerie Daniel Buchholz, Art Cologne, Cologne, Germany
I Didn't Inhale, Chisenhale Gallery, London

1998

Andrea Rosen Gallery, New York
Café Gnosa, Hamburg, Germany
Le Case d'Arte di Pasquale Lecese, Milan, Italy
Fruiciones, Museo Nacional Reina Sofia, Espacio Uno, Madrid (exh. cat.)

1999

Eins ist sicher: Es kommt immer ganz anders als man denkt, Städtische Galerie,
Remscheid, Germany
Galleria S.A.L.E.S, Rome
neugerriemschneider, Berlin
Regen Projects, Los Angeles
Saros, Galerie Daniel Buchholz, Cologne, Germany
Soldiers—The Nineties, Andrea Rosen Gallery, New York
Soldiers—The Nineties, arsFutura Galerie, Zurich
Soldiers—The Nineties, Neuer Aachener Kunstverein, Aachen, Germany
sommercontemporaryart, Tel Aviv
Space between Two Buildings/Soldiers—The Nineties, Maureen Paley/Interim Art,
London
Wako Works of Art, Tokyo (exh. cat.)

2000

Blushes, fig-1, London
Galerie Meyer Kainer (with Jochen Klein), Vienna

Galerie Rüdiger Schöttle (with Thomas Ruff), Munich, Germany

2001

Andrea Rosen Gallery, New York

Science Fiction/hier und jetzt zufrieden sein AC:

Isa Genzken, Wolfgang Tillmans, Museum Ludwig, Cologne, Germany (exh. cat.)

Super Collider, Galerie Daniel Buchholz, Cologne, Germany

View from Above/Aufsicht, Deichtorhallen Hamburg, Germany; Castello di Rivoli—
Museo d'Arte

Contemporanea, Rivoli, Italy; Palais de Tokyo, Paris; Louisiana Museum for moderne
kunst, Humlebæk, Denmark (exh. cat.)

Wako Works of Art, Tokyo (exh. cat.)

2002

Lights (Body), Andrea Rosen Gallery, New York

Lights (Body), Galeria S.A.L.E.S, Rome

Maureen Paley/Interim Art, London

Partnerschaften II (with Jochen Klein), Neue Gesellschaft für Bildende Kunst, Berlin
(exh. cat.)

Regen Projects, Los Angeles

sommercontemporaryart, Tel Aviv

Veduta dall'alto, Castello di Rivoli—Museo d'Arte

Contemporanea, Rivoli, Turin (exh. cat.)

Vue d'en Haut, Palais de Tokyo, Paris (exh. cat.)

Wolfgang Tillmans: still life, The Fogg Art Gallery, Busch Reisinger Museum, Harvard;
Cambridge, Mass. (exh. cat.)

2003

Andrea Rosen Gallery, New York

Frans Hals Museum, Haarlem, Netherlands

Galerie Daniel Buchholz, Cologne, Germany

if one thing matters, everything matters, Tate Britain, London (exh. cat.)

View From Above, Louisiana Museum for moderne kunst, Humlebæk, Denmark (exh.
cat.)

2004

Wolfgang Tillmans: Freischwimmer, Tokyo Opera City
Art Gallery, Tokyo (exh. cat.)

neugerriemschneider, Berlin

Panoramabar, Berlin (permanent installation)

Regen Projects, Los Angeles

Encounters in the 21st Century: Polyphony – Emerging Resonances, 21st Century
Museum for Contemporary Art, Kanazawa, Japan

Wako Works of Art, Tokyo (exh. cat.)

2005

2005, Galería Juana de Aizpuru, Madrid
Markt, Galerie Meerrettich, Berlin
Press to Exit Project Space, Skopje, Macedonia
Truth Study Center, Maureen Paley, London

2006

Freedom From The Known, PS1, New York (exh. cat.)
Helsinki-Festival, Taidehalli, Helsinki
Museum of Contemporary Art, Chicago; Hammer Museum, Los Angeles; Hirshhorn
Museum and Sculpture Garden, Washington DC, (2007); Rufino Tamayo Museum,
Mexico City, Mexico (2008) (exh. cat.)
Pinakothek der Moderne (permanent collection), Munich, Germany
Sprengel Museum, Hanover (permanent collection). Hanover

2007

All The Time / Time, Galleria S.A.L.E.S., Rome, Italy
Atair, Andrea Rosen Gallery, New York
Faltung, Camera Austria, Graz, Austria
Bali, Kestner-Gesellschaft, Hannover, Germany
Beugung, Kunstverein Munich, Munich, Germany
paper drop, Galerie Daniel Buchholz, Cologne, Germany
Bibliographie, Buchhandlung Walter König, Cologne, Germany
The Turner Prize: A Retrospective, Tate Britain, London, UK
Richard Branson, White Cubicle Gallery, George&Dragon, London, UK
Carciofo – Still Lifes, curate by Werner Krüger, Oroom Gallery, Seoul, Korea (exh. cat.)

2008

Strings, Galerie Chantal Crousel, Paris
Lighter, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany (exh. cat.)
Wako Works of Art, Tokyo, Japan
Tate Britain (permanent collection), London, UK (exh. cat.)
Maureen Paley, London
Tegenwoordigheid van Geest, Stedelijk Museum, Amsterdam, Netherlands
Strings, Galerie Chantal Crousel, Paris, France
Half Page, Regen Projects, Los Angeles, USA
Galería Juana de Aizpuru, Madrid, Spain
Maureen Paley, London
Galerie Neugerriemschneider, Berlin, Germany
Museum Kunstpalast (permanent collection), Düsseldorf, Germany (exh. cat.)
Museo Tamayo, Mexico City, Mexico

Galeria Juana de Aizpuru, Madrid

2009

Peas / Snail, Yama Hotel Marmara Pera, Mesrutiyet Cad, Tepebasi, Istanbul, Turkey

2010

Andrea Rosen Gallery, New York, NY
Serpentine Gallery, London (catalogue)
Galerie Daniel Buchholz, Berlin, Germany
Walker Art Gallery, Liverpool, UK

2011

Franz West Installation, Wolfgang Tillmans New Works, Juana de Aizpuru, Madrid
Regen Projects, Los Angeles, CA
Out of the Boxes Part 1, curated by Beatrix Ruf, Andrea Rosen Gallery, Gallery 3, New York, NY
Out of the Boxes Part 2, curated by Stefan Kalmár, Andrea Rosen Gallery, Gallery 3, New York, NY
Galerie Chantal Crousel, Paris, France
Wako Works of Art, Tokyo, Japan
Zachęta National Gallery of Art, Warsaw, Poland (catalogue)

2012

São Paulo Museum of Modern Art, São Paulo, Brazil
The Common Guild, Glasgow, Scotland
Neue Welt, Kunsthalle Zurich, Zurich, Switzerland (catalogue)
Moderna Museet, Stockholm (catalogue)
Museo de Arte del Banco de la República, Bogotá, Colombia

2013

Kunstsammlung NRW, Düsseldorf, Germany
Museo de Arte de Lima (MALI), Lima, Peru
From Neue Welt, Andrea Rosen Gallery, New York, NY
Neue Welt, Rencontre d'Arles, Arles, France
Museo de Artes Visuales (MAVI), Santiago, Chile
Maureen Paley, London, UK
Galerie Buchholz, Berlin, Germany

2014

Wako Works of Art, Tokyo, Japan *forthcoming*

Group Exhibitions

1989

Die Hamburg Schachtel, Museum für Kunst und Gewerbe, Hamburg, Germany (exh. cat.)

1991

Icons of a Mutinous Age: Three Photographers,
Bournemouth and Poole College of Art and Design, Bournemouth, England

1992

i-D Now, Pitti Image, Palazzo Corsini, Florence, Italy
tomorrow people, Imagination Gallery, London
We Haven't Stopped Dancing Yet, PPS, Galerie F. C. Gundlach, Hamburg, Germany

1993

Atelier, collaboration with Isa Genzken; Galerie Daniel Buchholz, Cologne, Germany;
Wilma Tolksdorf, Hamburg, Germany
Belcher, Höller, General Idea, Tillmans, Odenbach, Galerie Daniel Buchholz, Cologne,
Germany
Christmasshop, Air de Paris, Paris
Fuck the System, Villa Rossi, Lucca, Italy
June, Galerie Thaddaeus Ropac, Paris
November Television, Videoprojekt Remscheid, Esther Schipper, Cologne, Germany
Phenyllovethylamour, Unfair 1993, Cologne, Germany, stand of the Galerie Daniel
Buchholz
Tresorraume, Unfair 1993, Cologne, Germany

1994

100 Umkleidekabinen, Bad zur Sonne, Graz, Austria (exh. cat.)
Ars Lux, 100 artist billboard light boxes across Italy
Expose Yourself, The Tannery, London, England
Les Dimanches de l'amour, École des Beaux-Arts de Rennes, Rennes, France
Dinos and Jake Chapman, Georgina Starr, Wolfgang Tillmans, Andrea Rosen Gallery,
New York
L'Hiver de l'amour, Musée d'art moderne de la ville de Paris (exh. cat.)
Homegrown, Lotus Club, Cologne, Germany
Mechanical Reproduction, AP, Amsterdam (exh. cat.)
Photo '94, The Photographer's Gallery on Art 94, London
Rien à signaler, Galerie Analix, Geneva, Switzerland (exh. cat.)
Soggetto Soggetto, Castello di Rivoli—Museo d'Arte Contemporanea, Rivoli, Turin
(exh. cat.)
Sonne München, Galerie Daniel Buchholz, Cologne, Germany

Streetstyle, Victoria & Albert Museum, London (exh. cat.)
The Winter of Love, PS1, New York

1995

ars viva 95/96 Photographie, Anhaltische Gemäldegalerie Dessau, Dessau, Germany;
Frankfurter Kunstverein, Frankfurt am Main, Germany; Kunsthalle Nürnberg,
Nuremberg, Germany (exh. cat.)
Benefit Exhibition for D.E.A.F., Inc., Nicole Klagsbrun Gallery, New York, organized by
Jeff Koons
Bildermonde—Modebilder: Deutsche Modephotographien von 1945–1995, Institute für
Auslandsbeziehungen, Stuttgart, Germany, organized by F. C. Gundlach (exh. cat.)
The Enthusiast, Gavin Brown's Enterprise, New York
Every Time I See You, Galleri Nicolai Wallner, Malmö, Sweden; galleri index,
Stockholm
Galerie Analix B&L Polla, Geneva, Switzerland
Guaranteed Personalities, Lydmar Hotel, Stockholm, curated by Thomas Nordanstad
Human Nature, New Museum of Contemporary Art, New York
Kunstpreis der Böttcherstraße in Bremen, Kunsthalle Bremen, Bremen, Germany (exh.
cat.)
Mondo Nova, Le Case d'Arte, Milan, Italy (exh. cat.)
Photographies, Galerie Rodolphe Janssen, Brussels
Take Me (I'm Yours), Serpentine Gallery, London;
Kunsthalle Nürnberg, Nuremberg, Germany (exh. cat.)
White Columns, New York, Auction Benefit

1996

a/drift: Scenes from the Penetrable Culture, Bard
College Center for Curatorial Studies, Annandale-on-Hudson, New York
Arken Museum for moderne kunst, Copenhagen (exh. cat.)
Blind Spot: Photography—The First Four Years, Paolo Baldacci Gallery, New York
By Night, La Fondation Cartier pour l'art contemporain, Paris (exh. cat.)
Das deutsche Auge—33 Photographen und ihre Reportagen, Deichtorhallen Hamburg,
Hamburg, Germany
Dites-le avec des fleurs, Galerie Chantal Crousel, Paris
Everything that's Interesting is New, The Dakis Joannou Collection, Athens; Art
Academy, Athens;
Arken Museum for moderne kunst, Copenhagen
Festival International de la Photo de Mode, Biarritz, France
Glockengeschrei nach Deutz, Galerie Daniel Buchholz, Cologne, Germany (exh. cat.)
I Feel Explosion, flat above Manchester Arndale Centre, Manchester, UK
Intermission, Basilico Fine Arts, New York, curated by Toland Grinnell and Matthew
Ritchie
New Photography #12, The Museum of Modern Art, New York

Nudo y Crudo: Sensitive Body, Visible Body,
Claudia Gian Ferrari Arte Contemporanea, Milan, Italy (exh. cat.)
Pictures of Modern Life, Galerie Rodolphe Janssen, Brussels; École régionale des Beaux-
Arts de Tours, Tours, France
Le Plaisir et les ombres, Fondation pour l'Architecture, Brussels
Prospect '96—Fotografie in der Gegenwartskunst, Frankfurter Kunstverein und Schirn
Kunsthalle, Frankfurt am Main, Germany (exh. cat.)
The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers, Sabbathday
Lake, Maine, conceived and organized by France Morin; Institute of Contemporary Art,
Maine College of Art, Portland; Institute of Contemporary Art, Boston
Shift, Haus der Kulturen der Welt, Berlin, organized by Neue Gesellschaft für Bildende
Kunst (exh. cat.)
Traffic, CAPC Musée d'art contemporain, Bordeaux, France
Urgence, CAPC Musée d'art contemporain, Bordeaux, France (exh. cat.)
Visitors' Voices: Recomposing the Collection,
Walker Art Center, Minneapolis
wunderbar, Kunstraum Wein, Vienna; organized by Stephan Schmidt-Wulffen;
Kunstverein, Hamburg, Germany

1997

The 90s: A Family of Man?, Casino Luxembourg—
Forum d'art contemporain, Luxembourg (exh. cat.)
Absolute Landscape: Between Illusion and Reality,
Yokohama Museum of Art, Yokohama, Japan (exh. cat.)
Kunst . . . Arbeit, Forum der Südwest LB, Stuttgart, Germany (exh. cat.)
Die Kunsthalle Bremen zu Gast in Bonn, Kunst- und Ausstellungshalle der
Bundesrepublik Deutschland, Bonn, Germany (exh. cat.)
Positionen künstlerischer Photographie in Deutschland von 1945–1995, Berlinische
Galerie, Martin-Gropius-Bau, Berlin (exh. cat.)
Projects, Irish Museum of Modern Art, Dublin (exh. cat.)
Reality, Yokohama Museum of Art, Yokohama, Japan
Sous le Manteau, Galerie Thaddaeus Ropac, Paris (exh. cat.)
We Gotta Get Out of This Place, Cubitt, London
Zeitgeist Becomes Form: German Fashion Photography 1945–1995, Pat Hearn Gallery,
New York; Morris Healy Gallery, New York

1998

Berlin/Berlin, Berlin Biennale
Collection: Un autre regard, CAPC Musée d'art contemporain, Bordeaux, France
Curatorial Program, New York Curatorial Program, New York
The DG Bank Collection, Hara Museum of Contemporary Art, Tokyo (exh. cat.)
Edifying Sappho and Socrates, Sydney Gay & Lesbian Mardi Gras, Sydney

Fashion at the Beach, Bass Museum of Art, Miami Beach, Fla., curated and organized by Charles Cowles and Dennis Christie; Contemporary Art Center of Virginia, Virginia Beach, Va.; Orange County

Museum of Art, Newport Beach, USA (exh. cat.)

Fast Forward Image, Hamburger Kunstverein, Hamburg, Germany (exh. cat.)

From the Corner of the Eye, Stedelijk Museum, Amsterdam (exh. cat.)

Galerie Daniel Buchholz, Cologne, Germany

Galerie Ghislaine Hussenot, Paris

Germania Anno 00 . . . , Newsantandrea, Savona, Italy

Kunstaussstellung Holderbank, Holderbank Management und Beratung AG, Holderbank, Switzerland

Look at Me, Kunsthal Rotterdam; The British Council Touring Exhibition

New York Color School, Valerie's Gallery, New York

Die Parkett-Künstlereditionen im Museum Ludwig, Cologne, Germany

Photo Op, Geoffrey Young Gallery, Great Barrington, Mass.

Portrait: Human Figure, Galerie Peter Kilchmann, Zurich

The Sound of One Hand: The Collection of Collier Schorr, Apex Art, New York

La Sphère de l'intime, Le Printemps de Cahors Festival, Saint-Cloud, France

Still Life: 1900–1998, Marlborough Graphics, Marlborough Gallery Inc., New York;

Kunsthalle Bremen, Bremen, Germany

Stretch, Tensta Konsthall, Stockholm (exh. cat.)

Sunday by Matthew Higgs, Cabinet Gallery, London

The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers, The Institute of Contemporary Art, Boston, USA

Veronica's Revenge, Lambert Collection, Geneva, Switzerland; Centre d'art contemporain, Paris; Deichtorhallen Hamburg, Hamburg, Germany (exh. cat.)

1999

Can You Hear Me?, 2nd Ars Baltica Triennial of Photographic Art, Stadtgalerie im Sophienhof, Kiel, Germany; Kunsthalle Rostock, Rostock, Germany

Flashes: Contemporary Trends, Fondation Cartier pour l'art contemporain, Paris; Centro

Cultural de Belém, Lisbon; Fundacion Miró, Barcelona, Spain; Centro Arte

Contemporanea Palazzo delle Papesse, Siena, Italy (exh. cat.)

The Garden of Eros, Palau de la Virreina, Barcelona, Spain

How Will We Behave?, Robert Prime, London

Hypertronix, Espai d'Art Contemporani de Castelló, Castelló, Spain (exh. cat.)

The Image of the Other, Fòrum Universal de les Cultures, Barcelona, Spain (exh. cat.)

In Your Face, New Langton Fine Arts, San Francisco, curated by Robert Shimshak

Macht und Fürsorge: Das Bild der Mutter in der zeitgenössischen Kunst, Siemens Kulturprogramm, Trinitatis Church, Cologne, Germany (exh. cat.)

. . . om det sublima/ . . . on the sublime, Rooseum, Malmö, Sweden (exh. cat.)

der siebte himmel, Christuskirche Köln, Cologne, Germany

Views from the Edge of the World, Marlborough Chelsea, New York
Vision of the Body: Fashion or Invisible Corset, Kyoto Museum of Modern Art, Kyoto, Japan; Museum of Contemporary Art, Tokyo (exh. cat.)
Wohin kein Auge reicht—Von der Entdeckung des Unsichtbaren, Deichtorhallen Hamburg, Hamburg, Germany (exh. cat.)
Word Enough to Save a Life, Word Enough to Take a Life, Clare College Mission Church, London
Zoom, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany; Museum Abteiberg, Mönchengladbach, Germany

2000

90 60 90, Museo Jacobo Borges, in cooperation with the Goethe Institut, Caracas, Venezuela (exh. cat.)
All Dressed Up, Apex Art, New York
Apocalypse: Beauty and Horror in Contemporary Art, Royal Academy of Arts, London
The arsFutura Show, arsFutura, Zurich
Arts & Facts, Galleria Franco Noero, Turin, Italy
AutoWerke—Europäische und amerikanische Fotografie 1998–2000, Deichtorhallen, Hamburg, Germany (exh. cat.)
The British Art Show 5, organized by the Hayward Gallery, London, for The Arts Council of England; Scottish National Gallery of Modern Art, Edinburgh, UK; John Hasard Gallery, University of Southampton, Southampton, UK: Southampton
City Art Gallery, Southampton, UK; Millais Gallery, Southampton, UK; Fotogallery, Cardiff, UK; Ikon Gallery, Birmingham, UK (exh. cat.)
Collection Première Heure, Groupe Premiere Heure, Saint-Cloud, France
Collector's Choice, Exit Art, New York
Complicity, Australian Centre for Photography, Sydney
Conversione di Saulo, Palazzo Odescalchi, Rome
Deep Distance: Die Entfernung der Fotografie, Kunsthalle Basel, Basel, Switzerland (exh. cat.)
Dire AIDS: Arte nell'epoca del AIDS/Art in the Age of Aids, Promotrice delle Bella Arte, Turin, Italy (exh. cat.)
German Photoworks, Wako Works of Art, Tokyo
'high five' im warmen Monat Mai, Galerie Schedler, Zurich
Joitakin Osia Maailmasta/Some Parts of this World, Helsinki Photography Festival, Helsinki (exh. cat.)
Landscape, organized by The British Council, London; Museu de Arte de São Paulo, Brazil; Museu de Arte Contemporânea de Niterói, Rio de Janeiro, Brazil; Sofia Municipal Gallery of Art, Sofia, Bulgaria; Centro Cultural del Conde Duque, Madrid; Galleria Nazionale d'Arte Moderna, Rome; Peter and Paul Fortress, St. Petersburg, Russia; Central House of Artists, Moscow; ACC Gallery, Weimar, Germany (exh. cat.)

Look at Me: Fashion and Photography in Britain, 1960 to the present, The British Council, Madrid; Kunsthal, Rotterdam; Fondazione Nicola Trussardi, Milan, Italy; Marina Alla Scala Art Centre, Milan, Italy; Centre for Contemporary Arts, Ujazdowski Castle, Warsaw; Mali Manezh, Moscow; State Museum of the History of St. Petersburg, St. Petersburg, Russia; Tallinna Kunstihoone Fond, Tallin, Estonia; Øksnehallen, Copenhagen; Museu de Documentació i Museu Textill, Terrasa, Spain; Recinto Ciudadela, Pamplona, Spain; Palacio de Abrantes, Salamanca, Spain; House of Art, Bratislava, Slovakia (exh. cat.)

Lost, Ikon Gallery, Birmingham, UK (exh. cat.)

Eine Munition unter anderen, Frankfurter Kunstverein, Frankfurt am Main, Germany (exh. cat.)

The Oldest Possible Memory, Collection Hauser and Wirth, Lokremise St. Gallen, St. Gallen, Switzerland

Platforma, sommercontemporaryart, Tel Aviv

Photography Now, Contemporary Arts Center, New Orleans, La. (exh. cat.)

Présumés innocents, CAPC Musée d'art contemporain, Bordeaux, France (exh. cat.)

Protest and Survive, Whitechapel Art Gallery, London

Quotidiana: The Continuity of the Everyday in 20th

Century Art, Castello di Rivoli—Museo d'Arte

Contemporanea, Rivoli, Turin (exh. cat.)

The Sea & the Sky, The Royal Hibernian Academy, Dublin; Beaver College Art Gallery, Glenside, Pa. (exh. cat.)

Les Trahisons du modèle, corps et attitudes II, Stéfane Ackermann agence d'art contemporain, Luxembourg

Turner Prize 2000, Tate Britain, London

Vanishing Points, Groupe Première Heure, Saint-Cloud, France

2001

Abbild: Recent Portraiture and Depiction, Landesmuseum Joanneum, Graz, Austria

AC: Isa Genzken/Wolfgang Tillmans, Museum Ludwig, Cologne, Germany

The Beauty of Intimacy: Lens and Paper, Kunstraum Innsbruck, Austria

Century City: Art and Culture in the Modern Metropolis, Tate Modern, London (exh. cat.)

Club Club Club, Le Confort Moderne, Poitiers, France

Contemporary Utopia, Latvian Centre for Contemporary Art, Riga, Latvia (exh. cat.)

Espace d'Art Contemporain, Geneva, Switzerland

Freestyle, Werke Aus Der Sammlung Boros,

Das Museum Morsbroich, Leverkusen, Germany

Un mundo feliz/Brave new world, OMR, Mexico City

Museum unserer Wünsche, Museum Ludwig, Cologne, Germany

La natura della natura morta, Galleria d'Arte Moderna, Bologna, Italy (exh. cat.)

Neue Welt, Frankfurter Kunstverein, Frankfurt am Main, Germany (exh. cat.)

Open City: Street Photographs, 1950–2000,
Museum of Modern Art, Oxford, UK; The Lowry, Manchester, UK; Museo de Belles
Artes de Bilbao, Spain; Hirshhorn Museum and Sculpture Garden, Washington, DC
Places in the Mind: Modern Photographs from the
Collection, The Metropolitan Museum of Art, New York
Portrait, Lindig in Paludetto, Turin, Italy; Zeitgenössische Kunst Milchhof, Nuremberg,
Germany
Record Collection, VTO gallery, London; International 3, Manchester Gallery,
Manchester, UK; Forde Gallery, Geneva, Switzerland
Some German Photography, Mark Moore Gallery, Santa Monica, Calif.
Some Options in Abstraction, Harvard University
Carpenter Center, Cambridge, Mass.
Sex—Vom Wissen und Wünschen, Hygienemuseum, Dresden, Germany (exh. cat.)
Shopping, Schirn Kunsthalle, Frankfurt am Main,
Germany; Tate Liverpool, Liverpool, UK
Tattoo Show, Modern Art Inc., London
Uniforms, Order and Disorder, Stazione Leopolda, Florence, Italy; P.S.1 Contemporary
Art Center, New York, USA (exh. cat.)
“Why bother?” The Burger King Exhibition, Whitechapel Art Gallery, London
Zero Gravity, Kunstverein der Rheinlande und Westfalen, Kunsthalle Düsseldorf,
Düsseldorf, Germany (exh. cat.)

2002

Beyond Barbizon, Elias Fine Art, Allston, Mass.
From the Observatory, Paula Cooper Gallery, New York
HOSSA—Arte Alemà del 2000, Centro Cultural Andratx, Mallorca, Spain
International Contemporary Art, Museo de Arte Moderno, Mexico City
In the Making, CCAC Wattis Institute, San Francisco, Calif.
Jochen Klein (1967–1997) und Wolfgang Tillmans,
Neue Gesellschaft für Bildende Kunst, Berlin
Moving Pictures, Solomon R. Guggenheim Museum, New York; Guggenheim, Bilbao,
Spain (2003)
Museum unserer wünsche, The museum of our wishes, Museum Ludwig, Köln, Germany
Painted, Printed and Produced in Great Britain,
Grant Selwyn Fine Art, New York
Remix: Contemporary Art & Pop, Tate Liverpool, Liverpool, UK (exh. cat.)
Sensationen des Alltags, Kunstmuseum, Wolfsburg, Germany (exh. cat.)
Transform the World 2002, Wako Works of Art, Tokyo

2003

20th Anniversary Show, Galerie Monika Sprüth, Cologne, Germany
Abstraction in Photography, Von Lintel Gallery, New York
actionbutton, Nationalgalerie Hamburger Bahnhof, Berlin

After the Observatory, Paula Cooper Gallery, New York
Anniversary Exhibition, Gavin Brown's Enterprise, New York
Architektur der Obdachlosigkeit, Neue Pinakothek, Munich, Germany (exh. cat.)
Attack—Kunst und Krieg im Zeitalter der Medien,
Kunsthalle Wien, Vienna (exh. cat.)
Auto-nom, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
Berlin/Moskau, Martin-Gropius-Bau, Berlin (exh. cat.)
Dubrow International, Roger Smith Gallery, New York
Fast Forward, Sammlung Goetz, ZKM, Karlsruhe, Germany (exh. cat.)
Here and There, The Morris and Helen Belkin Art Gallery at the University of British
Columbia
Looking In—Looking Out, Kunstmuseum Basel, Basel, Switzerland
M_ARS—Kunst und Krieg, Neue Galerie, Graz, Austria (exh. cat.)
Montagna: Arte, acienza, mito, Museo d'Arte Moderna e contemporanea di Trento e
Rovereto, Rovereto, Italy
Mixtapes, California College of Arts and Crafts, San Francisco, Calif.
My People Were Fair and Had Cum in their Hair (But Now They're Content to Spray
Stars from your Boughs), Team Gallery, New York, USA
outlook, cultural olympiade, Athens (exh. cat.)
öffentlich/privat, Gesellschaft für zeitgenössische Kunst, Leipzig, Germany
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg,
Wolfsburg, Germany (exh. cat.)
Saint Sebastian, Kunsthalle Wien, Vienna (exh. cat.)
Sex, Karyn Lovegrove Gallery, Los Angeles
Society for Contemporary Art Selection, The Art Institute of Chicago
Somewhere Better Than This Place: Alternative Social Experience in the Spaces of
Contemporary Art, Contemporary Arts Center, Cincinnati, Ohio
Von Körpern und anderen Dingen: Deutsche Fotografie im 20 Jahrhundert, Deutsches
Historisches Museum, Berlin
Warum!, Martin-Gropius-Bau, Berlin

2004

Atmosphere, Museum of Contemporary Art, Chicago
BISS—Architektur der Obdachlosigkeit, Museum
der Arbeit, Hamburg, Hamburg, Germany (exh. cat.)
Colección Taschen, Museo Reina Sofia, Madrid
Encounters in the 21st Century, 21st Century Museum
of Contemporary Art, Kanazawa, Japan
Enthüllt, Städtische Museen, Heilbronn, Germany (exh. cat.)
The Flower as Image, Louisiana Museum for moderne kunst, Humlebæk, Denmark;
Fondation Beyeler, Riehen, Switzerland (exh. cat.)
Friedrich Christian Flick Collection, Hamburger Bahnhof, Berlin (exh. cat.)
Im Rausch der Dinge, Fotomuseum Schweiz, Winterthur, Germany

Inventory, Scott King, Donald Urquhart, Portikus, Frankfurt am Main, Germany, curated by Wolfgang Tillmans

Jetzt und zehn Jahre davor, Kunstwerke, Berlin (exh. cat.)

Landscape 2, Tower Art Gallery, Eastbourne, UK

Likeness: Portraits of Artists by Other Artists, California College of Arts, CCA Wattis Institute for Contemporary Arts, San Francisco, Calif.; McColl Center for Visual Art, Charlotte, N.C.; Institute for Contemporary Art, Boston, Mass.; Dalhousie University Art Gallery, Halifax, Canada; University Art Museum, California State University, Long Beach, Calif.; Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Canada; Contemporary Art Center of Virginia, Virginia Beach, Va. (exh. cat.)

Monument to Now, The Dakis Joannou Collection, Athens (exh. cat.)

Il Nudo, Galleria d'Arte Moderna, Bologna, Italy

Rose C'est la Vie, Tel Aviv Museum of Art, Tel Aviv

Werke aus der Sammlung Boros, Museum für Neue Kunst ZKM, Karlsruhe, Germany (exh. cat.)

2005

Always a Little Further, 51st International Art Exhibition, Venice Biennale, Venice, Italy
Arbeit an der Wirklichkeit—German Contemporary Photography, The National Museum of Modern Art, Tokyo (exh. cat.)

Coolhunters, ZKM, Karlsruhe, Germany (exh. cat.)

Covering the Real, Kunstmuseum Basel, Basel, Switzerland (exh. cat.)

Extreme Abstraction, Albright Knox Gallery, Buffalo, Ny.

Growing Up Absurd, Herbert Read Gallery, Canterbury, UK

Helga de Alvear Collection, MEIAC Museum, Badajoz, Spain

Migration, Kölnischer Kunstverein, Cologne, Germany (exh. cat.)

Oktobarski Salon, Belgrade

Shadowplay—An Homage to H. C. Andersen,

Kunsthallen Brandts Klaedefabrik, Odense, Denmark; Kunsthalle zu Kiel, Kiel, Germany; Landesgalerie Linz, Linz, Austria (exh. cat.)

Superstar, Das Prinzip Prominenz in der Kunst, Kunsthalle und Kunstforum, Vienna (exh. cat.)

Il Teatro dell'Arte, Villa Manin, Passariano, Italy

Thank you for the Music, Galerie Sprüth Magers, Munich, Germany

Weltbilder, Helmhaus, Zurich (exh. cat.)

2006

Abstract art now – floating forms, Wilhelm-Hack-Museum, Ludwigshafen, Germany

An Ongoing Low-Grade Mystery, Paula Cooper, New York, USA

As if by Magic, The Bethlehem Peace Centre, Palestine

Click Double Click, Haus Der Kunst, Munich, Germany; Bozar Expo, Brussels, Belgium

Das Achte Feld—Geschlechter, Leben und Begehren in der bildenden Kunst seit 1960, Museum Ludwig, Cologne, Germany (exh. cat.)
Deckchair dreams, London's Royal Parks, London, UK
Faster! Bigger! Better!, ZKM / Museum für Neue Kunst, Germany
Frankfurter Positionen: Klasse Wolfgang Tillmans, Museum für Moderne Kunst, Frankfurt am Main, Germany
Galerie Daniel Buchholz at Metro Pictures, New York, USA
Good Vibrations – Visual arts and Rock music, Palazzo delle Papesse, Siena, Italy (exh. cat.)
How Queer Everything is Today, Queer Festival, Råhuset, Halmtorvet, Copenhagen, Denmark
In the Face of History: European Photographers in the 20th Century, Barbican Art Gallery, London, UK
It's not a photo, Chelsea Art Museum, New York, USA
Landscapes, Wako Works of Art, Tokyo, Japan
Peace Camp, The Brick Lane Gallery, London, UK
Surprise Surprise, Institute of Contemporary Arts, London, UK
Thank you for the music (London Beat), Sprüth Magers Lee, London, UK
The Gold Standard, P.S.1, New York, USA
The Secret Public: The last days of the British underground 1978 - 1988, Kunstverein München, Germany; Institute of Contemporary Arts, London, UK (2007)
The Starry Messenger: Visions of the Universe, Compton Verney, Warwickshire, UK
The Studio, Dublin City Gallery The Hugh Lane, Dublin, Ireland
The Sublime is Now!, Museum Franz Gertsch, Burgdorf, Switzerland
Toutes Compositions Florales, Counter Gallery, London, UK
Y Ahora Sin Ti..., Galería Juana De Aizpuru, Madrid, Spain

2007

At Home, Yvon Lambert, New York, USA
Dateline Israel: New Photography and Video Art, The Jewish Museum, New York, USA, Traveled to: Jewish Museum Berlin, Berlin, Germany, Jewish Museum Maryland, Baltimore
Rebecca Camhi Gallery, Athens
Visit(e), Palast der schönen Künste (Bozar), Brüssel (exh. cat.), Traveled to: Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn (2008) (exh. cat.)
Edit! Photography and Film in the Ellipse Collection, Centro de Artes Visuais, Coimbra, Portugal
Hava Boşluğu - Air Pocket, galerist, Istanbul, Turkey
Into Me / Out of Me, MACRO Museo d'Arte Contemporanea, Rome, Italy (exh. cat.)
Numerica, Palazzo Delle Papesse Centro Arte Contemporanea, Siena, Italy, (exh. cat.)
Reality Bites: Making Avant-Garde Art in Post-Wall Germany, Mildred Lane Kemper Art Museum, St. Louis, USA
Seeing Things, Dorsky Gallery, Long Island City, USA (brochure)

The Droste Effect, Esther Schipper, Berlin, Germany
Depth of Field: Modern Photography at the Metropolitan, Metropolitan Museum of Art, New York, USA
The Naked Portrait, Compton Verney, Warwickshire, UK
The Turner Prize: A Retrospective, Tate Britain, London, UK
No Such Thing as Society, Hayward Touring Exhibitions, UK
What Does the Jellyfish Want, Museum Ludwig, Cologne, Germany
Stardust or the Last Frontier, Musée d'art contemporain du Val-de-Marne, Paris, France (exh. cat.)
Garten Eden – Der Garden in der Kunst seit 1900, Kunsthalle Emden, Germany (exh. cat.)
Getroffen. Otto Dix und die Kunst des Portraits, Kunstmuseum Stuttgart, Germany (exh. cat.)
Pop am Rhein, Stadtmuseum, Cologne, Germany (exh. cat.)
MODE:BILDER – Fotografien aus der Sammlung F.C. Gundlach, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany

2008

Yes, No & Other Options, Art Sheffield 08, Sheffield, UK
The Possible Document, Herald St, London, UK
Street & Studio, Tate Modern, London, traveled to Museum Folkwang, Essen, Germany (exh. cat.)
Schöner wohnen, Neugerriemschneider, Berlin, Germany
Ludlow 38, New York
Hans Kemna Collection, Frans Hals Museum, Haarlem, NL (exh. cat.)
Just Different, Cobra Museum, Amsterdam, NL
Folding, Haus Lange, Krefeld, Germany (exh. cat.)
3 A.M. Eternal, Alexandre Pollazzon Ltd, London, UK
15 Years/ Part III (with Christopher Williams), Wako Works of Art, Tokyo, Japan
Carnegie International 2008, Carnegie Museum of Art, Pittsburgh, USA (exh. cat.)
Städel Museum, Frankfurt, Germany (exh. cat.)
Street & Studio, Tate, London, UK (exh. cat.)
History in the Making: A Retrospective of the Turner Prize, Mori Art Museum, Tokyo, Japan
Life on Mars: Carnegie International 2008, Carnegie Museum of Art, Pittsburgh, USA (exh. cat.)
History Keeps Me Awake at Night: A Genealogy of Wojnarowicz work related to Wojnarowicz, PPOW Gallery, New York, USA
Untitled Vicarious, Gagosian Gallery, New York, NY USA
The Art of the Real, Vanmoerkerke Collection, Oostende, Belgium
Other People: Portraits from Grunwald and Hammer Collections, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, USA

When it's a photograph, Otis College of Art and Design, Los Angeles, CA, USA (exh. cat)

8 1/2 x 11 / A4, James Fuentes LLC, New York, NY, USA

2009

Processed, Leubsdorf Art Gallery at Hunter College, New York, NY, USA (exh.cat.)

Trade, Phil, Los Angeles, CA, USA

Fax, Drawing Center, New York, NY, USA

Holbein to Tillmans, Schaulager, Basel, Switzerland (exh. cat.)

phot(o)bjects, curated by Bob Nickas, Presentation House Gallery, Vancouver, Canada, traveled to Lawrimore Project, Seattle, WA, USA

53rd Venice Biennale, curated by Daniel Birnbaum, Venice, Italy (exh. cat.)

A Twilight Art, curated by Lisa Oppenheim and Jessie Washburne Harris, HarrisLieberman, New York, NY, USA

Form and Photo, Museum of Contemporary Art, Los Angeles, CA, USA

Photography in the Abstract, curated by Maureen Mahony, Lora Reynolds Gallery, Austin, TX USA

TEL AVIV TIME, curated by Nili Goren, Tel Aviv Museum, Tel Aviv, Israel (exh. cat.)

Bijoux de famille, Galerie Chantal Crousel, Paris, France

Incidental Affairs, Suntory Museum, Osaka, Japan

Das Porträt, Kunsthalle Wien, Austria

Surface Tension, Metropolitan Museum of Art, New York, NY, USA

The Reach of Realism, curated by Ruba Katrib, Museum of Contemporary Art, Miami, FL, USA

3 Moscow Biennale of Contemporary Art, Moscow, Russia. (exh. cat.)

Bloomberg New Contemporaries 2009, Wolfgang Tillmans one of four on the selection panel, Cornerhouse, Manchester, touring to A Foundation, London. (exh. cat.)

The Collectors (curated by Elmgreen and Dragset), The Nordic and Danish Pavilions, Das Porträt, Kunsthalle Wien, Vienna

From Heaven to Hell, MUSAC, León, Spain.

From Here To There, The Arts Institute at Bournemouth, UK

The Perpetual Dialogue, (curatorial contributor), Andrea Rosen Gallery, New York

Everywhere. Galician Centre for Contemporary Art, Santiago de Compostela, Spain

Extended, Sammlung Landesbank Baden-Württemberg, ZKM, Karlsruhe, Germany (exh. cat.)

In Motion, Athletics and Photography 1884-2009, Academy of Arts at Pariser Platz, Berlin, Germany (exh. cat.)

Mi Vida, From Heaven to Hell. Life Experiences in Art From MUSAC Collection, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León (exh. cat.)

Pete and Repeat, Works from the Zabłudowicz Collection, 176, London (exh. cat.)

Leubsdorf Art Gallery, Hunter College, New York

Sammlung Reloaded, Kunstmuseum Bonn, Bonn, Germany

Sixty Years. Sixty Works. Art from the Federal Republic of Germany from '49 to '09,
Martin Gropius –Bau, Berlin.
The Photographic Object, The Photographers' Gallery, London
The Portrait, Photography As Stage, Kunsthalle Wien, Vienna, Austria (exh. cat.)
Quand La première ivresse des success bruyants, La Chateau Guiraud, Sauternes, France
(exh. cat.)
Quodlibet II, Galerie Daniel Buchholz, Cologne.

2010

University Museum of Contemporary Art, Mexico City, Mexico
BigMinis: Festishes of Crisis, CAPC musée d'art contemporain de Bordeaux, Bordeaux,
France (exh. cat.)
The Future Demands Your Participation: Contemporary Art from the British Council
Collection, Minsheng Art Museum, Shanghai.
The Last Newspaper, The New Museum, New York, NY
Through the Window, Martha Parrish & James Reinish, New York, NY
British Art Show 7, Nottingham Contemporary, Nottingham, touring to: Hayward
Gallery, London, Glasgow and Plymouth. (exh. cat.)
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Julia Stoschek Collection, Deichtorhallen Hamburg, Hamburg.
Just a Matter of Time, Galerie Iris Kadel, Karlsruhe, Germany.
Landschaft als Weltsicht, Stiftung Situation Kunst, Bochum, touring to: Kunsthalle zu
Kiel, Museum Wiesbaden, Kunstsammlungen Chemnitz, Bonnefantenmuseum
Maastricht, (exh. cat.)
L'homme debout: Une histoire sans paroles, Galerie Chantal Crousel, Paris.
Les Rencontres d'Arles 2010, The International photography Festival, Arles, France.
Male, curated by Vince Aletti, Maureen Paley, London.
Masterpieces from the Ludwig collection from antiquity to Picasso, from Dürer to
Demand, Ludwig Galerie Schloss, Oberhausen, (exh. cat.)
N'Importe Quoi, Musée d'art contemporain de Lyon, Lyon, France, (exh. cat.)
Not in Fashion, MMK Museum für Moderne Kunst, Frankfurt am Main, (exh. cat.)
Pleated Blinds, Petach Tikva Museum of Art, Petach-Tikva, Isreal
SCHAUWERK Sindelfingen, The Schaufler Foundation, Sindelfingen, (exh. cat.)
At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg,
Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY (exh. cat.)
The Ground Around; Idylls, Earthworks & Thunderbolts, curated by Charles Asprey,
Wilma Gold, London.
The Lucid Evidence, The Photography Collection of the MMK, MMK Museum für
Moderne Kunst, Frankfurt am Main, (exh. cat.)
Wolfgang Tillmans, Isa Genzken, abc - art berlin contemporary, Berlin.

2011

Von Bengeln und Engeln, 400 Jahre Kinder im Portrait, Kunsthalle Krems, Austria (catalogue)
Playground and Field of Disaster, Pavillon des Images, Montpellier, France (catalogue)
Portraits, Gerhardsen/Gerner, Berlin, Germany
The Gong Show, curated by Dieter Roelstrate, Galerie Micky Schubert, Berlin, Germany
Anti-Photography, Focal Point and The Beecroft Art Gallery, Southend-on-Sea, UK
British Art Show, Hayward Gallery, London, UK
New Space, New Works, Wako Works of Art, Tokyo, Japan
Nature Morte Vivante, Galerie Chantal Crousel, Paris, France
Franz West and Wolfgang Tillmans, Galería Juana de Aizpuru, Spain
Without Reality There is No Utopia, Centro Andaluz de arte Contemporaneo, Seville, Spain (catalogue)
Black Swan: The Exhibition, curated by Dominic Sidhu, Regen Projects, Los Angeles, CA
After the Gold Rush: Contemporary Photographs from the Collection, The Metropolitan Museum of Art, New York, NY
The Last First Decade, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
Dreamscapes, Pulitzer Foundation for the Arts, St. Louis, MO
New Entrants – Permanent Collection, Staatsgalerie Stuttgart, Stuttgart, Germany
Eating Art, Fundació Caixa Catalunya, Barcelona, Spain
The Museum's Collection, Centre Pompidou, Paris, France
Catalogue de l'Exposition/Catalogue of the Exhibition, Triple V, Paris, France
Die Deutsche Show, Divus Prager Kabarett, Prague, Czech Republic
British Art Show 7, CCA, Glasgow, Scotland
Streetlife and Homestories, Museum Villa Stuck, Munich, Germany
MMK 1991-2011: 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt am Main, Germany
Falling Up: The Gravity of Art, The Courtauld Gallery, London
Number Five: Cities of Gold and Mirrors, Julia Stoschek Foundation, Düsseldorf, Germany
Syntax: Text and Symbols for a New Generation, Tampa Museum of Art, Tampa, FL
Jean Genet, Act 1 & Act 2, Nottingham Contemporary, Nottingham, United Kingdom
Gallery Selection: Slominski, Tillmans, Visch, Hayakawa, Hirokawa, Wako Works of Art, Tokyo, Japan
Distant Star: an exhibition organized around the writings of Roberto Bolaño, Regen Projects, Los Angeles, CA, Traveling to: Kurimanzotto, Mexico City, Mexico
It's Great to Be In New Jersey, Honor Fraser Gallery, Los Angeles, CA
Loud Flash: British Punk on Paper, Honor Fraser Gallery, Los Angeles, CA
Photography Calling!, Sprengel Museum Hannover, Hannover, Germany
Meer Licht (More Light), Museum de Fundatie, Zwolle, The Netherlands
Dance Your Life, Centre Pompidou, Paris, France
Fame, DZ Bank Kunstsammlung, Frankfurt am Main, Germany

Past Present Future #2, Contemporary Art Centre Winzawod, Moscow, Russia
(catalogue)
objectiv, Haubrokshows, Berlin, Germany
Lichtempfindlich, Zeitgenössische Fotografie aus der Sammlung Schaufler, Sindelfingen,
Germany

2012

Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York,
NY (catalogue)
Paper, Musee d'Art moderne et d'Art Contemporain, Nice (catalogue)
Print/Out, organized by Christophe Cherix, Ellen Gallagher, and Sarah Suzuki, Museum
of Modern Art, New York, NY
The Sports Show, curated by David E. Little, Minneapolis Institute of Arts, Minneapolis,
MN (catalogue)
Boy: A Contemporary Project, Leo Xu Projects, Shanghai, China
Measuring the Universe: from the transit of Venus to the edge of the cosmos, Royal
Observatory Greenwich, London
Circus Wols, Eine Hommage, curated by Olaf Metzger, Museum Weserburg, Bremen,
Germany (catalogue)
Dark Sky, Adam Art Gallery, Victoria University of Wellington, New Zealand
Relocated, Galerie Neu & MD 72, Berlin, Germany
Living with Video (curated by Chantal Crousel), The Pavilion Downtown Dubai
30 Künstler / 30 Räume, Institut für moderne Kunst Nürnberg, Kunsthalle Nürnberg,
Neues Museum in Nürnberg, Kunstverein Nürnberg
New suite of Contemporary Displays, Tate Britain, London
National Museum of Art, Osaka, Japan
Das zeitgenössische Städel, Städel Museum, Frankfurt, Germany (catalogue)
German Photography 1960-2012: A Survey, Ben Brown Fine Arts Hong Kong
Klang & Stille, Sammlung Goetz im Haus der Kunst, Munich, Germany
Powerflower – Blütenzauber in der zeitgenössischen Kunst, curated by Tilman and
Gabriele Osterwold, Galerie ABTART, Stuttgart, Germany
Treffpunkt: Berlin, Arken Museum for Moderne Kunst, Skovvej, Denmark
Stedelijk Room, Stedelijk Museum, Amsterdam (permanent exhibition as part of the
collection)
Freischwimmer: The World of Contemporary Photography, National Museum of Art,
Osaka, Japan
Duplicate it! (event June 14), Stedelijk Museum, Amsterdam
Weltsichten. Landschaft in der Kunst vom 17. bis zum 21. Jahrhundert, Kunstmuseum
Dieselkraftwerk Cottbus, Germany
Wir sind die anderen, Art Foyer DZ Bank, Frankfurt am Main
Abstraction in Movement, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Malerei in Fotografie. Strategien der Aneignung, Städel Museum, Frankfurt am Main,
Germany

Color, Upon Paper Space, Berlin
Pink Caviar, Louisiana Museum, Humlebaek, Denmark
Juwelen im Rheingold, Sammlung Rheingold, Kunsthalle Düsseldorf (catalogue)
Recent Acquisitions, LACMA, Los Angeles, CA
Bernadette Corporation 200 Wasted Years, Artists Space, New York, NY
Lost & Found: Anonymous Photography in Reflection, curated by Benjamin Fels and Bob Nickas, Ambach & Rice, Los Angeles, CA
The Feverish Library, organized in cooperation with Matthew Higgs, Friedrich Petzel Gallery, New York, NY
Inaugural Exhibition of Gallery Artists, Regen Projects, Los Angeles, CA
A Bigger Splash: Painting after Performance, Tate Modern, London, UK
Slg. Wilhelm Otto Nachf. Werkräume von Kai Althoff bis Thomas Zipp, Leopold-Hoesch-Museum, Düren, Germany
Fotografie Total. Works From the MMK Collection, MMK Museum für Moderne Kunst, Frankfurt, Germany
Superbody, Galerie Chantal Crousel, Paris, France

2013

Cranford Collection: Out of the House, Sala de Arte Santander, Madrid, Spain
La Sentinelle, curated by Didier Arnaudet, Contemporary Art Museum of Bordeaux, France
Sin motivo aparente, Centro de Arte Dos de Mayo, Madrid, Spain
Regarding Warhol: Sixty Artists, Fifty Years, The Andy Warhol Museum, Pittsburgh, PA
Macho Man, Tell It To My Heart: Collected by Julie Ault, Museum für Gegenwartskunst, Zurich, Switzerland, travels to: Lissabon Culturgest, Lisbon, Portugal; Artists Space, New York, NY
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY
Lenbachhaus, München, Germany
Think First, Shoot Later: Photography from the MCA Collection, Museum of Contemporary Art Chicago, IL
Vues d'en Haut, Centre Pompidou Metz, France
Gallery of Modern Art, Glasgow, UK
El Cazador Y La Fabrica, La Colección Jumex, Ecatepec, Mexico
A Sense of Place, Pier 24 Photography, San Francisco, CA
LAT. 41° 7' N., LONG 72° 19' W, organized by Bob Nickas, Martos Gallery, East Marion, NY
Dear Portrait, MOSTYN, Llandudno, Wales, UK
Looking at the View, Tate Britain, Millbank Project, London, UK
Aquatopia: The Imaginary of the Ocean Deep, Nottingham Contemporary, Nottingham, UK, travels to: Tate St. Ives, St. Ives, UK
Punctum: Fotografie zwischen Inszenierung und Dokumentation, Galerie Meyer Kainer, Vienna, Austria
The Fragmented Body, The Israel Museum, Jerusalem, Israel

Xerography, Firstsite, Essex, UK
L'oeil Photographique, FRAC Auvergne, Clermont-Ferrand, France
Paint it Black, Le Plateau, Paris, France
Il fascino discreto dell'oggetto, Galleria Nazionale d'Arte Moderna, Rome, Italy
The Arctic, Louisiana Museum of Modern Art, Humlebaek, Denmark

2014

The Body Issue, curated by Frank Benson, Hannah Hoffman Gallery, Los Angeles, CA
Simple Shapes, curated by Jean de Loisy, Centre Pompidou-Metz, Metz, France

Bibliography

Monographs, catalogues for solo exhibitions, and artist's books

1995

Wolfgang Tillmans. Cologne: Taschen, reissued 2002
Wolfgang Tillmans. Frankfurt am Main, Germany: Portikus Frankfurt am Main
Wolfgang Tillmans. Zurich: Kunsthalle Zürich

1996

For When I'm Weak I'm Strong/Wer Liebe wagt lebt
morgen, exh. cat., Ostfildern-Ruit, Germany:
Kunstmuseum Wolfsburg and Hatje Cantz Verlag

1997

Concorde. Cologne, Germany: Verlag der Buchhandlung Walther König

1998

Fruiciones, exh. cat., Madrid: Museo Nacional Reina Sofia
Wolfgang Tillmans: Burg. Cologne, Germany: Taschen, reissued as Wolfgang Tillmans,
2002

1999

Soldiers: The Nineties. Cologne, Germany: Verlag der Buchhandlung Walther König
Total Solar Eclipse/Totale Sonnenfinsternis. Cologne, Germany: Galerie Daniel
Buchholz
Wako Book 1999, exh. cat., Tokyo: Wako Works of Art

2001

AC: Isa Genzken/Wolfgang Tillmans. edited by Museum Ludwig, Cologne, Germany:
Verlag der Buchhandlung Walther König
Partnerschaften II, exh. cat., Berlin: Neue Gesellschaft für Bildende Kunst
Portraits. Cologne, Germany: Verlag der Buchhandlung Walther König

View from Above/Aufsicht, Ostfildern-Ruit, Germany: Hatje Cantz Verlag
Wako Book 2, exh. cat., Tokyo: Wako Works of Art

2002

Wolfgang Tillmans. London and New York: Phaidon Press

Wolfgang Tillmans: Still Life. Cambridge, Mass: Harvard University Art Museum

2003

if one thing matters, everything matters. London: Tate Publishing

2004

Wolfgang Tillmans: Freischwimmer. Tokyo: Tokyo Opera City Gallery

Wako Book 3, exh. cat., Tokyo: Wako Works of Art

2005

truth study center. Cologne, Germany: Taschen

Castello di Rivoli 20 Anni d'Art Contemporanea. Torino: Castello di Rivoli Museo
d'Arte Contemporanea, Milano: Skira editore, 2005.

2006

Freedom From The Known. New York and Göttingen, Germany: PS1 and Steidl Verlag
Wolfgang Tillmans. exh. cat., Museum of Contemporary Art Chicago; Hammer Museum,
LA, Chicago and Los Angeles, Yale University Press, New Haven and London

Why we must provide HIV treatment information. (photography) HIV i-base, London,
UK

Wolfgang Tillmans: Manual. Verlag der Buchhandlung Walther König, Köln, Germany

2007

Wolfgang Tillmans and Hans Ulrich Obrist: The Conversation Series 6. Verlag der
Buchhandlung Walther König, Köln, Germany.

2008

Lighter, Hamburger Bahnhof, Museum für Gegenwart, Hatje Cantz, Ostfildern

Wako book 4, Wako Works of Art, Tokyo

2010

O'Brien, Sophie and Melissa Larner. Wolfgang Tillmans. London: Serpentine Gallery, 2010

2011

Tillmans, Wolfgang, and Dominic Eichler. Abstract Pictures. Ostfildern: Hatje Cantz, 2011

Zacheta Ermutigung, edited by Isabelle Malz Zacheta Narodowa Galeria Sztuki,

Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 2011

2012

FESPA Digital / FRUIT LOGISTICA, Verlag der Buchhandlung Walther König, Cologne
Neue Welt, Taschen, Cologne
Wolfgang Tillmans, Moderna Museet, Stockholm, Kunstsammlung Nordrhein-Westfalen, Düsseldorf.

Lectures

2010

Frieze Talks, Frieze Art Fair, London, (October 14)

2011

Busch-Resinger Museum, Harvard Art Museums, Cambridge, Massachusetts, (March 2)
Moderna Museet, Stockholm
Royal Academy Schools Annual Lecture, Royal Academy of Arts, London, (February 22)

2012

Städelschule, Frankfurt a.M. (November 12)

2013

Kunstsammlung NRW, K21, Ständehaus, Dusseldorf, Germany (May 16)

Selected articles on the artist

This chronological list is alphabetical by author.

If no author is cited, alphabetical lists by article title and publication title then follow.

1989

Brudna, Denis. "Wolfgang Tillmans." Photonews, (December)
Gessulat, Stefan. "Ikonen." Prinz (Hamburg, Germany) (August)
"i-D Newsflash." i-D, no. 66, p. 7

1992

Brudna, Denis. "I-deas für heute und übermorgen." Photonews (June), pp. 8–9
"Parallels." Creative Camera (February–March), pp. 24–27

1993

Poschardt, Ulf. "Ein Fleck Freiheit." Vogue, no. 8 (August), pp. 110–12
Reich, Elli. "Private Eye." Prinz (Frankfurt am Main, Germany) (July), p. 92
Zahm, Olivier. "Tendances." Purple Prose, no. 3 (June), pp. 14–15

1994

- Adams, Brooks. "Wolfgang Tillmans at Andrea Rosen Gallery." *Art in America* (December), pp. 101–2
- Aletti, Vincent. "Voice Choices." *The Village Voice*, September 20, p. 72
- . "Season's Greetings." *The Village Voice*, October 24, p. 73
- Als, Hilton. "As Is, Wolfgang Tillmans' Lifestyle." *Artforum* (May), pp. 68–73
- Hainley, Bruce. "Wolfgang Tillmans at Andrea Rosen Gallery." *Artforum* (December), p. 82
- Königer, Maribel. "L'Hiver de l'amour." *Kunstforum*, no. 126 (March–June), pp. 344–346
- Mosselmann, Arnold, and Corinne Groot. "Wolfgang Tillmans at Thaddaeus Ropac, Paris." *Metropolis M.*, no. 3 (June), p. 52
- Muir, Gregor. "Wolfgang Tillmans at Interim Art, London." *frieze*, no. 14 (January), p. 56
- Swingewood, Sally. "The Camera Never Lies Down." *Time Out Amsterdam*, no. 1 (June), p. 4
- Tillmans, Wolfgang. "Techno Soul," in *L'Hiver de l'amour*, exh. cat., Musée d'art moderne de la Ville de Paris, 1994, pp. 8–9
- Verzotti, Giorgio. "L'Hiver de l'amour at Musée d'art moderne de la Ville de Paris." *Artforum* (October), p. 112

1995

- Althoff, Kai. "Diskussion am Grat." *Texte zur Kunst* (November), p. 172
- Appel, Stefanie. "Wahre Coolness." *Prinz* (Frankfurt am Main, Germany) (September), p. 88
- Bartas, Magnus. "Wolfgang Tillmans." *Index* (January), pp. 41–43, 61
- Bonami, Francesco. "Wolfgang Tillmans." *Flash Art* (March–April), p. 95
- Boyer, Charles. "Lifestyle." *Tribus* (March), p. 44
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Selected Public Collections

21st Century Museum of Contemporary Art, Kanazawa

Arken Museum of Modern Art, Denmark

Armand Hammer Museum of Art and Cultural Center, Los Angeles

Art Institute of Chicago

CaixaForum - Fundació la Caixa, Barcelona

Carnegie Museum of Art, Pittsburgh

Castello di Rivoli Museo d'Arte Contemporanea, Turin

Centre Pompidou, Paris

Centro de Arte Dos de Mayo, Madrid

Contemporary Art Museum St. Louis

Contemporary Arts Museum Houston

Cranford Collection, London

Des Moines Art Center

Fondation Cartier pour l'Art Contemporain, Paris

Fondazione Sandretto Re Rebaudengo, Turin

Fonds National d'Art Contemporain, Paris

Fotomuseum Winterthur, Switzerland

Galerie für Zeitgenössische Kunst, Leipzig

Hamburger Bahnhof, Berlin

Hamburger Kunsthalle, Hamburg

Hirshhorn Museum, Washington D.C.

Institute of Contemporary Art, Boston

Kunsthalle Bielefeld, Germany

Kunsthalle Bremen, Germany

Kunstmuseum Basel, Switzerland

Kunstmuseum Bonn, Germany

Kunstmuseum Wolfsburg, Germany

Kyoto National Museum of Art
Los Angeles County Museum of Art
Louisiana Museum of Modern Art, Humblebaek, Denmark
Metropolitan Museum of Art, New York
Mildred Lane Kemper Art Museum, Saint Louis
Modern Art Museum of Fort Worth
Moderna Museet, Stockholm
Musée d'Art Contemporain (CAPC), Bordeaux
Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg
Musée des Beaux-Arts de Nantes
Museo de Arte Contemporáneo de Castilla y León, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid
Museo nazionale delle arti del XXI secolo (MAXXI), Rome
Museo Rufino Tamayo, Mexico
Museum Franz Gertsch, Switzerland
Museum für Gegenwartskunst, Basel
Museum für Moderne Kunst, Frankfurt
Museum für Küppersmühle für Moderne Kunst, Germany
Museum Kunstpalast, Düsseldorf
Museum Ludwig, Cologne
Museum of Contemporary Art, Chicago
Museum of Modern Art, New York
National Gallery of Canada, Ottawa
National Museum of Art, Osaka
National Museum of Modern Art, Kyoto
Nomas Foundation, Rome
Nottingham Castle Museum, England
Pinakothek der Moderne, Munich
Royal Academy of Arts, London
Sammlung der Bundesrepublik, Bonn
Sammlung Boros, Berlin
Sammlung Goetz, Munich
Sammlung Haubrok, Berlin
Seattle Art Museum
Smart Museum of Art, Chicago
Solomon R. Guggenheim Museum
Sprengel Museum Hannover
Staatsgalerie Stuttgart
Stadel Museum, Frankfurt
Städtische Galerie im Lenbachhaus, Germany
Städtische Museum Abteiberg, Mönchengladbach, Germany
Statens Museum for Kunst, Kobenhavn, Denmark
Stedelijk Museum, Amsterdam

Tate Britain, London
The Israel Museum, Jerusalem
University of Warwick Art Gallery and Museum, England
Victoria & Albert Museum, London
Walker Art Center, Minneapolis
Walker Art Gallery, Liverpool